THE CASH BOX

VOLUME 13 DECEMBER 22, 1951 NUMBER 13

One of Dave Kapp's first functions on joining RCA Victor as Director of pop A & R, was to help Freddy Martin celebrate his thirteenth anniversary on the Victor label. Freddy, who has been at the diskery longer than any other artist who is currently recording, has sold a total of more than 20 million disks. Left to right are Dave Kapp; Dorothy Loudon, who is at the opposite end of the scale from Freddy, being the most recently signed Victor artist; Freddy Martin; and George R. Marek, Director of all Victor A & R activities.

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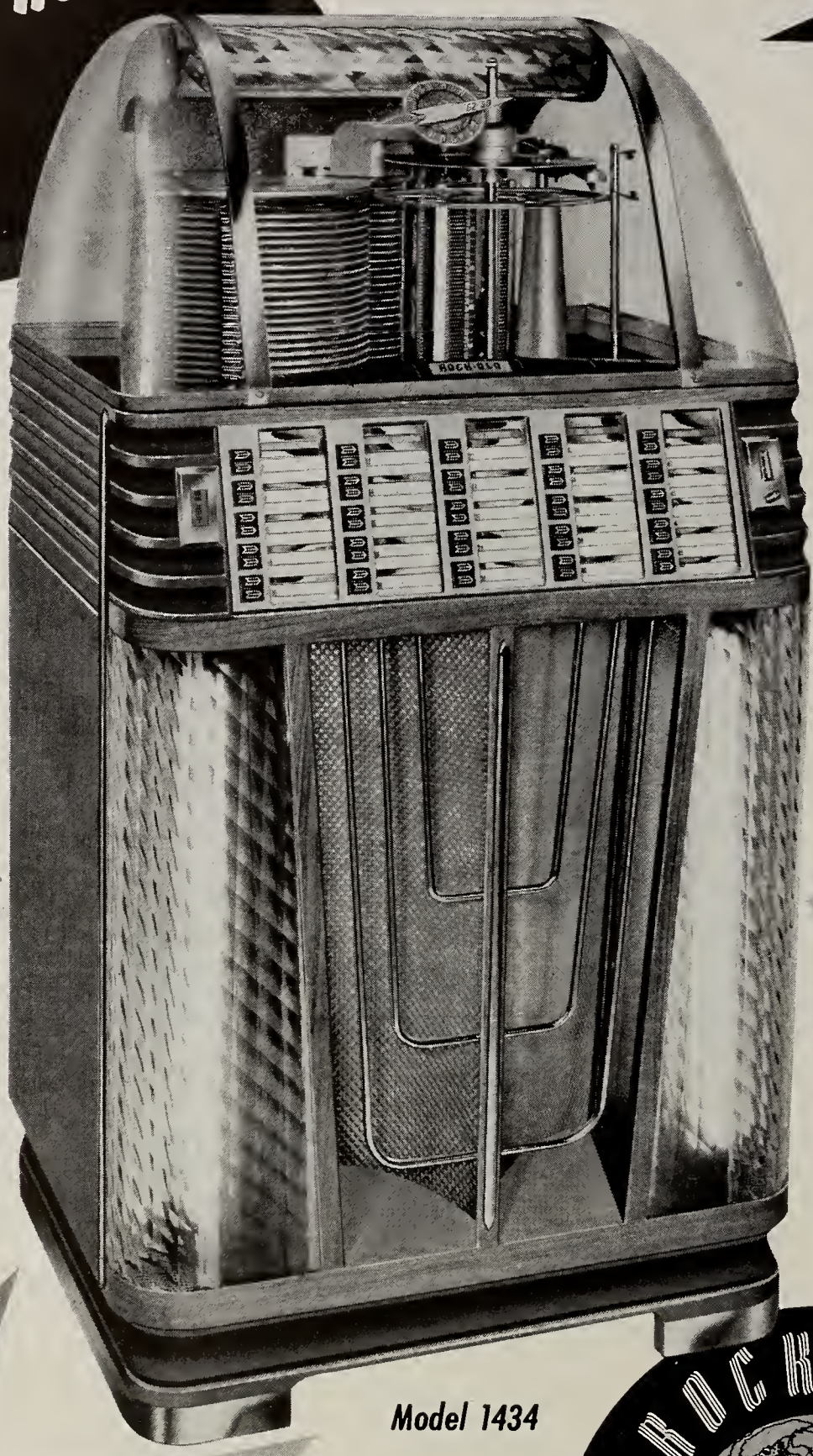

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THE CASH BOX

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CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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High Time for Trade To Get INTERPRETATIONS to Clarify Various Rulings

With the approach of the New Year many changes have come about in the industry.

Methods which were in vogue for many, many years, have now completely changed.

New laws and new rulings, which have come into effect, have been responsible for creating an entirely new type industry.

Not only new national, but new state, city, and village laws are now in effect.

These make for new methods, new type business operations and, especially, for an entire change in the overall sales and operating picture of this trade.

For years there has been a hush-hush attitude regarding obtaining interpretations of new laws.

In years gone by all believed that, somehow, as time went on, interpretations of new legislation and rulings would come about of their own in the natural course of events, and that the industry could then proceed more freely.

But, those were the days when investments in this field were, comparatively, very small.

Today, investment in the coin operated machines businesses all over the nation, for small and large operators alike, runs into many, many thousands of dollars.

Men with so much money invested want to know how to proceed. What they can, and what they cannot do, so that they do not endanger the large investments they have in their businesses.

As one noted leader in the field stated just a short time ago:

"It's high time for the trade to get interpretations to clarify the various new laws and rulings which have come into effect."

The legislative crusade seems to have run its course and, at long last, has settled down, after raising the roof with many businesses.

There are now so many, many rulings in effect, one piled atop the other, that the statement by this leader is sound and logical.

Complete clarification of all new rulings thru official or judicial interpretation is the one and only way in which the peoples engaged in the industry can learn just where they stand.

This is the only way the members of the field will know how to proceed in the future.

There is no one in business today who wants to endanger his investment thru ignorance of the facts.

Few know, even among those who created the legislation which has come into effect, just what interpretations can be, or should be made, regarding the laws created.

But there are men with many thousands of dollars invested. Some have worked an average lifetime to accumulate these investments. Others entered into the field on the theory that whatever they have invested is safe.

These men, as well as all others in the trade, want to know where they stand.

What are they doing which may, in any fashion whatsoever, be construed as opposite of the new legislation and rulings which have come into being?

Few dare to tread the stairway of legal or official entanglements in these days even to clarify their own business situation.

But, the time has at long last arrived, when men of stout hearts and inquisitive, as well as intelligent minds, must face the facts.

They want to know just how they stand.

They want to know what they must do to stay within the limits of the new rulings.

The one and only way they will ever know, so as not to endanger their large investments, is to obtain official or judicial interpretations which will most completely clarify all questions regarding the new rulings.

THE NATION'S
TOP TEN
PLUS
THE NEXT
15
JUKE BOX TUNES
The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE				
AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	SA—Savay
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

Pos. Last Week

1 **COLD, COLD HEART** — **2**
TONY BENNETT
CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson
DE-27816 (9-27816)—Louis Armstrong
ME-5693—Tony Fontane
ME-5728 (5728x45)—Dinah Washington
MG-10904 (K10904)—Hank Williams
VI-20-4247 (47-4247)—Fontane Sisters

2 **SIN** — **1**
EDDY HOWARD — FOUR ACES
CA-1806 (F-1806)—Four Knights
CO-39567 (4-39567)—Sammy Kaye
DE-27769 (9-27769)—Arthur Prysock
DE-27794 (9-27794)—Al Morgan
ME-5711 (5711x45)—Eddy Howard O
MG-11066 (K11066)—Billy Williams Qt.
PY-334—Gayle Walton
VA-101—Four Aces
VI-20-4280 (47-4280)—Savannah Churchill

3 **UNDECIDED** — **4**
AMES BROTHERS & LES BROWN
CA-1824 (F-1824)—Ray Anthony
CR-60566 (9-60S66)—Ames Bros. & Les Brown
DE-27835 (9-27835)—Guy Lombardo
PY-373—Gayle Walton

4 **BECAUSE OF YOU** — **3**
TONY BENNETT
CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
DE-27816 (9-27816)—Louis Armstrong
ME-S643 (5643x4S)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Peerce
CR-60561—Erskine Butterfield

5 **JEALOUSY** — **6**
FRANKIE LAINE
CA-1644 (F-1644)—Clark Dennis
CA-1873 (F-1873)—Dick Beavers
CO-39585 (4-39585)—Frankie Laine
ME-5753 (5753x45)—Buddy Morrow O.
MG-11111 (K11111)—Billy Eckstine
VI-20-4407 (47-4407)—Luis Arcaraz O.

6 **DOWN YONDER** — **5**
DEL WOOD
AB-150S3—Lawrence "Piano Roll" Cook
CA-1777 (F-1777)—Joe "Fingers" Carr
CO-39533 (4-39533)—Champ Butler
DE-46362 (9-46362)—Harold Carmack
DE-46355 (9-46355)—Spade Cooley
KI-986 (4S-986)—Eddie Smith & The Chief
KI-4053—Eddie Smith & The Chief
ME-S706 (S706x45)—Al Trace
ME-5695—Clem Watts
MG-110S7 (K110S7)—Frank Petty Trio
RE-25010—Enoch Light
TE-77S (45-775)—Del Wood
VI-20-4267 (47-4267)—Freddy Martin O.

7 **SLOW POKE** — **9**
PEE WEE KING
CA-1837 (F-1837)—Helen O'Connell
CO-39632 (4-39632)—Arthur Godfrey
DE-27792 (9-27792)—Roberta Lee
ME-5740 (5740x4S)—Tony Hill
VI-21-0489 (48-0489)—Pee Wee King
VI-20-4373 (47-4373)—Ralph Flanagan

8 **AND SO TO SLEEP AGAIN** — **7**
PATTI PAGE
CA-1784 (F-1784)—Margaret Whiting
CO-39569 (4-39S69)—Paul Weston O.
DE-27731 (9-27731)—Dick Haymes
ME-S706 (S706x45)—Patti Page
RE-2S010—Enoch Light O.
VI-20-4283 (47-4283)—April Stevens

9 **I GET IDEAS** — **8**
TONY MARTIN
CA-1573 (F-1573)—Peggy Lee
DE-27720 (9-27720)—Louis Armstrong
VI-20-4141 (47-4141)—Tony Martin

10 **CHARMAINE** — —
MANTOVANI
CA-1875 (F-1875)—Four Knights
CO-39616 (4-39616)—Paul Weston
CR-60599 (9-60599)—Neal Hefti O.
CR-65069 (9-65069)—X-Rays
DE-27859 (9-27859)—Gordon Jenkins
LO-1020—Mantovani
ME-5747 (5747 x 45)—Harmonicats
MG-11122 (K11122)—Bill Hayes
VI-20-4373 (47-4373)—Ralph Flanagan
VI-20-4375 (47-4375)—Vaughn Monroe

11) CRY. 12) SHRIMP BOATS. 13) DOMINO. 14) BLUE VELVET. 15) SOLITAIRE. 16) TURN BACK THE HANDS OF TIME. 17) JUST ONE MORE CHANCE. 18) LITTLE WHITE CLOUD THAT CRIED. 19) UNFORGETTABLE. 20) WORLD IS WAITING FOR THE SUNRISE. 21) A KISS TO BUILD A DREAM ON. 22) ANYTIME. 23) IT'S ALL IN THE GAME. 24) HEY, GOOD LOOKIN'. 25) OUT IN THE COLD AGAIN.

Incomplete Info On Disk Labels Causes Loss Of $ $ $

We received a hurried phone call the other day. It was from a disk jockey at a major station. "Who's the publisher of————?", he asked. "We've been receiving requests to play the tune. Yet the record we have has no publisher identification and so we can't get it cleared for air play."

Can you imagine the number of records that are not played as soon as possible because they aren't cleared? Can you imagine how often the disk jockey throws the record aside instead of going to a source that can furnish the necessary information?

Our conversation with this disk jockey was an unusual one. Usually, he just forgets about the song and waits for clearance to come eventually. In this time, the initial impact of the record and tune is being wasted.

And yet the disk jockey cannot be blamed for setting the record aside. He should never be put in the situation where he has to look for this vital information. It should be right there on the label where he can have it a glance.

The label of every record that leaves a pressing plant should have all the pertinent facts on it. And this means records that go to the public as well as those which go to the trade.

Besides the title of the song, its author and the artists on the record, a label MUST have the publisher's name, his copyright affiliate and the time of the record. This is not extraneous material. It is absolutely necessary information to get a song going fast.

Many of the majors do make it a practice to include all this information but the independents—and particularly the newer ones who are most in need of all the help they can get—are frequent offenders in this matter.

It's almost certain that the last thing a recording man thinks of when he puts out a disk is what goes on the label. Yet for a new independent, that is one of the most important things that can be taken care of. For the independent manufacturer is putting his record under a burdensome handicap to start with if he neglects the facts which are going to clear its path for play.

A diskery that does not put the publisher's name on the label is also hurting the kick off on sheet music. For in our present day publishing set up, where new firms are frequently established for particular artists and material, even a sheet music jobber has a tough time keeping track of what's coming and going. And very often when a record begins to kick off and the first requests for sheet music copies come in, the jobber has no idea where to get them and so these first sheet music sales are lost. Add up the number of times this happens and you have a loss of thousands and thousands of copies.

Now the record company official may ask "Why should I worry about whether sheet music is sold or not?".

Well he should worry. First of all because the demand for sheet music is one of the most important ways in which a publisher knows whether his song is doing well and second of all because a percentage of the profit which a publisher makes on his sheet music is going into the promotion of his song which in turn helps to promote the disk firm's record.

As in all other businesses, what helps one end of it helps the other.

As for the time of a record, that information is necessary to anyone who does any programming at all and that includes the juke box operator, the program director, the disk jockey, the librarian and everyone else. How can anyone who works with a time element operate without knowing the length of the record? The time is one of the most important things that can go on a label. Leaving it out very often means leaving the disk out—out of a lot of play which it might otherwise have.

A record label is there to give necessary information. The only time that it performs its function well is when it is giving all the information that may be necessary.

Disk firms should use that label to help garner as much play for their records as possible instead of hindering play by keeping absolutely pertinent material a mystery.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	SIN	Eddy Howard (Mercury) Four Aces (Victoria)
2.	UNDECIDED	Ames Bros. & Les Brown (Coral)
3.	CHARMAINE	Mantovani (London)
4.	CRY	Johnnie Ray (Okeh)
5.	COLD, COLD HEART	Tony Bennett (Columbia)
6.	SLOW POKE	Pee Wee King (RCA Victor)
7.	SHRIMP BOATS	Jo Stafford (Columbia)
8.	JEALOUSY	Dolores Gray (Decca)
9.	BECAUSE OF YOU	Frankie Laine (Columbia)
10.	LITTLE WHITE CLOUD THAT CRIED	Tony Bennett (Columbia) Johnnie Ray (Columbia)

Sol Handwerger of MGM passes along a couple of notes from Betty Jeanne (WMUS-Muskegon, Mich.) and Bill Ahles (WGET-Gettysburg, Pa.) thanking him for the way in which he handled their gripes regarding lack of MGM Records. Sol says he's happy this column lets him know about jockeys who aren't getting his company's disks, otherwise he'd never find out about it. . . . **Ed Penney** (WTAO-Boston) now has 72 commercials in 4 hours—not that he's complaining, mind you. . . . **Lonesome Leo** (KTLW-Texas City, Texas) has a daily guest star show. He'd like some ideas and records. . . . **Bill Randle** due for a visit to New York. . . . **Bill Williams** (WJZ-New York) now conducting the show from Howie's. . . . Collier's is doing a **Mitch Miller** story with quotes from several publishers.

* * * * *

BUD BREES
(WPEN—Philo., Pa.)

Jerry Wexler, who is now handling publicity for Robbins, Feist and Miller, is dreaming up all sorts of gimmicks and script ideas for disk jockeys. Any dj who has a good idea for Jerry to work on, can drop him a note. . . . **Bud Brees**, who's been doing a bang up job at WPEN in Philadelphia, opened at the Rendezvous Club last week. . . . **Jimmy Martin** gave a cocktail party for djs in the Parade Room of the Ambassador East Hotel in Chicago last Friday introducing his MGM distributor line. . . . **Bill Lynch** has returned to the staff of WYRO in Rochester, Pa., after an extended stay on the KQV, Pittsburgh staff. . . . **Sid Dickler** has been given the "go-back-to-work" OK from his doctor after a rather severe seige of virus, sinus and other ailments. Sid's now doing "On The Record" via WMCK, McKeesport, Pa., a program which he originated for the station four years ago. Also doing his own "Review In Rhythm" and "Swinging Down The Lane" sessions when he has guests. . . . **Danny Fusco**, pop dj over WRUN in Utica, N. Y., getting excellent reaction to **Bull Moose Jackson's** King recording of "Trust In Me." Danny doesn't as a rule play rhythm and blues, but this is one he liked.

* * * * *

Dottie Checchi (WMEX—Boston) is in St. Elizabeth's Hospital, Brighton, Mass. Cheer-up letters from the music boys will help her get well faster . . . **John Wrisley** (WFGM—Fitchburg, Mass.) writes that "Disc-Jockey USA" his Cash Box show, has become the local authority on the nation's top ten . . . **Del Ward** (WGN—Chicago) is now going pop in addition to her folk record program. She uses pop material from 12 midnight to 3 A.M. and folk and hillbilly from 3 to 6 A.M. . . . **Herb Sheldon**, on his afternoon show from WJZ—New York, almost broke up with laughter when his guest **June Valli** told him that when she was called upon to sing at a wedding recently the first tune that came into her head, and the one she sang, was "Stormy Weather." "I guess it was a little inappropriate for the occasion," she admitted.

This week's
New Releases
...on RCA Victor

RELEASE # 51-51

POPULAR

DINAH SHORE with
Henri Rene's Orchestra
Life Is A Beautiful Thing
Why Should I Believe In Love
20-4421 (47-4421)*

EDDIE FISHER with
Hugo Winterhalter's Orchestra
Trust In Me
Tell Me Why
20-4444 (47-4444)*

PERRY COMO with
Russ Case and his Orchestra
A Garden In The Rain
Oh, How I Miss You Tonight
20-4445 (47-4445)*

THE THREE SUNS
Sleepy Serenade
Sunshower # 20-4385 (47-4385)*

SIX FAT DUTCHMEN
Harvest Polka
Aunt Ella's Polka
20-4410 (47-4410)*

COUNTRY - WESTERN

WADE RAY and his
Ozark Mountain Boys
Heart Of A Clown
Just Like Taking Candy From A Baby # 20-4429 (47-4429)*

THE BEAVER VALLEY SWEETHEARTS
Dress Of Calico
He Loved Her Like A Sister
20-4430 (47-4430)*

SPIRITUAL

MARY FRAZIER
Until We Meet
When The Roll Is Called Up Yonder I'll Be There
20-4432 (47-4432)*

* 45 rpm cat. nos.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 15

$ Slow Poke
Pee Wee King
21-0489—(48-0489)*

$ Any Time Never Before
Eddie Fisher
20-4359—(47-4359)*

$ The Loveliest Night Of The Year
Mario Lanza
10-3300—(49-3300)*

$ It's Beginning To Look Like Christmas
Perry Como
20-4314—(47-4314)*

$ Turn Back The Hands Of Time
Eddie Fisher with
Hugo Winterhalter's Orch.
20-4257—(47-4257)*

$ O, Holy Night
Virgin's Slumber Song
Mario Lanza
10-1582—(49-1338)*

$ These Things Shall Pass
Hank Snow and The Jordanaires
20-4398—(47-4398)*

$ I Get Ideas
Tony Martin
20-4141—(47-4141)*

$ Domino
It's All Over But The Memories
Tony Martin
20-4343—(47-4343)*

$ Vesti La Giubba
Mario Lanza
10-3228—(49-3228)*

$ Call Her Your Sweetheart
Eddy Arnold
20-4413—(47-4413)*

$ Slow Poke
Charmaine
Ralph Flanagan
20-4373—(47-4373)*

$ You Tried To Ruin My Name
Johnnie and Jack
20-4389—(47-4389)*

$ (It's No) Sin
Savannah Churchill
20-4280 (47-4280)*

$ Be My Love
Mario Lanza
10-1561—(49-1353)*

* 45 rpm cat. nos.

The stars who make the hits are on
RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"DOWN IN THE VALLEY" (2:52)
"RED RIVER VALLEY" (2:49)
ANDREWS SISTERS
(Decca 27894; 9-27894)

● The Andrews Sisters take two standards and give them a lovely working over on this platter. The first half is done by the girls and a chorus with Vic Schoen doing the accompanying and it comes out real pretty. The lower end is another pleasant sounding side featuring the harmony of the girls. Ops won't want to miss this.

"DANCE ME LOOSE" (2:49)
"SLOW POKE" (2:52)
ARTHUR GODFREY
(Columbia 39632; 4-39632)

● Arthur Godfrey goes into a Dutch accent to turn out a side which has been getting a big push. A happy sounding novelty, this item is helped along by the Chordettes and Archie Bleyer's orchestra. The second half is current hit which Godfrey also does in his own style. The top half might go.

"OOH, LOOK-A THERE, AIN'T SHE PRETTY?" (2:48)
"KEEP ME IN MIND" (2:45)
BUDDY GRECO
(MGM 11131; K11131)

● A standard receives the Buddy Greco treatment on the upper end as Buddy and the Three Sharps go through their paces. With a good vocal and some piano work to match, this one sounds fine. Bottom half is a ballad which Buddy also does ok with. The top deck gets our nod.

"SWINGIN' DOWN THE LANE" (2:39)
"SNOWMAN" (2:31)
HELEN FORREST
(MGM 11128)

● A reissue of a couple of wonderful sides by Helen Forrest makes for terrific listening here. The upper half of the platter is a grand oldie which Helen knows exactly what to do with while the bottom half is another tune which she sings beautifully. Ops will want to listen in here.

"YAASS" (2:50)
"DOMINO" (2:20)
SIDNEY TORCH ORCHESTRA
(Coral 60611)

● A fast moving number with a foreign flavor to it is belted home in a convincing manner by the Sidney Torch orchestra and the Torch Singers. The chorus and the treatment make this an interesting end. Flip is a current hit that gets an exciting rendition from the orchestra. Both lids should get some play.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (3:05)
"LULLABY OF THE LEAVES" (2:53)
LLOYD SLOOP & BOB MITCHELL
(Tempo 1244)

● Two similar sounding ends are turned out by the organ playing duo of Lloyd Sloop and Bob Mitchell. The boys combine their talents and blend nicely on both lids, which are oldies that are done slowly and softly. This type of music could go if ops have the right locations.

DISK OF THE WEEK

"WHY DON'T YOU LOVE ME?" (1:50)
"BE MY LIFE'S COMPANION" (2:15)
ROSEMARY CLOONEY
(Columbia 39631; 4-39631)

ROSEMARY CLOONEY

● With the current accent on the honky tonk tunes, Rosemary Clooney gets right into the swing of things and comes up with one of the more likely disks. The number is labeled "Why Don't You Love Me" and it contains all the bounce and happy quality of songs of this kind. Rosemary, who adjusts her singing mood to fit almost any tune, once again fits right into the feeling of the number and delivers a first class job. Percy Faith and his musical crew present a top flight musical setting for this half and make the lid one side ops will wanna get with real soon. The lower deck is another powerful entry in the form of a new tune with a lovely melody. Here too Rosemary doles out a wonderful vocal to the excellent backing afforded by Percy and the orchestra. Ops have in this disk a two sided entry and they can't afford to miss up on it.

"TUH POCKET TUH POCKET" (2:20)
"LE FJACRE" (2:09)
GISELE MACKENZIE
(Capitol 1907; F-1907)

● A very cute novelty number done in an interesting double talk manner is presented by Gisele MacKenzie and the Buddy Cole orchestra. Gisele's pretty chirping makes this an appealing half. The under lid is a French tune that is also done in the novelty vein and this too can prove to be a good coin catcher.

"THE MOON WAS YELLOW" (2:50)
"TILL THEN" (2:43)
AL JELANE
(Carousel 2001)

● A promising young singer shows what he can do with these sides. The first half is a revival of an exciting oldie which Al lends charm to as Clark McClellan's orchestra provides an excellent backing. Flip is another standard which Al handles in the same fine manner. Ops oughta catch this boy.

"IN A LITTLE SPANISH TOWN" (2:41)
"TAMANACO" (2:40)
JOSE MELIS
(Mercury 5757; 5757 x 45)

● An oldie that's been transformed into a Latin American number is once again given another whirl by Jose Melis. This instrumental should draw coin. The lower deck is another instrumental of a fast moving samba and here too the boys do a good job. The top level deserves some attention from ops.

"FOREVER BEGINS TODAY" (3:25)
"SIT DOWN YOU'RE ROCKIN' THE BOAT" (2:56)
CURT MASSEY
(Coral 60615; 9-60615)

● A pleasant ballad is eased through on the upper half by Curt Massey and the Heartbeats, with George Cates supplying the musical backdrop. The under siding is an old ditty with new lyrics and a new format in the form of a Mexican Shuffle. Ops have their pick of either lid.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "WAGON WHEELS"	Ravens	Mercury 8259
★ "HEAVEN DROPPED HER CURTAIN DOWN"	Freddy Martin	RCA Victor 20-4401; 47-4401
★ "DIXIE JUMP"	Ralph Flanagan	RCA Victor 20-4402; 47-4402
★ "A WEAVER OF DREAMS"	Billy Eckstine	MGM 11125; K11125
★ "DANCE ME LOOSE"	Arthur Godfrey	Columbia 39362; 4-39362

"I'LL ALWAYS LOVE YOU SOME" (3:00)
"LET ME DREAM" (2:43)
THE FOUR MATYS BROTHERS
(Coral 60616; 9-60616)

● A pretty ballad is made to sound appealing on the first side by the Four Matys Brothers. The vocal lead does a good job and makes the lid strong material. The boys have themselves another slow number on the lower portion of the disk and with the help of a steel guitar come up with a listenable item. Ops should look in.

"THERE'S A HOLE IN THE BOTTOM OF THE SEA" (2:28)
"UNCLE POCKETS" (2:40)
DANNY KAYE
(Decca 27895; 9-27895)

● An old favorite rondelay is given a modern interpretation by the energetic vocalizing of Danny Kaye. Danny and the chorus make this cute novelty an interesting end. The bottom deck is another novelty that Danny handles easily and here too ops have some interesting material to work with.

"A WEAVER OF DREAMS" (2:47)
"TAKE ME BACK" (2:38)
BILLY ECKSTINE
(MGM 11125; K11125)

● Two pretty ballads are given the typically fine vocalizing of Billy Eckstine on this new waxing. Both lids are done softly and smoothly with Billy's distinctive style carrying them through to first rate completions. Nelson Riddle and his orchestra do the musical setting. Ops should watch both halves carefully.

"SHRINE OF SAINT CECILIA" (2:56)
"SOMETIME REMIND ME TO TELL YOU" (2:30)
PHIL BRITO
(MGM 11127; K11127)

● The upper end features Phil Brito with the vocal of a slow, easy going oldie. Putting lots of feeling into the lyrics Phil comes out with a potent platter. The second level is another slow thing that Phil and the orchestra bring home as a listenable lid. Our nod goes to the first dish.

"JALOUSIE" (2:45)
"LULLABY" (2:39)
BUDDY MORROW ORCHESTRA
(Mercury 5753; 5753 x 45)

● A current revival is sent through its paces by the Buddy Morrow orchestra and the result is a pleasureful half. Buddy himself handles the trombone and adds to the listening appeal with a fine bit of blowing. Flip is a standard that's slow and dreamy and again the boys have an ok side. Ops might take a peek at the upper end.

"BE MY LIFE'S COMPANION" (2:29)
"THE OKLAHOMA POLKA" (3:00)
GEORGIA GIBBS
(Mercury 5758; 5758 x 45)

● A current plug tune that seems destined for lots of play is run through in an interesting manner by Georgia Gibbs and the Glenn Osser orchestra. On the lower deck Georgia and the boys belt a fast moving and happy polka around. The upper level is the one that's gonna make noise and ops should watch it.

The FOUR ACES Thank You
(ALL OF YOU WONDERFUL PEOPLE)

the FOUR ACES thank . . .
DECCA RECORDS
. . . for helping to make our first Decca release such an outstanding success.
"TELL ME WHY"
and
"GARDEN IN THE RAIN"
Decca #27860

SLEEPER OF THE WEEK
(from CASH BOX—Dec. 1, 1951)
. . . ballad on the top deck which looks as though it's gonna follow "Sin" to the top of the lists. Titled "Tell Me Why," this one has great melodic appeal and a terrific performance from the group. — — — — On the lower end, they tackle an oldie called "Garden In The Rain" and again give it their own kind of treatment. — — — — — — — — — — — ops are advised to get going now.

the FOUR ACES thank . . .
the operators of these fine clubs for the opportunity that enabled us to
BREAK ALL RECORDS!
★ MOE'S MAIN ST., Cleveland, Ohio
★ CASA BLANCA CLUB, Canton, Ohio
★ THE COPA, Pittsburgh, Pa.
★ THE SHOWBOAT, Lorain, Ohio
and now
★ YANKEE INN, Akron, Ohio
to be followed by
★ TOWN CASINO, Buffalo, N. Y.
★ CAPITOL THEATRE, Wash., D. C.
★ RENDEZVOUS, Phila., Pa.

Thanks to RONSON LIGHTERS and the GREY ADVERTISING AGENCY for our coming guest appearance on
"STAR OF THE FAMILY"
with PETER LIND HAYES & MARY HEALY
CBS-TV Network, January 6.

and thanks, too, to the wonderful support and cooperation of our bookers . . . MCA and their entire staff . . . and our choreographer JON GREGORY and to our wonderful personal manager HERB KESSLER

the FOUR ACES thank . . .
JUKE BOX OPERATORS . . .
RECORD & DEPT. STORE STAFFS . . .
DISK JOCKEYS (all over the country) . . .
and DISTRIBUTORS . . .
all of you nice people were greatly responsible for making our "It's No Sin" recording such a sensational success!
. . . and you've already got our first Decca release away over the 100,000 mark in actually little more than a week!

the FOUR ACES thank . . .
WALTER WINCHELL—who says (from Sunday Mirror, Dec. 2nd) Current No. 1 song is "Sin". Proves songwriting is no closed shop if you get the right record. In this case it was a small label and an unknown group (The 4 Aces) enriching two outside songsmiths of Chester, Pa.
• • •
and Special Thanks to . . .
COLUMNISTS and NEWSPAPERMEN
. . . for their resounding reception and their wonderful reviews of our efforts wherever we've had the opportunity to perform . . .
. . .our appreciation, too, to the
MANY OTHERS
who have helped us all along the way.

DECCA RECORDS

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MARCHETA" (3:08)

"DON'T TAKE YOUR LOVE AWAY FROM ME" (2:49)

TOMMY DORSEY ORCH.

(Decca 27890; 9-27890)

● A couple of old Tommy Dorsey sides are reissued here and they still make for wonderful listening. The upper half is a standard which Jack Leonard sings in grand style as the orchestra backs him up superbly. The lower half is a ballad done as an instrumental and this too comes out smoothly. This is a good bet for ops.

"BERMUDA" (3:21)

"THE LITTLE WHITE CLOUD THAT CRIED" (2:31)

ROBERTA LEE

(Decca 27893; 9-27893)

● Roberta Lee comes through with two strong sides. The top end is a new number written by a ten-year-old and it certainly sounds terrific. The bottom half is a tune which is already climbing on the charts and this version will give it another push. All in all two fine sides.

"DOMINO" (2:43)

"CHARMAINE" (2:39)

ETHEL SMITH

(Decca 27896 9-27896)

● Two current pop hits are taken in tow and given the Ethel Smith treatment here. Ethel runs through these tunes making with her grand organ music. Both sides have been getting a big play and for the spots which go for organ music, these treatments should be just the thing.

"PUT YOUR LITTLE FOOT RIGHT OUT" (2:43)

"DIXIE" (2:40)

RUSS MORGAN ORCH.

(Decca 27846; 9-27846)

● A happy sounding side is dished out by Russ Morgan as he shows up with a good version. He and the Morganaires come through on the vocal as the orchestra makes with the music. The bottom half is an old favorite getting a new version. The top deck looks good.

"WAGON WHEELS" (2:40)

"THERE'S NO USE PRETENDING" (2:36)

THE RAVENS

(Mercury 8259; 8259 x 45)

● The vocal harmony of the Ravens is put to wonderful use on the top end. As a result the boys break out with a lovely oldie that might easily go all the way again. The second level is a ballad that the group also carries through in a winning fashion. The side to watch closely is the upper one.

SLEEPER OF THE WEEK

"I WANNA SAY HELLO" (2:29)

"I LOVE THE SUNSHINE OF YOUR SMILE" (2:28)

SIR HUBERT PIMM & ELLEN SUTTON

(Kem 2710)

● A honky tonk number that's breaking all over the country bids fair to be the next sensational record hit. With a piano workout from Sir Hubert Pimm and a shouting vocal from Ellen Sutton, this one has a sound which could very well make it step out. Ops should find it a steady coin catcher in their machines. The voices in the background give the disk a happy setting which makes you feel as though you're in a large group and the combination of the piano playing and music hall vocal is enough to send it across. The bottom half, done in the same style is a tune which was first introduced several months ago. It too gets the treatment from Sir Hubert Pimm and Ellen Sutton. It's the first half that's breaking, however. Ops better not pass it up.

"DON'T LEAVE MY POOR HEART BREAKING" (2:44)

"LOVIN' MACHINE" (2:34)

ELLIOT LAWRENCE ORCH.

(King 15137)

● The Elliot Lawrence orchestra, with Lloyd Copas and Rosiland Patton handling the lyrics, turn out two contrasting sides. The first level is a western sounding ballad that comes out ok. The second level is a new rhythm and blues number that is given a listenable treatment. Ops might take a peek.

"SIN" (2:26)

"AIRPLANE POLKA" (2:21)

GAYLE WALTON

(Pyramid 374)

● Gayle Walton offers a pair of organ solos on this new waxing. The top end is a pretty rendition of a current hit and this side could prove interesting in the right spots. The bottom deck is a likely polka that also carries lots of appeal and ops with the proper locations oughta watch it.

"HEAVEN DROPPED HER CURTAIN DOWN" (3:25)

"I WOULD IF I COULD" (2:22)

FREDDY MARTIN ORCH.

(RCA Victor 20-4401; 47-4401)

● A very pretty ballad is given a good send off by the Freddy Martin orchestra on the top dish. Merv Griffin, who takes care of the lyrics, does a first class job to round out the lid. The lower half is a happy sounding thing that's done with a polka flavor. Ops oughta get with the first side.

"DON'T LET JULIA FOOL YOU" (2:46)

"I'VE TRIED A MILLION TIMES" (2:43)

BENNY STRONG ORCH.

(Capitol 1898; F-1898)

● The top deck is a cute oldie that's given a first rate treatment from Benny Strong and his orchestra. This half is a novelty number and it might prove interesting material. The lower end too is done in the novelty vein and ops in the market for a disk of this nature oughta look in.

"IT'S ALL IN THE GAME" (2:55)

"ALL OVER AGAIN" (2:45)

BETTIE CLOONEY

(King 15150)

● Two wonderful ballads get lovely vocals from Bettie Clooney on this new waxing. Both lids are current favorites and this alone can easily make the disk attractive fare. Bettie receives a good musical assist from the Elliot Lawrence orchestra in putting the tunes over. Ops should take a look.

"SHUT THE DOOR" (2:50)

"I IDOLIZE MY BABY'S EYES" (2:55)

JOHNNY LONG ORCH.

(King 15117)

● A jumpy novelty number with some very cute lyrics is handled pleasantly by the Johnny Long orchestra. Rod Kinder pipes the lyrics here and adds to the appeal of this half. The bottom dish is another cute novelty thing that finds Jimmy Sedlar on the vocal. Looks like a toss up from here.

"BLUES" (2:45)

"FLAPPERETTE" (2:30)

JERRY MURAD'S HARMONICATS

(Mercury 5756; 5756 x 45)

● A tune that has had the top instrumental groups making recordings is now dished up by Jerry Murad's Harmonicats. The distinctive harmonica playing of these artists make for some grand listening. Again on the under siding the group turns in a fine performance of a cute sounding thing. Ops should watch it.

"DIXIE JUMP" (3:24)

"JUST ONE MORE CHANCE" (2:55)

RALPH FLANAGAN

(RCA Victor 20-4402; 47-4402)

● A terrific instrumental is turned out by the Ralph Flanagan orchestra on the upper end. It's an oldie that gets a wonderful send off by the whole group and it should make good juke box fare. The second end finds Harry Prime handling the lyrics to another oldie that has currently been revived. Ops oughta get with the top deck.

"CRAZY HEART" (1:58)

"ANY TIME" (2:11)

HELEN O'CONNELL

(Capitol 1895; F-1895)

● From the western field comes a pretty tune that Helen O'Connell goes through in an enjoyable manner on the first level. Cliffie Stone offers the musical setting here and continues his fine baton twirling on the under half which is another grand number that Helen brings home easily. Ops can take their pick here.

"OUT IN THE COLD AGAIN" (2:58)

"CHARMAINE" (3:00)

JULIA LEE

(Capitol 1896; F-1896)

● A tune that's still hangin' around is sent through its paces in a slow and feelingful manner by Julia Lee and Her Boy Friends. Dave Cavanaugh and his sax are featured on this top end. The lower lid is a fast moving instrumental that shows the fine drumming of Baby Lovett to good advantage. Both numbers have drawing power.

"CRYIN' SHAME" (2:26)

"SAVOY BLUES" (2:50)

BOB CROSBY

(Capitol 1894; F-1894)

● Bob Crosby, assisted by Jeanne Gayle and the Bobcats, spins through a novelty number that comes out as good listening. These artists give the tune a thorough going over and their treatment helps belt it in. The bottom dish is a slow instrumental that also makes for easy listening. Ops have their choice of either lid.

'ROUND THE WAX CIRCLE

NEW YORK:

We know a father who's a little worried about his daughter. She's just turned six and she hasn't written a song yet. . . . **Patsy Montana** is the writer of "I Wanna Be A Cowboy's Sweetheart", **Patti Page**'s latest, and not another writer as one of the trade journals reported. . . . Songstress **Louise Carlyle** will have a spot in the forthcoming musical "A Month Of Sundays" which will break in in Boston, December 24. . . . Following on the heels of a nine year old who wrote "Snowflakes" comes two sisters, one ten and one sixteen, who have written "Bermuda" which they recorded themselves for Victor under the name of the Bell Sisters. . . . Writer **Joe Shuster** has left his spot with Ostrow Music to go out on his own as a publisher. First plugtune is a novelty, "In Your Hat." . . . **The Four Aces'** hit "Tell Me Why" has been turned over to Harman Music for selling agents. . . . A fast talking promoter has been contacting artists with the story that he represents over 1000 juke boxes locally and requesting personal appearances at juke box locations with the promise of presenting them with an award. This is strictly a phony and artists are cautioned to check thoroughly. . . . **Earl Bostic**, hurt in an automobile accident in Georgia, was flown to a New York hospital. . . . **Sir Hubert Pimm**, the pianist on the Kem disk "I Wanna Say Hello," is really **Jimmy McDonald**, the arranger. . . . Savoy has signed **Billy Fitzgerald, Everett LeGall** and **"H-Bomb" Ferguson**. . . . The writers of "Cruising Down The River" have come up with another called "River In the Moonlight". The majors have it covered. . . . **Guy Mitchell** goes into the Roxy starting December 20 at a top star's figure. . . . Derby has inked **Chuck McClain**, bandleader and **Earl Robbins**, vocalist. . . . "Stompin' At The Savoy" the **Modernaires'** newest sounds like the **Glenn Miller** days. . . . **Earl Garner** into Cafe Society for a month's stay. . . . **Carlos Gastel** planning to bring **Billy May**'s Capitol recording outfit East for the Spring.

LOUISE CARLYLE

CHICAGO:

Pee Wee King blew into town this past week. but, didn't get a very cordial greeting from this big shouldered, bustling, windy city of Chicago. **Pee Wee** parked his car in a parking lot near United Broadcasting studios, and when he returned, his very expensive ($1,500) accordion was gone. Stolen. And just after he had spent some hundreds of dollars to have new and beautifully etched straps put on the instrument. Anyway, **Pee Wee** said, I'm still happy over the fact that I believe our forthcoming tune, "Silver & Gold," looks like a "natural" to follow-up "Slow Poke." (Tune was penned by **Bob Crosby** and **Del Charbert**) . . . There are whispers about town that some of the tunes **Jimmy Martin** hasn't yet pressed may soon appear under a major label. . . . **Hal Tate** phoned to state he's on his way to Noo Yawk to talk TV disc jockey pics. . . . **David LeWinter** thrilled to bits over the news that his "An Evening At The Pump Room" album going so great Columbia may make singles out of some of the platters. . . . **Jeri Southern**'s disk, "You Better Go Now" going all over. . . . Last week Friday was the day of the big cocktail blasteroo. Both Capitol and **Jimmy Martin** ganged up on the deejays with cockt'l parties. Capitol held their's at the Penthouse of the Sherman Hotel. **Jimmy** had his that evening at the Parade Room of the Ambassador East. Many a guy staggered home. . . . **Fran Warren** doing a very, very grand job at the Chez and the gal dressing to kill. She's certainly developed into definite movie material. And what great pipes. . . . **Christine Nelson** advises she's, at long last, leaving the Buttery to tour the field. Longest stay of any gal at this noted spot. . . . **Sherman Hayes** reported to be terrifically pleasing the pash crowds at the Mayfair Room. . . . It's for certain, **Lyn Burton** is now a restaurateur. Lyn's in with **Bert Wilson** and **Peggy Sabel** as owners of the Steak House, Chicago at Rush. Sooooo, what're y' waiting for?

FRAN WARREN

LOS ANGELES:

It was Capitol's turn at the cocktail party circuit this trip, the occasion being **Yma Sumac**'s opening at the Coconut Grove. . . . On tap at the party were the usual group of dee-jays, newspaper columnists and trade reps with a little time, varying degree of thirst and, in this case, an honest curiosity about the fabulous Miss Sumac. . . . We. too, got up close to meet the Peruvian beauty with the amazing vocal range of four octaves and found that she speaks, with a South American accent, in quite a normal range, maybe no more than one octave. . . . Charming she is and with an unquestionably great and rare talent. . . . In addition to Capitol's **Hal Cook** and **Joe Mathews**, among others of the Hollywood office and downtown distrib staffs, local d-js and scribes and a generous batch of those Ambassador Hotel snick-snacks and liquid cheer, there were several of the most beautiful looking gals we've seen in some time. . . . Whether they were somebody's wives, friends or there just for window dressing, we'll never know, alas.

AMES BROTHERS

Speaking of personal appearances, Mercury's **Harry Bloom** and **Lee Palmer** are going to be busy little promoting beavers with **Billy Daniels** now at the Mocambo and **Patti Page** coming into the Coconut Grove on January 17. . . . The boys are still finding "Sin" (**Eddy Howard** version) just about the most profitable thing they've ever had out of this business. . . . As for neighbor **Mike Kurlan** of Modern Distribs, he's not at all undecided about "Undecided," **Ames Bros.** and **Les Brown** on Coral, being close to the best thing that's happened to him since he hung out his shingle.

Lunched with a very nice guy name of **Jack Devaney**, Columbia's western promotion man who played us **Johnnie Ray**'s "The Little White Cloud That Cried" on Okeh and which is okeh in our personal book as one of the most interesting voices and treatments we've ever heard. . . . Chatted up at the Columbia offices with **Paul Weston**, who wasn't at all displeased with the label's showing in The Cash Box polls, and we just learned that Paul is one of the writers. **Paul Mason Howard** the other, of a tune we think is great, "Shrimp Boats."

ROPING 'EM IN!
LEFTY
FRIZZELL
How Long Will It Take
Give Me More, More, More (Of Your Kisses)
78 rpm 20885 • 45 rpm 4-20885
CARL
SMITH
Me and My Broken Heart
Let Old Mother Nature Have Her Way
78 rpm 20862 • 45 rpm 4-20862
RAY
PRICE
Weary Blues (From Waiting)
I Made a Mistake and I'm Sorry
78 rpm 20883 • 45 rpm 4-20883
STUART
HAMBLEN
Just Let Me Love You
You're Always Brand New
78 rpm 20880 • 45 rpm 4-20880
COLUMBIA RECORDS
Trade-Marks "Columbia," "Masterworks," Reg. U. S. Pat. Off. Marcas Registradas

The HALE You Say

by natt hale

During one of our aimless peregrinations the other ayem, we found ourselves right back in the midst of Radio Row, too tired to continue our nocturnal plugging, yet too much alive to go home and put the body to rest.

Accordingly, we made tracks for one of the surreptitious haunts of the elite d.j.'s. A little bar which plays wayward host to the galaxy of record experts and yokkers of our realm.

We didn't have too long to wait before one of our confreres joined us in the sweet concoction: "Hale's Dream." (After two, it becomes a nightmare!)

Having had the two, we now decided to discuss the ways and means to propel the record industry on toward the golden age of progress. The primary intent was to foster so titanic an idea that the period from 1952 through 2000 A.D. would go down in history as "The Record Era."

Some four hours and sixteen nightmares later, feeling thoroughly pleased with ourselves, we swore undying devotion to the record business, vowed that we would plug each other's product (Boy, this drink is really potent!) and hied ourselves homeward.

NATT HALE

As is our wont, we took our daily inventory of the three or four hundred scraps of paper in our pockets the next morning, and found some fourteen bar-checks filled with notations.

In summation, then, here are some of the ills and tribulations of the record industry which we are going to circumvent and alleviate:

1.—Henceforth, the only tunes acceptable for recording must be submitted by a disc jockey, a coin-machine operator, a radio-station receptionist, an elevator operator (in the radio building only, of course) or the wife of any of same. Since these are our main source of contributions at present, anyway, we might as well make it official.

2.—Every record must sell a million! In order to force this issue, each record manufacturer will press the million discs immediately, and not release another record until this stock is sold. In that way, all the claims we hear from time to time will, in effect, be justified.

3.—Every record must be made on the first "take." This is a very simple matter, since that is the practice today. This will merely make it legal.

4.—No artist will agree to do any number at first glance. Every singer, every band leader, every instrumentalist, etc., will argue with the A. & R. division like crazy before condescending to record the number. From current publicity, it's the style.

5.—No artist will be signed to a recording contract unless he or she owns a publishing company. No comment.

6.—No distributor will be allowed to know his sales figures of his organization. Instead, he will be furnished with the charts of every other distributor in the country for the label. This will eliminate a national sales manager saying, "Do you realize what the guy in Council Bluffs has done on this record in three days?"

7.—No artist will arrive in any city for personal appearances without an entourage of seven or eight counterparts (i.e., doubles.) Thus, the artist will be enabled to make the radio shows of the seven or tight d.j.'s who insist on having him or her first!

By this time, the notations were beginning to assume the aspect of neanderthal hieroglyphics, which made further translation impossible. Which may be just as well. The thoughts were there anyhow.

But don't get us wrong---we love the record business. . . .

Besides, what else could we do, what with bookie licenses now up to fifty bucks per annum.

Aw, Hale!

Another BMI Pin-Up Hit

"ANYTIME"

published by HILL & RANGE

recorded by

Eddie Fisher—Victor
Dick Haymes—Decca
Helen O'Connell—Capitol
Eddy Arnold—Victor

Licensed Exclusively by
BROADCAST MUSIC, INC.

"TURN BACK THE HANDS OF TIME"

recorded by

EDDIE FISHER.....Victor
JERRY GRAY ORK.....Decca
BOB SANDS.....Capitol

CHOICE MUSIC, INC.
1576 Bway N. Y. • 9109 Sunset Blvd Hollywd
CO 5-7880 CR 1-5254

THIS IS THE RECORD THEY WANT!
EDDIE "PIANO" MILLER
"I WANNA SAY HELLO"
GROWING GIRL VOCAL
"I WANNA SAY HELLO"
HONKY TONK BAND
RAINBOW RECORDING CORP.
767 10th AVENUE NEW YORK, N. Y.
RAINBOW NO. 80000

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 15 without any changes on the part of THE CASH BOX.

Brad Phillips

WINS—New York, N. Y.

1. SHRIMP BOATS *(Dolores Gray)*
2. SOMETHING WONDERFUL *(Doris Day)*
3. UNDECIDED *(Ames Bros.-Les Brown)*
4. IF WISHES WERE KISSES *(Perry Como)*
5. CHARMAINE *(Mantovani)*
6. HERE'S TO MY LADY *(Dick Haymes)*
7. BLUE VELVET *(Tony Bennett)*
8. OUT IN THE COLD AGAIN *(Mindy Carson)*
9. JEALOUSY *(Frankie Laine)*
10. IT'S ALL IN THE GAME *(Tommy Edwards)*

Dick Outlaw

WILM—Wilmington, Del.

1. AND SO TO SLEEP AGAIN *(Patti Page)*
2. CRY *(Johnnie Ray)*
3. SOLITAIRE *(Tommy Edwards)*
4. UNDECIDED *(Les Brown-Ames Bros.)*
5. DOMINO *(Tony Martin)*
6. COLD, COLD HEART *(Dinah Washington)*
7. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
8. DOWN YONDER *(Del Wood)*
9. WHEN THE WORLD WAS YOUNG *(Bob Sands)*
10. SHRIMP BOATS *(Jo Stafford)*

Dick Wright

WMUR—Manchester, N. H.

1. JINGLE BELLS *(Les Paul-Mary Ford)*
2. LITTLE WHITE CLOUD *(Johnnie Ray)*
3. POLLY *(Murray Arnold)*
4. DEAR MARY *(Buddy Morrow)*
5. IT'S BEGINNING TO LOOK LIKE CHRISTMAS *(Perry Como)*
6. CRY *(Eileen Barton)*
7. THE THREE BELLS *(June Valli)*
8. UNDECIDED *(Ames Bros.-Les Browa)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. DOWN YONDER *(Champ Butler)*

Johnny Pearson

KOWH—Omaha, Neb.

1. SLOW POKE *(Roberta Lee)*
2. SIN *(Savannah Churchill)*
3. UNDECIDED *(Ames Bros.-Les Brown)*
4. DOWN YONDER *(Freddy Martin)*
5. CRY *(Johnnie Ray)*
6. SHRIMP BOATS *(Jo Stafford)*
7. COLD, COLD HEART *(Tony Bennett)*
8. CHARMAINE *(Gordon Jenkins)*
9. NEVER *(Toni Arden)*
10. TELL ME WHY *(Four Aces)*

Nick Cenci

WCAE—Pittsburgh, Pa.

1. SOLITAIRE *(Tony Bennett)*
2. IN THE CHAPEL IN THE MOONLIGHT *(Four Knights)*
3. MY CONCERTO *(Tommy Edwards)*
4. LOVE LIES *(Four Jacks)*
5. UNFORGETTABLE *(Nat Cole)*
6. JUST ONE MORE CHANCE *(Les Paul-M. Ford)*
7. LITTLE WHITE CLOUD THAT CRIED *(Lou Dinning)*
8. TELL ME WHY *(Four Aces)*
9. BLUE VELVET *(Tony Bennett)*
10. TAKE MY HEART *(Mel Torme)*

Bud Brees

WPEN—Philadelphia, Pa.

1. YOU BETTER GO NOW *(Jeri Southern)*
2. CHARMAINE *(Paul Weston)*
3. SOLITAIRE *(Tony Bennett)*
4. IF KISSES WERE WISHES *(Perry Como)*
5. UNFORGETTABLE *(Nat Cole)*
6. IT'S ALL OVER BUT THE MEMORIES *(Patti Andrews)*
7. CRY *(Georgia Gibbs)*
8. LULLABY OF THE LEAVES *(Cy Coleman)*
9. NEVER *(Toni Arden)*
10. CRAZY HEART *(Danny Davis)*

Bob Corley

WQXI—Atlanta, Ga.

1. SIN *(Eddy Howard)*
2. SHRIMP BOATS *(Jo Stafford)*
3. DOWN YONDER *(Freddy Martin)*
4. COLD, COLD HEART *(Eileen Wilson)*
5. UNDECIDED *(Guy Lombardo)*
6. CRY *(Georgia Gibbs)*
7. BLUE TANGO *(LeRoy Anderson)*
8. BECAUSE OF YOU *(Les Baxter)*
9. AND SO TO SLEEP AGAIN *(Dick Haymes)*
10. I GET IDEAS *(Tony Martin)*

Ray Schreiner

WRNL—Richmand, Va.

1. BECAUSE OF YOU *(Tony Bennett)*
2. DOWN YONDER *(Del Wood)*
3. CRY *(Johnnie Ray)*
4. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
5. HEY, GOOD LOOKIN' *(Laine-Stafford)*
6. COLD, COLD HEART *(Tony Bennett)*
7. BLUE CHRISTMAS *(Hugo Winterhalter)*
8. UNDECIDED *(Ames Bros.-Les Baxter)*
9. MIXED EMOTIONS *(Rosemary Clooney)*
10. SLOW POKE *(Pee Wee King)*

Mort Nusbaum

WHAM—Rochester, N. Y.

1. JEALOUSY *(Frankie Laine)*
2. SIN *(Eddy Howard)*
3. DOMINO *(Tony Martin)*
4. THE JUMPING JACK *(Camarata)*
5. IF I CATCH A LITTLE COLD *(Durante-Merman)*
6. CHARMAINE *(Mantovani)*
7. CALLA, CALLA *(Vic Damone)*
8. SHRIMP BOATS *(Jo Stafford)*
9. AND SO TO SLEEP AGAIN *(Dick Haymes)*
10. KISS TO BUILD A DREAM ON *(Louis Armstrong)*

Al Ross

WBAL—Baltimore, Md.

1. SIN *(Eddy Howard)*
2. SOLITAIRE *(Tommy Dorsey)*
3. COLD, COLD HEART *(Tony Bennett)*
4. CHARMAINE *(Mantovani)*
5. DOMINO *(Bing Crosby)*
6. MANHATTAN *(Shore-Martin)*
7. UNDECIDED *(Ames Bros.-Les Brown)*
8. BECAUSE OF YOU *(De Haven-Lombardo)*
9. SHRIMP BOATS *(Jo Stafford)*
10. IT'S ALL IN THE GAME *(Tommy Edwards)*

Art Pallan

WWSW—Pittsburgh, Pa.

1. CRY *(Johnnie Ray)*
2. OUT IN THE COLD AGAIN *(Richard Hayes)*
3. LITTLE WHITE CLOUD *(Johnnie Ray)*
4. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
5. TELL ME WHY *(Four Aces)*
6. SIN *(Four Aces)*
7. JEALOUSY *(Frankie Laine)*
8. I GET IDEAS *(Tony Martin)*
9. IT'S ALL IN THE GAME *(Tommy Edwards)*
10. SLOW POKE *(Nat King Cole)*

Eddie Gallaher

WTOP—Washington, D. C.

1. IT'S NO SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. AND SO TO SLEEP AGAIN *(Patti Page)*
4. UNDECIDED *(Ames Bros.-Les Brown)*
5. DOMINO *(Tony Martin)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. DOWN YONDER *(Del Wood)*
8. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
9. I GET IDEAS *(Tony Martin)*
10. CHARMAINE *(Mantovani)*

Dave Rodman

WEIM—Fitchburg, Mass.

1. THE LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
2. I TALK TO THE TREES *(Tony Bavaar)*
3. HERE IS MY LOVE *(Cindy Lord)*
4. DOMINO *(Tony Martin)*
5. SIN *(Four Aces)*
6. JEALOUSY *(Frankie Laine)*
7. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
8. SLOW POKE *(Helen O'Connell)*
9. CHARMAINE *(Mantovani)*
10. ANYTIME *(Eddie Fisher)*

Murray Jordan

WLIB—New York, N. Y.

1. DOMINO *(Tony Martin)*
2. SIN *(Four Aces)*
3. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
4. UNFORGETTABLE *(Nat King Cole)*
5. JEALOUSY *(Frankie Laine)*
6. BLUE VELVET *(Tony Bennett)*
7. CHARMAINE *(Mantovani)*
8. SHRIMP BOATS *(Jo Stafford)*
9. MY CONCERTO *(Tommy Edwards)*
10. MANHATTAN *(Tony Martin-Dinah Shore)*

Ed Perry

KFRE—Fresna, Calif.

1. UNDECIDED *(Les Brown-Ames Bros.)*
2. COLD, COLD HEART *(Tony Bennett)*
3. VENDETTA *(Ray Martin)*
4. BLUES *(Ralph Flanagan)*
5. NEVER *(Dennis Day)*
6. FLAMENCO *(Frankie Laine)*
7. OVER A BOTTLE OF WINE *(Tony Martin)*
8. SIN *(Savannah Churchill)*
9. CRY *(Eileen Barton)*
10. BLUE VELVET *(Tony Bennett)*

Bert Knapp

WVNJ—Newark, N. J.

1. DOMINO *(Tony Martin)*
2. CHARMAINE *(Mantovani)*
3. NEVER *(Toni Arden)*
4. SIN *(Four Aces)*
5. DOWN YONDER *(Del Wood)*
6. WHEN THE WORLD WAS YOUNG *(Toni Arden)*
7. BLUE DECEMBER *(Hugo Winterhalter)*
8. OUT IN THE COLD AGAIN *(Loren Becker)*
9. THAT'S FOR SURE *(Margaret Whiting)*
10. GRAND CENTRAL STATION *(Fontane Sisters)*

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 15 without any changes on the part of THE CASH BOX.

Phil Wilson
WLEE—Richmond, Va.

1. CHARMAINE *(Paul Weston)*
2. SIN *(Eddy Howard)*
3. AND SO TO SLEEP AGAIN *(Patti Page)*
4. UNFORGETTABLE *(Nat King Cole)*
5. SLOW POKE *(Pee Wee King)*
6. DOMINO *(Tony Martin)*
7. ONCE *(Vaughn Monroe)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. BECAUSE OF YOU *(Tony Bennett)*
10. YOU'RE DRIVING ME CRAZY *(Billy Eckstine & George Shearing)*

Lee Ellis
WSPR—Springfield, Mass.

1. SIN *(Eddy Howard)*
2. SHRIMP BOATS *(Bill Farrell)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Guy Lombardo)*
5. IF YOU CATCH A LITTLE COLD *(Tony Martin-Dinah Shore)*
6. HE'LL BE COMIN' DOWN THE CHIMNEY *(Guy Lombardo)*
7. BLUES THEME *(Ralph Flanagan)*
8. JEALOUSY *(Frankie Laine)*
9. I'M FROM TEXAS *(Tommy Tucker)*
10. FOR ALL WE KNOW *(Voices of W. Schumann)*

Don Bell
KRNT—Des Moines, Iowa

1. DOWN YONDER *(Joe Carr)*
2. SLOW POKE *(Pee Wee King)*
3. SIN *(Eddy Howard)*
4. COLD, COLD HEART *(Tony Bennett)*
5. JEALOUSY *(Frankie Laine)*
6. SLOW POKE *(Helen O'Connell)*
7. CRY *(Johnnie Ray)*
8. YOU BETTER GO NOW *(Jeri Southern)*
9. UNFORGETTABLE *(Nat Cole)*
10. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*

Clarence Hamann
WJMR—New Orleans, La.

1. CRY *(Johnnie Ray)*
2. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
3. ALL OVER AGAIN *(Tommy Edwards)*
4. UNFORGETTABLE *(King Cole)*
5. SHRIMP BOATS *(Jo Stafford)*
6. DOMINO *(Tony Martin)*
7. SOLITAIRE *(Tony Bennett)*
8. I'M HURTIN' *(King Cole)*
9. I LIKE IT *(Jane Turzy)*
10. OUT IN THE COLD AGAIN *(Richard Hayes)*

Earle Pudney
WGY—Schenectady, N. Y.

1. UNDECIDED *(Ames Bros.-Les Brown)*
2. COLD, COLD HEART *(Tony Bennett)*
3. SHRIMP BOATS *(Jo Stafford)*
4. DOMINO *(Tony Martin)*
5. SIN *(Billy Williams Qt.)*
6. IT'S ALL OVER BUT THE MEMORIES *(Tony Martin)*
7. IT'S BEGINNING TO LOOK LIKE CHRISTMAS *(Perry Como)*
8. UNFORGETTABLE *(Nat King Cole)*
9. THE THREE BELLS *(June Valli)*
10. I RAN ALL THE WAY HOME *(Johnny Hartman)*

Bob Anthony
KRMG—Tulsa, Okla.

1. SIN *(Four Knights)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. UNDECIDED *(Ames Bros.)*
4. DOWN YONDER *(Del Wood)*
5. DOMINO *(Tony Bennett)*
6. COLD, COLD HEART *(Tony Bennett)*
7. SHRIMP BOATS *(Jo Stafford)*
8. JEALOUSY *(Frankie Laine)*
9. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
10. SOLITAIRE *(Tony Bennett)*

Pat Chamburs
WFLA—Tampa, Fla.

1. JEALOUSY *(Frankie Laine)*
2. CHARMAINE *(Mantovani)*
3. SHRIMP BOATS *(Jo Stafford)*
4. POLLY *(Murray Arnold)*
5. DOWN YONDER *(Joe Fingers Carr)*
6. DOMINO *(Mary May)*
7. THEY CALL THE WIND MARIA *(Walter Schumann)*
8. UNDECIDED *(Brown-Ames Bros.)*
9. CRY *(Eileen Barton)*
10. FOR ALL WE KNOW *(Nat Cole)*

Dick Coleman
WCBM—Baltimore, Md.

1. SIN *(Eddy Howard)*
2. WITH ALL MY HEART AND SOUL *(P. Como)*
3. JUST ONE MORE CHANCE *(Les Paul-M. Ford)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. THE LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
7. CRY *(Johnnie Ray)*
8. IF WISHES WERE KISSES *(Perry Como)*
9. I RAN ALL THE WAY HOME *(Buddy Greco)*
10. CHARMAINE *(Mantovani)*

Frank White
KMYR—Denver, Colo.

1. UNDECIDED *(Ames Bros.)*
2. CHARMAINE *(Mantovani)*
3. SHRIMP BOATS *(Jo Stafford)*
4. CRY *(Eileen Barton)*
5. UNFORGETTABLE *(Nat King Cole)*
6. CECILIA *(Candy Candido)*
7. SLOW POKE *(Tiny Hill)*
8. I RAN ALL THE WAY HOME *(Mills Bros.)*
9. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
10. MY CONCERTO *(Tommy Edwards)*

Don Larkin
WAAT—Newark, N. J.

1. SLOW POKE *(Pee Wee King)*
2. LET OLD MOTHER NATURE *(Carl Smith)*
3. ALWAYS LATE *(Lefty Frizzell)*
4. ALABAMA JUBILEE *(Red Foley)*
5. HEY, GOOD LOOKIN' *(Hank Williams)*
6. TOO OLD TO CUT THE MUSTARD *(Carlisles)*
7. THE NITE BEFORE XMAS *(Montana Slim)*
8. WHITE LIGHTNING *(Billy Hix)*
9. SOMEBODY'S BEEN BEATIN' MY TIME *(Eddy Arnold)*
10. I DON'T WANT TO BE FREE *(Whiting & Wakely)*

Donn Tibbetts
WKXL—Concord, N. H.

1. SOLITAIRE *(Tony Bennett)*
2. HEARTBREAK HILL *(Dinning Sisters)*
3. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
4. DON'T CALL ME DARLING *(Anne Shelton)*
5. YOU'RE GONNA LOSE YOUR GAL *(Red Herbert)*
6. DOWN YONDER *(Del Wood)*
7. IT'S ALL IN THE GAME *(Tommy Edwards)*
8. A HOUSE IS JUST A HOUSE *(Evelyn Knight)*
9. SUZIE SNOWFLAKE *(Rosemary Clooney)*
10. UNDECIDED *(Les Brown-Ames Bros.)*

Bud Wendell
WJMO—Cleveland, Ohio

1. THE THREE BELLS *(Companions of Song)*
2. GARDEN IN THE RAIN *(Four Aces)*
3. CRY *(Johnnie Ray)*
4. CHARMAINE *(Mantovani)*
5. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
6. UNDECIDED *(Ames Bros.-Les Brown)*
7. SIN *(Four Aces)*
8. SHRIMP BOATS *(Jo Stafford)*
9. JEALOUSY *(Frankie Laine)*
10. DOWN YONDER *(Del Wood)*

Del Ward
WGN—Chicago, Ill.

1. SLOW POKE *(Pee Wee King)*
2. ALWAYS LATE *(Lefty Frizell)*
3. MOM'S AND DAD'S WALTZ *(Lefty Frizell)*
4. LONESOME WHISTLE *(Hank Williams)*
5. ROOTIN' TOOTIN' SANTA CLAUS *(Tennessee Ernie)*
6. HUMMING BIRD *(Johnny and Jack)*
7. NIGHT TRAIN TO MEMPHIS *(Red Foley)*
8. SOMEBODY'S BEATIN' MY TIME *(E. Arnold)*
9. CRAZY HEART *(Zeb Turner)*
10. TRAVELIN' BLUES *(Lefty Frizell)*

Ira Cook
KECA—Hollywood, Calif.

1. TURN BACK THE HANDS OF TIME *(E. Fisher)*
2. SIN *(Eddy Howard)*
3. COLD, COLD HEART *(Tony Bennett)*
4. SHRIMP BOATS *(Jo Stafford)*
5. JUST ONE MORE CHANCE *(Les Paul-M. Ford)*
6. NEVER *(Dennis Day)*
7. DOMINO *(Bing Crosby)*
8. SOLITAIRE *(Tommy Edwards)*
9. RUDOLPH, THE RED NOSED REINDEER *(Sammy Kaye)*
10. IT'S ALL OVER BUT THE MEMORIES *(Tony Martin)*

Roger Clark
WNOR—Norfolk, Va.

1. CHARMAINE *(Paul Weston)*
2. SOLITAIRE *(Tony Bennett)*
3. SIN *(Eddy Howard)*
4. COLD, COLD HEART *(Tony Bennett)*
5. WHEN THE WORLD WAS YOUNG *(Toni Arden)*
6. A STAIRWAY TO PARADISE *(Georges Guetary)*
7. TURN BACK THE HANDS OF TIME *(E. Fisher)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. OUT IN THE COLD AGAIN *(Richard Hayes)*
10. YOU'D BETTER GO NOW *(Jeri Southern)*

Hal Fredericks
KXOK—St. Louis, Mo.

1. JEALOUSY *(Frankie Laine)*
2. ALABAMA JUBILEE *(Red Foley)*
3. SHRIMP BOATS *(Jo Stafford)*
4. CHARMAINE *(Mantovani)*
5. SOLITAIRE *(Tony Bennett)*
6. CRAZY HEART *(Danny Davis)*
7. ANY TIME *(Eddie Fisher)*
8. UNFORGETTABLE *(Nat King Cole)*
9. CHRISTMAS IN KILLARNEY *(Dennis Day)*
10. JINGLE BELLS *(Les Paul-Mary Ford)*

THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

CODE

AB—Abbey, AL—Aladdin, AP—Apollo, AT—Atlantic, BU—Bullet, CA—Capitol, CH—Chess, CO—Columbia, CR—Coral, DA—Dana, DE—Decca, DY—Derby, FE—Federal, 4 Star—Four Star, IN—Intro, JU—Jubilee, KI—King, LO—London, ME—Mercury, MG—MGM, MO—Modern, NA—National, OR—Oriole, PE—Peacock, RA—Rainbow, RE—Regent, RG—Regal, SA—Savoy, SIT—Sittin' In, SP—Specialty, TE—Tempo, TN—Tennessee, UN—United, VI—Victor

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.
- The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Dec. 22 Dec. 15

1—(It's No) Sin
114.4 94.2

CA-1806 (F-1806)—FOUR KNIGHTS
CO-39567 (4-39567)—SAMMY KAYE
Jealous Eyes
DE-27769 (9-27769)—ARTHUR PRYSOCK
Love Of A Gypsy
DE-27794 (9-27794)—AL MORGAN
Jealous Eyes
ME-5711 (5711x45)—EDDY HOWARD O.
My Wife And I
MG-11066 (K11066)—BILLY WILLIAMS QT.
It's Over
PY-334—GAYLE WALTON
VA-101—FOUR ACES
VI-20-4280 (47-4280)—S. CHURCHILL

2—Down Yonder
79.5 110.6

AB-15053—LAWRENCE "Piono Roll" COOK
Tiger Rag
CA-1777 (F-1777)—JOE "FINGERS" CARR
Ivory Rag
CO-39533 (4-39533)—CHAMP BUTLER
Way Up In North Carolina
DE-46362 (9-46362)—HAROLD CARMACK
DE-46355 (9-46355)—SPADE COOLEY
KI-986 (45-986)—EDDIE SMITH AND THE CHIEF
Sweet Bunch Of Daisies
KI-4053—EDDIE SMITH & THE CHIEF
Sweet Bunch Of Daisies
ME-5695—CLEM WATTS
MG-11057 (K11057)—FRANK PETTY TRIO
Precious
RE-25010—ENOCH LIGHT
TE-715—DEL WOOD
VI-20-4267 (47-4267)—FREDDY MARTIN O.
Take Her To Jamaica

3—Cold, Cold Heart
79.1 81.2

CO-39449 (4-39449)—TONY BENNETT
While We're Young
DE-27761 (9-27761)—EILEEN WILSON
Tennessee Blues
DE-27816 (9-27816)—LOUIS ARMSTRONG
Because Of You
ME-5693—TONY FONTANE
Why Do I Love You?
ME-5728 (5728x45)—DINAH WASHINGTON
Mixed Emotions
MG-10904 (K10904)—HANK WILLIAMS
VI-20-4274 (47-4274)—FONTANE SISTERS
I Get The Blues When It Rains

4—Undecided
61.6 46.8

CA-1824 (F-1824)—RAY ANTHONY
Just A Moment More
CR-60566 (9-60566)—AMES BROS. & LES BROWN
Sentimental Journey
DE-27835 (9-27835)—GUY LOMBARDO
Lie-De-Lie Song
PY-373—GAYLE WALTON

5—Because Of You
60.1 85.6

CA-1493 (F-1493)—LES BAXTER
Unless
CO-39362 (4-39362)—TONY BENNETT
I Won't Cry Anymore
CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special
CR-60561—ERSKINE BUTTERFIELD
You Might Have Belonged To Another
DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath
DE-27816 (9-27816)—LOUIS ARMSTRONG
Cold, Cold Heart
ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed
MG-10947 (K10947)—JOHNNY DESMOND
Andiamo

Dec. 22 Dec. 15

VI-10-3425—JAN PEERCE
What Is A Boy?

6—Jealousy (Jalousie)
47.6 35.2

CA-1644 (F-1644)—CLARK DENNIS
CA-1873 (F-1873)—DICK BEAVERS
Shrimp Boats
CO-39585 (4-39585)—FRANKIE LAINE
Flamenco
ME-5753 (5753x45)—BUDDY MORROW ORCH.
Lullaby
MG-11111 (K11111)—BILLY ECKSTINE
Strange Interlude
VI-20-4407 (47-4407)—LUIS ARCARAZ O.
Don't Be That Way

7—Slow Poke
36.3 40.9

CA-1837 (F-1837)—HELEN O'CONNELL
I Wanna Play House With You
CO-39632 (4-39632)—ARTHUR GODFREY
Dance Me Loose
DE-27792 (9-27792)—ROBERTA LEE
I Wanna Play House With You
ME-5740 (5740x45)—TINY HILL
Don't Put A Tax On Love
VI-21-0489 (48-0489)—PEE WEE KING
VI-20-4373 (47-4373)—RALPH FLANAGAN
Charmaine

8—Charmaine
34.5 36.2

CA-1875 (F-1875)—FOUR KNIGHTS
Cry
CO-39616 (4-39616)—PAUL WESTON
At Dawning
CR-60599 (9-60599)—NEAL HEFTI O.
Cabin In The Cotton
CR-65069 (9-65069)—X RAYS
I've Got A Pocketful Of Dreams
DE-27859 (9-27859)—GORDON JENKINS
When A Man Is Free
LO-1020—MANTOVANI
Just For A While
ME-5747 (5747x45)—HARMONICATS
Domino
MG-11122 (K11122)—BILL HAYES
For All We Know
VI-20-4373 (47-4373)—RALPH FLANAGAN
Slow Poke
VI-20-4375 (47-4375)—VAUGHN MONROE
Once

9—Shrimp Boats
32.B 26.4

CA-1B73 (F-1873)—DICK BEAVERS
Jealousy
CO-39581 (4-39581)—JO STAFFORD
Love, Mystery And Adventure
DE-27832 (9-27832)—DOLORES GRAY
More, More, More
KI-15151—DICK BROWN
I Wish I Had A Girl
MG-11113 (K11113)—BILL FARRELL
Cry
VI-20-4405 (47-4405)—DANNY SCHOLL
I Remember You, Love
VI-20-4409 (47-4409)—TEX WILLIAMS
Urn On The Mantel

10—Cry
31.5 12.6

CA-1875 (F-1875)—FOUR KNIGHTS
CR-60592 (9-60592)—EILEEN BARTON
Hold Me Just A Little Longer, Daddy
DE-27857 (9-27857)—PAUL CHAPMAN
ME-5749 (5749x45)—GEORGIA GIBBS
My Old Flame
MG-11113 (K11113)—BILL FARRELL
OK-6840—JOHNNIE RAY
Little White Cloud That Cried
VI-20-4388 (47-4388)—JUNE VALLI

Dec. 22 Dec. 15

Three Bells
VI-20-4406 (47-4406)—BOB WILLIAMS

11—I Get Ideas
30.6 45.6

CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me
DE-27720 (9-27720)—LOUIS ARMSTRONG
Kiss To Build A Dream On
VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

12—Domino
29.1 30.5

CA-1849 (F-1849)—MARY MAYO
Find Me
CO-39596 (4-39596)—DORIS DAY
If That Doesn't Do It
DE-27830 (9-27830)—BING CROSBY
When The World Was Young
KI-15129—MARY SMALL
I Like It, I Like It
ME-5747 (5747x45)—HARMONICATS
Charmaine
VI-20-4343 (47-4343)—TONY MARTIN
It's All Over But The Memories

13—And So To Sleep Again
28.2 35.1

CA-1784 (F-1784)—MARGARET WHITING
Beer Barrel Polka
CO-39569 (4-39569)—PAUL WESTON O.
Glory Of Love
DE-27731 (9-27731)—DICK HAYMES
Long Ago
ME-5706 (5706x45)—PATTI PAGE
One Sweet Letter
RE-25010—ENOCH LIGHT O.
Down Yonder
VI-20-4283 (47-4283)—APRIL STEVENS
Aw-C'mon

14—Turn Back The Hands Of Time
26.6 32.2

DE-27839 (9-27B39)—JERRY GRAY O.
I Never Was Loved By Anyone
CA-1866 (F-1866)—BOB SANDS
Judas Kiss
VI-20-4257 (47-4257)—EDDIE FISHER
I Can't Go On Without You

15—The Little White Cloud That Cried
25.5 12.3

CA-1892 (F-1892)—LOU DINNING
Blue December
DE-27893 (9-27893)—ROBERTA LEE
Bermuda
OK-6840—JOHNNIE RAY
Cry

16—Just One More Chance
24.9 1B.5

CA-1825 (F-1825)—LES PAUL & MARY FORD
Jazz Me Blues
DE-27877 (9-27877)—RONNIE GILBERT
Flamenco
ME-5736 (5736x45)—DINAH WASHINGTON
VI-20-4402 (47-4402)—RALPH FLANAGAN
Dixie Jump

17—World Is Waiting For The Sunrise
24.1 23.5

CA-1748 (F-1748)—LES PAUL & M. FORD
Whispering
DE-27730 (9-27730)—PERRY BOTKIN
Botkin's Banjo Piano

18—Blue Velvet
18.2 24.2

CA-1848 (F-1848)—NORMAN KAYE
Petal From A Faded Rose
CO-39555 (4-39555)—TONY BENNETT
Solitaire
DE-27722 (9-27722)—ARTHUR PRYSOCK
Morningside of The Mountain
MG-11062 (K11062)—BILL FARRELL
Be Mine Tonight

Dec. 22 Dec. 15

19—Solitaire
16.4 14.5

CA-1817 (F-1817)—DEAN MARTIN
I Ran All The Way Home
CO-39555 (4-39555)—TONY BENNETT
Blue Velvet
CR-60612 (9-60612)—GEORGIA AULD
Manhattan
DE-27843 (9-27843)—TOMMY DORSEY O.
With All My Heart And Soul
MG-11077 (K11077)—TOMMY EDWARDS
My Concerto

20—Anytime
15.3 —

CA-1895 (F-1895)—HELEN O'CONNELL
Crazy Heart
VI-20-4359 (47-4359)—EDDIE FISHER
Never Before

21—Once
15.2 10.6

CA-1828 (F-1828)—BOB EBERLY
My Heart Stood Still
CO-39577 (4-39577)—TONI ARDEN
Never
DE-27844 (9-27844)—BILL KENNY
My First And My Last Love
ME-5724 (5724x45)—RICHARD HAYES
Out In The Cold Again
MG-11073 (K11073)—BILLY ECKSTINE
Out In The Cold Again
VI-20-4318 (47-4318)—JAN PEERCE
How Do I Love Thee
VI-20-4359 (47-4359)—VAUGHN MONROE
Charmaine

22—Three Bells
11.5 8.2

CO-39602 (4-39602)—SAMMY KAYE O.
I Only Have One Life To Live
CO-4105-F—LES COMPAGNONS
That Lucky Old Sun
DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.
Windmill Song

23—It's All In The Game
11.4 10.B

CO-39531 (4-39531)—SAMMY KAYE
Be Mine Tonight
DE-27735 (9-27735)—CARMEN CAVALLARO O
Deep Night
MG-11035 (K1103S)—TOMMY EDWARDS
All Over Again
VI-20-4233 (47-4233)—DINAH SHORE
Stay Awhile

24—Out In the Cold Again
11.3 4.6

ME-5724 (5724x45)—RICHARD HAYES
Once
ME-8257 (8257x45)—WASHINGTON & RAVENS
Hey, Good Lookin'
MG-11073 (K11073)—BILLY ECKSTINE
Once
VI-20-4259 (47-4259)—MINDY CARSON
Hangin' Around With You

25—Hey, Good Lookin'
10.9 17.2

CA-1B09 (F-1809)—ERNIE & O'CONNELL
Cool, Cool Kisses
CO-39570 (4-39570)—LAINE & STAFFORD
Gambella
ME-8257 (8257x45)—WASHINGTON & RAVENS
Out In The Cold Again
MG-11063 (K11063)—THE MELODEONS
MG-11000 (K11000)—HANK WILLIAMS

Dec. 22 Dec. 15

26—A Kiss To Build A Dream On
9.B 14.2

CA-1769 (F-1769)—BOB EBERLY
But Not Like You
CO-39526 (4-39526)—JIMMY DORSEY O.
Cherry Pink & Apple Blossom
CR-60574 (9-60574)—JACK HASKELL
Wedding Invitations
DE-27720 (9-27720)—LOUIS ARMSTRONG
I Get Ideas
ME-5710 (5710x45)—KAY BROWN
Cheatin' On Me
MG-11061 (K11061)—MONICA LEWIS
La Bota

27—They Call The Wind Maria
9.7 11.2

CA-1812 (F-1812)—WALTER SCHUMANN
Moonglow
CO-39568 (4-39568)—MARINERS
Tinkle Song
DE-27821 (9-27821)—HOUSTON & VICTOR YOUNG O.
River Of Gold
VI-20-4271 (47-4271)—VAUGHN MONROE
Meanderin'

28—Jingle Bells
9.6 8.1

CA-1881 (F-1881)—LES PAUL & MARY FORD
Silent Night
CO-39573 (4-39573)—SAMMY KAYE
CO-38257 (4-38257)—FRANK SINATRA
ME-5730 (5730x45)—PATTI PAGE
VI-20-1971 (47-1971)—PERRY COMO
VI-20-3569 (47-3569)—THREE SUNS

29—Unforgettable
9.3 19.4

CA-1808 (F-1808)—NAT "KING" COLE
My First And Last Love
MG-11060 (K11060)—TEX BENEKE
One Of These Days

30—I Ran All The Way Home
9.2 8.6

CA-1817 (F-1B17)—DEAN MARTIN
Solitaire
CO-39576 (4-39576)—SARAH VAUGHAN
Just A Moment More
CR-60573 (9-60573)—BUDDY GRECO
Glory Of Love
DE-27762 (9-27762)—MILLS BROS.
Got Her Off My Hands
VI-20-4254 (47-4254)—JOHNNY HARTMAN
Lemme Go

31—Whispering
7.B 4.2

CA-1748 (F-1748)—LES PAUL
World Is Waiting For The Sunrise
DE-27585 (9-27585)—GORDON JENKINS
Song Of The Bayou
ME-5707 (5707x45)—PATTI PAGE
Cabaret

32—If Wishes Were Kisses
7.6 —

VI-20-4344 (47-4344)—PERRY COMO
Here's To My Lady

33—Never
7.5 5.5

CA-1803 (F-1803)—JAN GARBER
Love, Love, Love
CA-1786 (F-1786)—BOB EBERLY
Don't Take Your Love
CO-39577 (4-39577)—TONI ARDEN
Once
DE-27850 (9-27850)—CAMARATA
My Concerto
ME-5719 (5719x45)—RAY BARBER
When I Saw You I Love You, I Love You
MG-11064 (K11064)—BILL HAYES

Dec. 22 Dec. 15

VI-20-4285 (47-4285)—DENNIS DAY
California Moon

34—Flamenco
6.9 9.6

CO-39585 (4-39585)—FRANKIE LAINE
Jealousy
DE-27877 (9-27877)—RONNIE GILBERT
Just One More Chance

35—The Old Soft Shoe
6.7 4.9

ME-5700 (5700x45)—KITTY KALLEN
I Wish I Had A Daddy In The White House
VI-20-4268 (47-4268)—STONE & MARTIN
Be Mine Tonight

36—The Loveliest Night Of The Year
5.1 15.8

CA-1408 (F-1408)—HELEN O'CONNELL
Arthur Murray Taught Me Dancing
CO-39192 (4-39192)—PERCY FAITH
You Are The One
DE-27507 (9-27507)—FRED WARING
Tulips And Heather
DE-27583 (9-27583)—ETHEL SMITH
Syncopated Clock
LO-937 (45-937)—ANNE SHELTON
Love Me, My Love
MG-30352 (K30352)—ANN BLYTH
VI-10-3300—MARIO LANZA
La Donna E Mobile

37—Rollin' Stone
4.9 5.4

DE-27793 (9-27793)—TERRY GILKYSON
Stay Awhile
VI-20-4269 (47-4269)—PERRY COMO
With All My Heart And Soul

38—Green Sleeves
4.4 —

CO-39617 (4-39617)—MITCH MILLER
Love Makes The World Go Round
DE-27892 (9-27892)—GUY LOMBARDO
Snowflakes

39—I Can't Help It
4.3 6.8

CO-39595 (4-39595)—GUY MITCHELL
There's Always Room At Our House
DE-27B36 (9-27836)—DON CHERRY
Grievin' My Heart Out For You
MG-10961 (K10961)—HANK WILLIAMS

40—Bela Bimba
3.7 2.7

CA-1811 (F-1811)—DEAN MARTIN
Meanderin'
DA-2092—PAULETTE SISTERS
Clementine Polka
DE-27799 (9-27799)—RONNIE GILBERT
Calla Calla
VI-20-4255 (47-4255)—PATRICE MUNSEL
Look Me Over Once

41—Tell Me Why
3.5 4.3

42—Jazz Me Blues
3.4 3.3

43—Gambella
3.3 12.2

44—There's Always Room At Our House
3.2 5.6

45—My Concerto
3.1 4.4

46—Too Young
2.4 1.2

47—Always, Always
2.1 1.6

48—Vanity
1.B 1.5

49—Castle Rock
1.5 1.7

50—Meanderin'
1.1 2.6

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)
Tel.: LOngacre 4-5321

Kickin' The Blues Around

with Sam Evans

In Baltimore, Md. there is an interesting situation regarding one sponsor having two DJs working on the same account on two different stations. Both DJs play the same type of music and generally have like shows. **Chuck Richards**, of WBAL, and **Tom Hawkins**, of WFBR, for the first time have a major brewery as bankroller. National Brewing Company of Baltimore has embarked on an unprecedented sales campaign that is paying off in more National Premiums being sold as a result of the combined efforts of Tom and Chuck. Seldom, if ever, will you find the sponsor of a disc jockey show attempting more than one show in a given market. It is hoped that DJs across the country, who read this item, will take it to advertising managers, and show them that a big manufacturer in one major city has used more than one show in one market. And that it has proven financially successful.

Too often DJs striving to get an account are deterred, and finally completely discouraged, by the slamming of doors in their faces. Because the client already has a show beamed at the certain market, or group, that the DJ hopes to sell. May we point out that all cigarette manufacturers use several coast-to-coast AM and TV shows. Each with different talent. Yet all reaching the same markets. A major problem with DJs is that, generally, they are wonderful collectors of hard-to-get jazz records, but know too little about the problems of selling "time" to a prospective client. This is of vital importance. Particularly where a station does not guarantee to carry a DJ sustainer. He is only on the air for such time as he is commercial. Small stations seldom have a commercial department. The DJ has to get out and do his own hustling for business. If he is operating in a town, where some one big bad wolf is supposedly well intrenched, he may think there is no point in contacting certain accounts because they have been on with Mr. Big Bad Wolf for so long that there is no chance of getting the account to switch, or add a new show. **Jack Thompson,** Sales Manager of Armour Packing Company, wrote: "Ten Commandments For A Salesman." It's an excellent item for one's pocket. We will gladly send a free copy in response to your request.

Just back from a trip to New York and particularly to the 58th floor of the Empire State Building, where from the windows of Cash Box's office we saw much, and heard lots, which we will report in this column soon.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	Harlem	Chicago South Side	New Orleans
1	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BEST WISHES *Roy Milton* *(Specialty)*	SADDLE THE COW *Roscoe Gordon* *(R. P. M.)*
2	I GOT LOADED *Peppermint Harris* *(Aladdin)*	BECAUSE OF YOU *Tab Smith* *(United 104)*	ALL OVER AGAIN *Tommy Edwards* *(MGM)*
3	DON'T TELL HER WHAT HAPPENED TO ME *Orioles* *(Jubilee)*	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	BEST WISHES *Roy Milton* *(Specialty)*
4	BECAUSE OF YOU *Tab Smith* *(United)*	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia 39576)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*
5	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*
6	FLAMINGO *Earl Bostic* *(King)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.*
7	BEST WISHES *Roy Milton* *(Specialty)*	SMOOTH SAILING *Ella Fitzgerald* *(Decca 27693)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*
8	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	BECAUSE OF YOU *Tab Smith* *(United)*
9	SMOOTH SAILING *Ella Fitzgerald* *(Decca 27693)*	FLAMINGO *Earl Bostic* *(King)*	I'M IN THE MOOD *John Lee Hooker* *(Modern 835)*
10	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia)*	HOW MANY MORE YEARS? *Howling Wolf* *(Chess)*	WORRY, WORRY, WORRY *Joe Houston* *(Mercury)*

On All Charts!
BEST WISHES
by
ROY MILTON
#414
Specialty records

OPS-GET HOT WITH . . .
TOPS ACROSS THE NATION-
THE CLOVERS
FOOL, FOOL, FOOL
#944
ATLANTIC RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

MUDDY WATERS
Newest
"SHE MOVES ME"
B/W
"EARLY MORNING BLUES"
CHESS RECORD No. 1490
CHESS RECORD CORP. 750 E. 49th Street Chicago 15, Illinois

2 Smash 'Sax Hits' On One Record
by The Master of The Tenor Sax
GENE AMMONS
and Echo Chamber
"CHARMAINE"
b/w "UNDECIDED"
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ROCK THE BOXES with
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"ROCK-A-BYE BROKEN HEART"
b/w "AIN'T SHE SWEET"
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Biggest Blues Record
Of The Year!
"WEEPIN' AND CRYIN'"
by
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Tommy Brown vocal
Dot #1071
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HOT

in DALLAS | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	DALLAS	LOS ANGELES	OTHER CITIES
1	BEST WISHES *Roy Milton* *(Specialty)*	BECAUSE OF YOU *Tab Smith* *(United)*	ATLANTA, GA. 1. 3 O'Clock Blues (B. B. King) 2. Because Of You (Tab Smith) 3. Fool, Fool, Fool (Clovers) 4. I'm In The Mood (John Lee Hooker) 5. Hopeless (Percy Mayfield) 6. Ground Hog Blues (John Lee Hooker) 7. Weepin' And Gryin' (Griffin Bros.) 8. Sunset Till Dawn (Johnny Otis) 9. I Got Loaded (Peppermint Harris) 10. It's All In The Game (Tommy Edwards)
2	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*	SIN *Tab Smith* *(United)*	
3	I'M IN THE MOOD *John Lee Hooker* *(Modern)*	FLAMINGO *Earl Bostic* *(King)*	SHOALS, IND. 1. Fool, Fool, Fool (Clovers) 2. I Got Loaded (Peppermint Harris) 3. Smooth Sailing (Ella Fitgerald) 4. Glory Of Love (Five Keys) 5. Cold, Cold Heart (Dinah Washington) 6. Seven Long Days (Charles Brown) 7. I'm In The Mood (John Lee Hooker) 8. Chains Of Love (Joe Turner) 9. Prayin' For Your Return (Percy Mayfield) 10. I Ran All The Way Home (Sarah Vaughan)
4	FLAMINGO *Earl Bostic* *(King)*	IT WAS YOU *Gene Forest* *(Recorded In Hollywood)*	
5	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	BEST WISHES *Roy Milton* *(Specialty)*	OPELOUSAS, LA. 1. Weepin' And Cryin' (Griffin Bros.) 2. Best Wishes (Roy Milton) 3. Shine On (Ruth Brown) 4. The Chill Is On (Joe Turner) 5. Moanin' At Midnight (Howlin' Wolf) 6. Fool, Fool, Fool (Clovers) 7. Rockin' Chair Blues (Fats Domino) 8. 3 O'Clock Blues (B. B. King) 9. I'm In The Mood (John Lee Hooker) 10. Pretty Baby Blues (Griffin Bros.)
6	BECAUSE OF YOU *Tab Smith* *(United)*	WEEPIN' AND CRYIN' *Griffin Bros. with Tommy Brown* *(Dot)*	
7	SUNSET TO DAWN *Johnny Otis* *(Savoy)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*	COLUMBIA, S. C. 1. I'm In The Mood (John Lee Hooker) 2. Fool, Fool, Fool (Clovers) 3. Weepin' And Cryin' (Griffin Bros.) 4. Rockin' Chair (Fats Domino) 5. Good Rockin' Man (Roy Brown) 6. Weepin' Willow (Dominoes) 7. Because Of You (Tab Smith) 8. Cold, Cold Heart (Dinah Washington) 9. If I Had Known (Joe Morris) 10. Lovin' Machine (Wynonie Harris)
8	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*	HOT ICE *Freddie Mitchell* *(Derby)*	
9	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	MILWAUKEE, WIS. 1. Best Wishes (Roy Milton) 2. Weepin' And Cryin' (Griffin Bros.) 3. New Flying Home (Lloyd Glenn) 4. How Many More Years (Howlin' Wolf) 5. Hey, Little Girl (John Godfrey Trio) 6. Still A Fool (Muddy Waters) 7. Hey, Good Lookin' (Dinah Washington) 8. Cold, Cold Heart (Dinah Washington) 9. Windy City Boogie (Nature Boy Brown) 10. So Alone (Joe Liggins)
10	SIN *Tab Smith* *(United)*	SLOWLY GO OUT OF YOUR MIND *Jake Porter with Dorothy Ellis* *(Combo)*	

THERE'S NO STOPPING

JUBILEE

RECORDS

✓ 8 CURRENT HITS—
✓ GOING STRONG

1 The High Flying ORIOLES
"BABY PLEASE DON'T GO" b/w
"DON'T TELL HER WHAT HAPPENED TO ME"
Jubilee 5065

2 Stepping Up The Pace
"WHAT ARE YOU DOING NEW YEAR'S EVE?"
b/w "LONELY CHRISTMAS"
Jubilee 5017

3 "THE LORD'S PRAYER" b/w
"OH, HOLY NIGHT"
Jubilee 5045

4 A Hot Seller
SONNY (ORIOLES) TILL
"FOR ALL WE KNOW"
b/w "FOOLS WORLD"
Jubilee 5066

5 New Blues Star EDNA McGRIFF
"COME BACK" b/w
"NOTE DROPPIN' PAPA"
Jubilee 5062

6 Greatest Sound on Wax
BUDDY LUCAS and his Band of Tomorrow
"DIANE" b/w
"UNDECIDED"
Jubilee 5070

7 Sound-Plus New Singer
HENRY WRIGHT with BUDDY LUCAS
and his Band of Tomorrow
"I DON'T WANT TO TAKE A CHANCE"
b/w "AT YOUR BECK AND CALL"
Jubilee 5069

8 On THE ROBIN LABEL
(Nationally Dist. by JUBILEE) A Real Sleeper
"WHERE ARE YOU" b/w
"HOW COULD YOU"
by THE MELLOW MOODS
R-105

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

Mildred Bailey Dies

POUGHKEEPSIE, N. Y.—Mildred Bailey, "The Old Rockin' Chair" girl, died at St. Francis Hospital in this city, Wednesday, December 12, having suffered a recurrence of a heart ailment.

The sister of Al Rinker, famous for his part in the Rhythm Boys, the group which sang with Paul Whiteman and of which Bing Crosby was a member, Mildred too had once been a member of the Whiteman organization.

After hitting the top with the Whiteman crew, she suddenly quit in 1934 without any explanation and retired from the field. Eight years later she made a comeback and her last appearance was in Detroit's Four Dukes Supper Club.

Debby Ishlon Made Columbia Press Head

NEW YORK—The appointment of Deborah Ishlon as Director of the Press Department of Columbia Records was announced recently by Goddard Lieberson, Executive Vice President of the company.

Miss Ishlon has been associated with Columbia's Press Department since September, 1946 and for the past year and a half has handled both Masterworks and Popular record publicity.

Assisting Miss Ishlon in handling popular record publicity and the trade press is Elliott Horne, who recently joined Columbia Records.

Reviewers Service, a function of the Columbia Press Department, is handled by Miss Jean Offricht.

Will Shake The Boxes Like The H-BOMB ! !
Original Rhythm & Blues Hits by Great New Artists on New Label . . .
THE ATLAS RECORD COMPANY
recordings of . . .
"I LOVE MY BABY"
"ROCK H-BOMB ROCK"
by
H-BOMB FERGUSON
and
CHARLIE SINGLETON ORK.
The Atlas Record #1001
and
"GONE WITH THE WIND"
"BLOW MR. SINGLETON"
by
CHARLIE SINGLETON ORK.
The Atlas Record # 1002
Our N. Y. Dist.
JET RECORD DIST.
774 - 10th Ave.
say . . . "THESE SIDES LOOK GREAT"
★ ★ ★
Limited territory available for reliable distributors. Send for Sample.
WRITE—WIRE—PHONE
THE ATLAS RECORD CO.
271 W. 125th St., N. Y.
(MO 6-0420)

You'll Get Loaded . . .
with
"I GOT LOADED"
AL 3097
by
"Peppermint"
HARRIS
Aladdin RECORDS
Beverly Hills, Calif.

SWEEPING THE COUNTRY!
THIS IS NOT A RACE RECORD— IT'S FOR ALL LOCATIONS!
SAVOY #828
"JUST BECAUSE"
and
"SOLDIER'S PRAYER"
by BILL COOK with the Marshalls
Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"TURN YOUR LAMPS DOWN LOW" (2:25)
"DRINKIN' AND THINKIN'" (2:43)

BILLY WRIGHT
(Savoy 827)

BILLY WRIGHT

● Billy Wright has a terrific new tune on the upper end that can easily break out and go all the way. Billy has a unique style of vocalizing and this different number is right up his alley. It's a slow blues number that's done with a haunting interpretation that carries an exciting quality to it. The piece is labeled "Turn Your Lamps Down Low" and ops are gonna be hearing plenty about it. The orchestrational arrangement adds immeasurably to the potency of the disk. The lower lid is a slow but forceful item that Billy handles quite easily and once again comes up with a strong side. Here, too, the orchestra sets him up with the proper backing and that's all he needs to bring home another winner. The level that's loaded is the first one and ops who wanna hear that merry tinkle of coin oughta start stocking up now.

"I LOVE EACH MOVE YOU MAKE" (2:24)
"I DON'T WANT TO BE ALONE FOR CHRISTMAS" (2:50)

AL RUSSELL AND THE DO-RE-ME TRIO
(Okeh 6845)

● A pretty tune with a nice bounce make up the fine material Al Russell and the Do-Re-Me Trio handle so well on the upper level. Al's voice makes this half a strong entry. The second lid is a beautiful Xmas oldie that's carried home in a grand manner by Al and the group. The upper one deserves the attention of ops.

"ROCK-A-BYE BROKEN HEART" (2:45)
"AIN'T SHE SWEET" (2:35)

DEBBIE MORRIS & AL LYLES ORCH.
(Tuxedo 881)

● The top lid finds Debbie Morris, assisted by Al Lyles and the orchestra, doling out the lyrics to a pretty tune in a better than average manner. Flip offers the orchestra with an instrumental and group vocal to an oldie that's done as a fine jump number. Each lid presents good listening.

"IT AIN'T THE MEAT" (2:30)
"ETERNALLY" (2:30)

THE SWALLOWS
(King 4501)

● The Swallows have themselves a time with a beaty jump tune on the upper end. The lead vocal plus the hand clappin' and backing make this an enjoyable disk. The bottom deck is a slow and pretty ballad that once again comes out as a wonderful ear full. The first side can make it.

"DOWN WITH IT" (2:34)
"MEAN TO ME" (2:41)

SONNY STITT
(Prestige 752)

● Sonny Stitt displays some grand sax playing on this waxing. The upper lid is a jump instrumental that features the sax all the way and this half comes out ok. The lower lever is another instrumental that presents more of the same sax blowing. Both decks make for good juke box fare.

"SERENADE IN BLUE" (3:10)
"MOODY'S HOME" (2:50)

JAMES MOODY ORCHESTRA
(Mercury 8258)

● The wonderful alto sax of James Moody is shown to fine advantage as he eases through a pretty oldie on the top deck. Done slowly and softly this half offers first rate material. The second lid features an alto and tenor sax with a fast moving jump tune. Our nod goes to the upper platter.

"I AIN'T IN THE MOOD" (2:29)
"LIVING MY LIFE MY WAY" (2:55)

HELEN HUMES
(Modern 851)

● Two contrasting halves are waxed by Helen Humes on this disk. The upper one is a driving but slow blues number that's complete with echo chamber and other vocal effects. Flip is a lovely ballad done beautifully by Helen and this side carries enough appeal to make it a strong contender.

"THE CRYING BLUES" (2:55)
"RING-A-DING-DOO" (2:53)

LITTLE ESTHER AND MELL
(Federal 12055)

● The upper level is a potent tune that gets a dynamic interpretation from Little Esther and Mel. This number is done heartully by Esther to the wailing backing offered by Mel. The bottom dish is a jump tune that the same artists carry through with a fine beat. The top half is loaded and ops oughat get with it now.

"I LOVE MY BABY" (2:45)
"ROCK H-BOMB ROCK" (2:34)

H-BOMB FERGUSON & CHARLIE SINGLETON ORCHESTRA
(The Atlas 001)

● A great sounding jump tune is taken over the coals by H-Bomb Ferguson and the Charlie Singleton orchestra. A fine vocal and some terrific sax playing mark this end. The under siding is a similar number and the boys bring it home with ease. We like the first dish.

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **SLOW POKE**
   Pee Wee King
   (RCA Victor 21-0489; 48-0489)

2. **SOMEBODY'S BEEN BEATING MY TIME**
   Eddy Arnold
   (RCA Victor 20-4273; 47-4273)

3. **LET OLD MOTHER NATURE HAVE HER WAY**
   Carl Smith
   (Columbia 20862; 4-20862)

4. **ALABAMA JUBILEE**
   Red Foley
   (Decca 27810; 9-27810)

5. **CRAZY HEART**
   Hank Williams
   (MGM 11054; K11054)

6. **ALWAYS LATE**
   Lefty Frizzell
   (Columbia 20837; 4-20837)

7. **I DON'T WANT TO BE FREE**
   Jimmy Wakely & Margaret Writing
   (Capitol 1816; F-1816)

8. **MOM'S AND DAD'S WALTZ**
   Lefty Frizzell
   (Columbia 20837; 4-20837)

9. **BABY, WE'RE REALLY IN LOVE**
   Hank Williams
   (MGM 11100; K11100)

10. **GIME ME MORE, MORE, MORE**
    Lefty Frizzell
    (Columbia 20885; 4-20885.

Juke Box-Theater Tie In

NEW YORK—A cute Loew's theatre patron points to the selection board of a new Wurlitzer showing how a tie-in was effected to mutually promote MGM Record album disks from "Show Boat" and "Rich Young And Pretty," and the Wurlitzer 1400 phono. Arrangements were made for Wurlitzer boxes to be installed in lobbies of Loew's theatres with signs inviting patrons to play their favorite tunes as a courtesy of Wurlitzer and Loew's Theatres.

London Has New Hit In Bobby Wayne Disk

NEW YORK—London distributors throughout the country, already cashing in on the company's current hit, "Charmaine" by Mantovani, this week found themselves with another disk which seems to be running away, "Mother At Your Feet Is Kneeling" by Bobby Wayne.

Released only two weeks ago, the record is showing indications of being one of the nation's top Xmas sellers with the possibility that it will continue to go past the holiday and develop into a standard religious hit.

"Mother At Your Feet Is Kneeling" was recorded a little over a year ago by Bobby Wayne in a church in Brooklyn using the church choir.

Coral Signs Pearl Bailey; Renews Kenny Roberts Pact

NEW YORK—Coral Records this week announced the signing of Pearl Bailey to a contract and the renewing on a long term basis of Kenny Roberts.

Pearl, who was formerly on the Columbia label, has appeared in two musicals, "St. Louis Woman" and "Arms And The Girl" and also in several motion pictures. She has made frequent night club appearances and is currently playing at La Vie En Rose in New York.

Columbia Reissues Roy Acuff Disk "Night Train To Memphis"

NEW YORK—Columbia Records has reissued Roy Acuff's recording of "Night Train To Memphis" which sold over a million copies when it was first released in 1942. Roy was starred in the picture of the same name at that time. The song, which is currently being revived, has new interpretations by Red Foley and Roberta Lee on Decca and Dean Martin on Capitol.

Disk Assoc. To Hold Full Session In Jan.

NEW YORK—At a meeting of the board members of the newly formed Record Industry Association of America in New York this week, arrangements were made for a general session to be held sometime in January.

Between now and then a concerted effort will be made to sign up the remaining diskeries which have not yet become members. It is estimated that the organization has a potential membership of forty to fifty based on the practical qualification of those who pay more than $1,000 a year into the Petrillo fund. So far 30 recording firms have signed up.

Other developments at the meeting included the election of Jim Conkling, President of Columbia and Paul Barkmeier, General Manager of the RCA Victor Record Department to the board of directors; and the appointment of a steering committee to look for an executive secretary.

A Juke Box Natural

BABY IT'S YOU

b/w

STAND UP AND BE COUNTED

by

CHARLIE STONE

Dist.: Enquiries Invited

OSCAR RECORD CO. 1210 Locust St. Phila. 7, Pa.

M-G-M RECORDS

TEX BENEKE and his Orchestra

THE SANTA CLAUS PARADE

A ROOT'N TOOT'N SANTA CLAUS

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THE GREATEST NAME IN ENTERTAINMENT

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Their Greatest—Yet!

"MY LOST LOVE"

backed with

"HOW LONG MUST I WAIT FOR YOU"

by THE LARKS with BOBBY SMITH ORK.

Apollo 435

APOLLO RECORDS, INC.

457 W. 45 St. N. Y.

Standard Songs are MONEY MAKERS!

"ALABAMA JUBILEE"

RED FOLEY—Decca

THE FONTANE SISTERS —RCA Victor

JOHN MADDOX—Dot

Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.

NEW YORK, N. Y.

KING - DELUXE - FEDERAL

King DE LUXE Federal RECORDS

Best Sellers

POPULAR

★ MARY SMALL
I LIKE IT, I LIKE IT
DOMINO
15129 and 45-15129*
IF I COULD LOVE YOU IN THE MORNING
UNDECIDED 15128 and 45-15128*

★ MURRAY ARNOLD
I TALK TO THE TREES
I'M ON MY WAY
15131 and 45-15131*
I'M HEADING OUT WEST
HI-DE-ANK-TUM
15132 and 45-15132*
LET ME CALL YOU SWEETHEART
CHICAGO
15139 and 45-15139*
POLLY
ROSALIE
15142 and 45-15142*

★ DICK BROWN
I WISH I HAD A GIRL
SHRIMP BOATS
15151 and 45-15151*

FOLK-WESTERN

★ HAWKSHAW HAWKINS
SLOW POKE
TWO ROADS 998 and 45-998*
BLUE SKIES IN YOUR EYES
SUNNY SIDE OF THE MOUNTAIN
997 and 45-997*

★ MOON MULLICAN
HEARTLESS LOVER
ANOTHER NIGHT IS COMING
984 and 45-984*

★ COWBOY COPAS
'TIS SWEET TO BE REMEMBERED BECAUSE OF YOU
1000 and 45-1000*

★ EDDIE SMITH & THE CHIEF
DOWN YONDER
SWEET BUNCH OF DAISIES, OVER THE WAVES, MEDLEY
986 and 45-986*
SAN ANTONIO ROSE
BOW WOW BOOGIE
1002 ad 45-1002*

SEPIA BLUES

★ EARL BOSTIC
FLAMINGO
I'M GETTING SENTIMENTAL OVER YOU
4475 and 45-4475*

★ WYNONIE HARRIS
LOVIN' MACHINE
LUSCIOUS WOMAN
4485 and 45-4485*
BLOODSHOT EYES
CONFESSIN' THE BLUES
4461 and 45-4461*

★ MOOSE JACKSON
I'LL BE HOME FOR XMAS
I NEVER LOVED ANYONE BUT YOU
4493 and 45-4493*

FEDERAL

★ LITTLE ESTHER
THE CRYING BLUES
RING-A-DING-DOO
12055 and 45-12055*

★ THE DOMINOES
SIXTY MINUTE MAN
I CAN'T ESCAPE FROM YOU
12022 and 45-12022*
I AM WITH YOU
WEEPING WILLOW BLUES
Federal 12039 and 45-12039*

DELUXE

★ ROY BROWN
BAR ROOM BLUES
GOOD ROCKIN' MAN
3319 and 45-3319*

* 45 R.P.M.

distributors

King RECORDS INC.

CINCINNATI 7, OHIO

THE CASH BOX FOLK and WESTERN ROUNDUP

Jack Davis, a favorite d. j. of Northern Georgia, operates his own broadcasting studio in Rockmart, Georgia which is lined to WROM in Rome, Georgia. Jack's programs are carried two hours each day by WROM and shows are sponsored by Rockmart establishments. There is a waiting list of sponsors for this time. Most of shows are made up of country records with Sunday's programs on the sacred theme.

Gene Burns handles a daily country record show on WCNB in Connersville, Indiana in addition to his live broadcasts with his group, Gene Burns and The Kentucky Ramblers.

JIMMY WAKELY

Margaret Whiting, Jimmy Wakely, Wesley Tuttle and Joe "Finger" Carr (Lou Busch) all recording for Capitol spent a busy Nashville weekend over the eighth. All the d. j s. were visited, and practically all the local programs were visited. Capitol, under the supervision of Ken Nelson, entertained Nashville d. j's., artists, record personnel, and friends with cocktails in the Jackson Room of the Andrew Jackson Hotel Saturday night.

Pee Wee King (RCA Victor) tied up with New Year's bookings which cuts him out of an all-expense trip for him and his wife to see the Rose Bowl game on January 1st. Prize was won by King during his recent stay in California.

Lee Sutton, country d. j. of KMA in Shenandoah, Iowa, is shopping for a recording deal for an outstanding act built on KMA—The Ozark Mountain Boys.

Al Morris has returned to Dayton after a short stay at WWVA in Wheeling. Lee Moore continues to be the country man for WWVA playing the records from 11:15 PM to 5:00 AM each night. He then joins his wife, Juanita, for 30 minutes of live songs beginning at 5:30 AM.

Personalities seen around Nashville on Opry Night recently include Lucky Le Roy artist on WGGH in Marion, Illinois; X. B. Cosse of Atlanta who is interested in booking talent at army bases; Mr. & Mrs. Ray Scrivner, song writers of Lexington, Kentucky; and local personalities too numerous to mention.

PFC R. L. Wheat—AF 37625698, Hq. & Hq. Sqdn., 7509th Air Base Group, APO 147, c/o Postmaster, New York City, writes that there is a big demand and few records in the library at his foreign base. Library is a check-out proposition for men stationed there and will welcome cuttings from artists, publishers, or record companies to complement their now small stock. Packages mailed to Pfc Wheat will find their proper places. What do you say, fellows? Let's fix him up!

TANNEN MUSIC, INC.
146 West 54 St., New York 19

"I WAS THE LAST ONE TO KNOW"
b/w
"IT'S HARD TO BE LOVED"
A Double Hit by
STUBBY & THE BUCCANEERS
Decca # 46371
AMERICAN MUSIC, INC.
1576 Bway N. Y. • 9109 Sunset Blvd Hollywd
CO 5-7880 CR 1-5254

A "HIGHLIGHT" For Every Program
FOR ALL WE KNOW
LEO FEIST, INC.

SPEEDIEST PLAYING RECORDS REVIEWED ...THIS WEEK...

Records All Under 2:30 Min.

POPULAR

"Why Don't You Love Me?" 1:50
(Rasemary Claaney—Columbia)

"Crazy Heart" 1:58
(Helen O'Connell—Capitol)

"Le Fjacre" 2:09
(Gisele MacKenzie—Capitol)

"Domino" 2:20
(Sidney Torch—Coral)

"Airplane Polka" 2:21
(Gayle Walton—Pyramid)

"Cryin' Shame" 2:26
(Bab Crosby—Capital)

JAZZ & BLUES

"I Love Each Move You Make" 2:24
(Al Russell & The Do-Re-Me Trio—Okeh)

"Turn Your Lamps Down Low" 2:25
(Billy Wright—Savoy)

FOLK & WESTERN

"Ratigme Melody" 1:50
(Eddie Smith—King)

"What Happened To Our Summer Love?" 2:00
(Joe Allisan—Capitol)

"Baby Sittin' Boogie" 2:18
(Rusty McDonald—Intro)

"Red Wing" 2:20
(Eddie Smith—King)

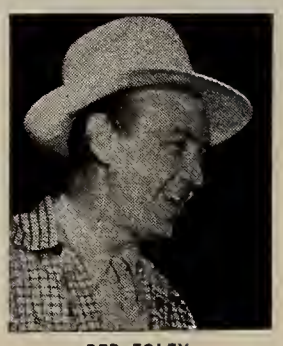
"River Of Love" 2:23
(Carl Butler—Capitol)

"Tuxedo Junction" 2:24
(Hank Penny—King)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"TOO OLD TO CUT THE MUSTARD" (2:50)
"I'M IN LOVE WITH MOLLY" (2:45)
RED FOLEY & ERNEST TUBB
(Decca 46387; 9-46387)



RED FOLEY

ERNEST TUBB

● Two fine folk and western artists are brought together on the top half of this new waxing. Both singers, individually, have had many big ones and now their combined efforts are sure to present ops with another money making disk. The tune is a cute ditty that's loaded with appeal, especially when done by these boys. It's labeled "Too Old To Cut The Mustard" and it carries a good bounce and some clever lyrics that are doled out with wonderful harmony by Red and Ernest. A top flight backing rounds this half out. Flip is another potent number that sounds real cute and the singing duo make the most of it. It's an informal number where the boys kid each other and musically fight over a girl named "Molly." The first end is the one that's gonna break real fast and ops will wanna be there to reap the flow of coins its sure to bring.

"ALABAMA JUBILEE" (2:39)
"TUXEDO JUNCTION" (2:24)
HANK PENNY
(King 1020)

● The upper lid is a current hit that's riding high on the best selling list and Hank Penny chips in with his interpretation of this grand tune. The lower dish offers Hank with a jump number that's almost a classic in its particular class. Both halves look strong and ops oughta tune in.

"JESUS IS MINE" (2:25)
"TAKE YOUR BURDEN TO THE LORD" (3:00)
TOMMY DUNCAN
(Intro 6029)

● Tommy Duncan and the Ranger Trio ease through two pleasant sounding religious tunes. The first one is a wonderful oldie that's given new lyrics to fit the theme. The under siding is a very slow number that Tommy manages a listenable vocal. The upper level gets our nod.

"RIVER OF LOVE" (2:23)
"A BLUE MILLION TEARS" (2:34)
CARL BUTLER
(Capitol 1891; F-1891)

● Carl Butler takes a tune with a slow bounce and injects his easy manner of vocalizing and comes up with a nice side. The second dish shows Carl to even greater advantage as he pipes the lyrics to a slow ballad. Both ends get good backings but the first one carries more appeal.

"ALABAMA JUBILEE" (2:55)
"DOWN YONDER" (2:54)
TOMMY JACKSON
(Mercury 6365; 6365 x 45)

● A pair of current biggies are given interesting interpretations by Tommy Jackson and his crew. The top deck is done in a much faster tempo than the original version while the under half, a honky tonk piano hit, is treated well by the entire band. Both lids are listenable material and ops oughta look in.

"WHAT HAPPENED TO OUR SUMMER LOVE" (2:00)
"A BRAND NEW BROOM" (2:19)
JOE ALLISON
(Capitol 1899; F-1899)

● Joe Allison and his Nashville Boys prance through a bouncy number in an easy manner. The treatment the group gives it makes this a pleasant lid. The second end is a cute sounding thing that also carries a nice bounce and here Joe is shown to greater advantage. Ops might take a peek.

"BABY SITTIN' BOOGIE" (2:18)
"REMEMBER TO SAY GOODBYE" (2:45)
RUSTY McDONALD
(Intro 6035)

● The melody of a grand oldie is taken by Rusty McDonald and he adds new lyrics to it and comes up with a good end. This top level is done with a slow boogie beat and it might catch on. Flip finds Rusty doing a fine job on the vocal of a slow and soothing ballad. Ops have two strong items here.

"RED WING" (2:20)
"ANNIE'S RAG" (2:10)
EDDIE SMITH
(King 1019)

● Eddie Smith joins the honky tonk parade with his piano rendition of a pleasant item. The number seems to carry familiar melodies in it and it should make good listening. The bottom half is another honky tonk that's done in a fast tempo. This side, too, should fall into the current swing.

"RAGTIME MELODY" (1:50)
"RAG RAG RAGGEDY MOON" (2:10)
EDDIE SMITH
(King 1018)

● Two tunes that have been waxed before in the honky tonk style are now given another ride by Eddie Smith. Eddie does a good job on the piano and makes both lids interesting material for ops to watch. The present trend indicates that pieces of this kind will go big and this might share in the coins.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 22, 1951

New York, N. Y.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. JEALOUSY *(Frankie Laine)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. I GET IDEAS *(Tony Martin)*
10. CHARMAINE *(Mantovani)*

Los Angeles, Cal.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros .& Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. SHRIMP BOATS *(Jo Stafford)*
9. DOMINO *(Tony Martin)*
10. DOWN YONDER *(Champ Butler)*

Fertile, Minn.

1. SIN *(Eddy Howard)*
2. DOWN YONDER *(Del Wood)*
3. HEY, GOOD LOOKIN' *(Stafford & Laine)*
4. SLOW POKE *(Pee Wee King)*
5. ALABAMA JUB'LEE *(Red Foley)*
6. COLD, COLD HEART *(Don Cherry)*
7. JEALOUSY *(Frankie Laine)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. WINTER WONDERLAND *(Andrews Sisters)*
10. COLD, COLD HEART *(Tony Bennett)*

West Grove, Pa.

1. BECAUSE OF YOU *(Tony Bennett)*
2. CRY *(Johnnie Ray)*
3. COLD, COLD HEART *(Tony Bennett)*
4. SIN *(Four Aces)*
5. JINGLE BELLS *(Les Paul)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. DOWN YONDER *(Del Wood)*
9. CHARMAINE *(Mantovani)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Chicago, Ill.

1. DOMINO *(Tony Martin)*
2. JEALOUSY *(Frankie Laine)*
3. CHARMAINE *(Mantovani)*
4. SIN *(Eddy Howard)*
5. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
6. SHRIMP BOATS *(Jo Stafford)*
7. DOWN YONDER *(Del Wood)*
8. UNDECIDED *(Ames Bros. & Les Brown)*
9. NEVER *(Toni Arden)*
10. BECAUSE OF YOU *(Tony Bennett)*

Rochester, N. Y.

1. JEALOUSY *(Frankie Laine)*
2. SHRIMP BOATS *(Jo Stafford)*
3. IF YOU CATCH A LITTLE COLD *(Durante & Merman)*
4. DOMINO *(Tony Martin)*
5. CHARMAINE *(Mantovani)*
6. THE JUMPING JACK *(Camarata)*
7. MANHATTAN *(Shore & Martin)*
8. IT'S ALL IN THE GAME *(Tommy Edwards)*
9. OUT IN THE COLD AGAIN *(Mindy Carson)*
10. AND SO TO SLEEP AGAIN *(Dick Haymes)*

Opelousas, La.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Louis Armstrong)*
3. SLOW POKE *(Pee Wee King)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. DOWN YONDER *(Del Wood)*
6. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
7. HEARTBREAK HILL *(Jan Garber)*
8. IT'S ALL IN THE GAME *(Tommy Edwards)*
9. JEALOUSY *(Frankie Laine)*
10. ONCE *(Richard Hayes)*

Malta, Mont.

1. SIN *(Four Aces)*
2. DOWN YONDER *(Del Wood)*
3. SLOW POKE *(Pee Wee King)*
4. COLD, COLD HEART *(Tony Bennett)*
5. BECAUSE OF YOU *(Bob Crosby)*
6. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
7. SAN ANTONIO ROSE *(John Maddox)*
8. UNDECIDED *(Ames Bros. & Les Brown)*
9. HEY, GOOD LOOKIN' *(Laine & Stafford)*
10. I GET IDEAS *(Louis Armstrong)*

Detroit, Mich.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. DOWN YONDER *(Del Wood)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. I GET IDEAS *(Tony Martin)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. JEALOUSY *(Frankie Laine)*
10. TURN BACK THE HANDS OF TIME *(E. Fisher)*

Faubault, Minn.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
5. SIN *(Savannah Churchill)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. DOWN YONDER *(Jo "Fingers" Carr)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Roberta Lee)*
10. DOMINO *(Tony Martin)*

Shoals, Ind.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. JEALOUSY *(Frankie Laine)*
8. SHRIMP BOATS *(Jo Stafford)*
9. I RAN ALL THE WAY HOME *(Mills Bros.)*
10. CHARMAINE *(Neal Hefti)*

Yankton, S. D.

1. DOMINO *(Doris Day)*
2. SIN *(Savannah Churchill)*
3. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
4. SLOW POKE *(Helen O'Connell)*
5. COLD, COLD HEART *(Tony Bennett)*
6. BIG BLUE EYES *(Sunday Smith)*
7. JAZZ PIZZACATO *(Jan Garber)*
8. CHARMAINE *(Harmonicats)*
9. DOWN YONDER *(Del Wood)*
10. I RAN ALL THE WAY HOME *(Mills Bros.)*

Milwaukee, Wis.

1. COLD, COLD HEART *(Louis Armstrong)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. SIN *(Four Aces)*
4. I GET IDEAS *(Louis Armstrong)*
5. UNDECIDED *(Ames Bros.-Les Brown)*
6. BLUE VELVET *(Tony Bennett)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. IT'S ALL IN THE GAME *(Tommy Edwards)*
9. HEY, GOOD LOOKIN' *(Laine-Stafford)*
10. WHISPERING *(Paul-Ford)*

Kansas City, Mo.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOWN YONDER *(Del Wood)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. SHRIMP BOATS *(Jo Stafford)*

Reno, Nev.

1. COLD, COLD HEART *(Louis Armstrong)*
2. SIN *(Eddy Howard)*
3. DOWN YONDER *(Del Wood)*
4. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
5. UNDECIDED *(Ames Bros.-Les Brown)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. SLOW POKE *(Pee Wee King)*
8. I GET IDEAS *(Louis Armstrong)*
9. SHRIMP BOATS *(Jo Stafford)*
10. DOMINO *(Bing Crosby)*

Portland, Ore.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. DOMINO *(Tony Bennett)*
6. GAMBELLA *(Laine & Stafford)*
7. CHARMAINE *(Mantovani)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. JEALOUSY *(Frankie Laine)*
10. COLD, COLD HEART *(Tony Bennett)*

Savannah, Ga.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I GET IDEAS *(Tony Martin)*
4. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
5. AND SO TO SLEEP AGAIN *(Patti Page)*
6. DOWN YONDER *(Frank Petty Trio)*
7. TOO YOUNG *(King Cole)*
8. LOVELIEST NIGHT OF THE YEAR *(Mario Lanza)*
9. WHISPERING *(Les Paul & Mary Ford)*
10. SIN *(Four Aces)*

Albuquerque, N. M.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*

Indianapolis, Ind.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros.-Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. SHRIMP BOATS *(Jo Stafford)*
7. JUST ONE MORE CHANCE *(Paul-Ford)*
8. JEALOUSY *(Frankie Laine)*
9. ONCE *(Toni Arden)*
10. CHARMAINE *(Mantovani)*

Cincinnati, Ohio

1. BECAUSE OF YOU *(Tony Bennett)*
2. SIN *(Four Aces)*
3. COLD, COLD HEART *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
8. TURN BACK THE HANDS OF TIME *(E. Fisher)*
9. UNDECIDED *(Ames Bros. & Les Brown)*
10. WHISPERING *(Les Paul)*

Phoenix, Ariz.

1. SIN *(Four Aces)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. COLD, COLD HEART *(Tony Bennett)*
4. DOWN YONDER *(Del Wood)*
5. I GET IDEAS *(Tony Martin)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. DOMINO *(Tony Martin)*

Cleveland, Ohio

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. SIN *(Four Aces)*
4. I GET IDEAS *(Tony Martin)*
5. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
6. DOWN YONDER *(Del Wood)*
7. WHISPERING *(Les Paul & Mary Ford)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. COME ON-A MY HOUSE *(Rosemary Clooney)*
10. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*

Des Moines, Iowa

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. HEY, GOOD LOOKIN' *(Stafford & Laine)*
6. GAMBELLA *(Stafford & Laine)*
7. DOMINO *(Tony Martin)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. COLD, COLD HEART *(Tony Bennett)*
10. CHARMAINE *(Mantovani)*

Denver, Colo.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. I GET IDEAS *(Tony Martin)*
4. SIN *(Four Aces)*
5. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
6. WHISPERING *(Les Paul)*
7. COME ON-A MY HOUSE *(Rosemary Clooney)*
8. DOWN YONDER *(Del Wood)*
9. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
10. AND SO TO SLEEP AGAIN *(Patti Page)*

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Seasonal Slowdown(?)

Reports Indicate Holiday Season Has Not Slowed Coinbiz. Buying Continues Brisk. Take Holds Up. Premium Sales Boom. Mfrs Speeding Production Before Year Ends.

CHICAGO—Your reporter covered many city miles here meeting with visiting and local distribs, as well as operators, and used long distance phones calling operators, jobbers and distributors, as well as many suppliers in the surrounding big midwest area, in an effort to learn whether there was, or was not, a seasonal business slowdown at this time.

"There is no seasonal business slowdown," one well known member of the industry stated.

He added, "Business is much better than we ever thought it would be at this time of the year.

"In fact," he said, "this is one holiday season when business has continued just as brisk, and in some cases even more brisk, than it has for many past weeks."

This man, and many others like him, attribute the better business to the fact that all realize that, after the first of the new year, there will be far, far less materials available to the manufacturers, and that this will mean a tremendous cut down on new machines manufacture, which will affect everyone in the field.

One operator was frank enough to state, "Usually at this time of the year we look for a real letdown in our collections. But, this season, we are enjoying collections on a par, and in some cases even better, than we have enjoyed for some weeks."

Distributors report that machines are moving out just as brisk as ever. This includes both new and used equipment. Many report they have advance orders which manufacturers haven't as yet been able to fill for certain new machines.

The premium business, which is only natural at this time of the year, is actually booming (as has been reported in previous issues) and many of the operators are featuring the finest of premium merchandise to attract play.

In fact, ops are also giving their location owners some of the best premiums as gifts.

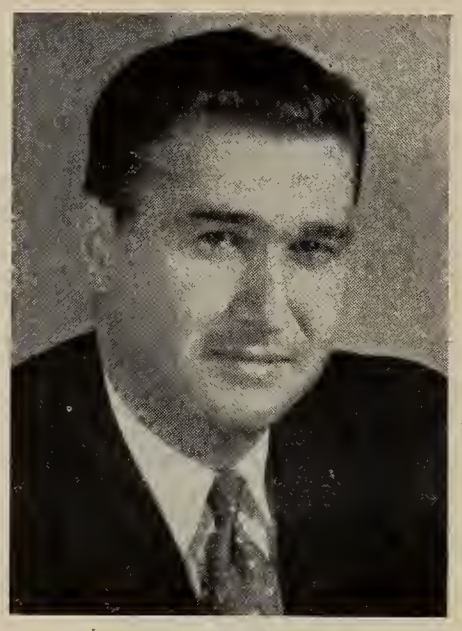
The manufacturers thruout the city are pushing production as hard as they can. Many explain that this is due to the fact that they want to speed out everything they can, while they can and before the year ends.

The manufacturers realize that with the slashed quotas which come into effect during the first quarter of 1952 they just won't be able to equal the production which they have enjoyed up to this time.

In fact, the majority are of the belief that the second quarter of 1952 will again see a deep cut in materials quotas. So while they can they are working as speedily as possible, to get equipment out to their customers.

In short, there's no seasonal slowdown in the trade this year.

Keeney Receives Record Number Of Orders On "Holiday"



PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, was one of the most thrilled men in the industry here this past week.

Aside from just becoming a papa for the third time, Paul is thrilled by the trade's demand for "Holiday." He reported that:

"The orders which we received, beginning Monday morning, from distributors, jobbers and operators, for our new 'Holiday' six-card, five-ball replay game absolutely set a new record for our firm."

Paul stated that tho sample shipments had gone forth to all the firm's distributors no reaction was received the first few days, but that beginning this past Monday morning their long distance phone lines as well as their mail was clogged with orders for the game.

"We're now sure," Paul stated, "that we have one of the best games we've ever produced in 'Holiday.'

"We always depend on our distributors to get the first reaction from the operators in their territories when they set up a new game on display and call in their customers to look it over and play it.

"Without any doubt," Paul continued, "every operator who saw 'Holiday' immediately acclaimed it as one of the most attractive as well as one of the most intriguing games they had yet seen or played."

The firm is in production and is shipping as fast as it possibly can with orders being filled in rotation just as speedily as they arrive.

Williams Mfg. Co. Presents New 5-Ball "Shoot-The-Moon"

Now Have Three Games In Production

W. J. (BILL) RYAN

CHICAGO—A most entertaining, unique and different type five-ball game was presented by Williams Manufacturing Company this past week, called "Shoot-The-Moon."

Bill Ryan, general sales manager of Williams, reported, "Almost from the very first announcement of 'Shoot-The-Moon' the reaction has been absolutely amazing.

"This is," he continued, "probably the very first game we have ever produced which actually brought such demand for quick deliveries."

Much of this is attributed to the novelty entertainment which the game offers the players, that of shooting a rocket right to the moon.

Not only that, but the play is extremely captivating and entertaining in every regard.

The player is given every opportunity to get right to the moon with the rocket and, at the same time, of building up a high score.

The orders which have already been rushed to Bill Ryan's desk for "Shoot-The-Moon" brought the question as to whether the firm will be able to continue manufacturing "Spark Plugs" and "Sea Jockeys."

In this regard, Bill Ryan stated, "The demand for both 'Spark Plugs' and 'Sea Jockeys' continues unabated. We are producing these two games just as speedily as we can and in the quantity which we are allowed under our present materials quotas.

"We shall," he said, "continue to produce 'Spark Plugs' and 'Sea Jockeys,' (both games are growing bigger in demand every day) while we are at work on 'Shoot-The-Moon,' so that all our customers will be completely satisfied."

Orders are being filled in rotation as received under quota allotments which the firm has been forced to set for all of its distributors.

Operators are urged to anticipate their needs and place their orders with distributors as soon as possible.

Coin Shortage Now Over

Only Nickels And Quarters Still Scarce

WASHINGTON, D. C.—The Federal Reserve banks stated this week that it appears as if the coin shortage that has plagued the greater part of the nation for nearly a year is over—at least they hope it is.

The Reserve banks feel that the chances are about four to one that there won't be any rationing of any coin with the beginiing of '52, when coin normally come back to banks.

The U. S. Mint is even more certain of it, and thinks its own record-breaking production has had something to do with tipping the scales.

Anyhow, on the basis of its current supply and demand, the Federal Reserve Bank of New York has put pennies, dimes and half dollars on the free list, which means that banks can get all they want of these coins.

Only nickels and quarters are still in scarce supply, but the rationing of quarters is now 50 per cent, thanks to an unusually heavy recent shipment from the Philadelphia Mint, which had stepped its working week up to 50 hours as compared with a normal of 40 hours.

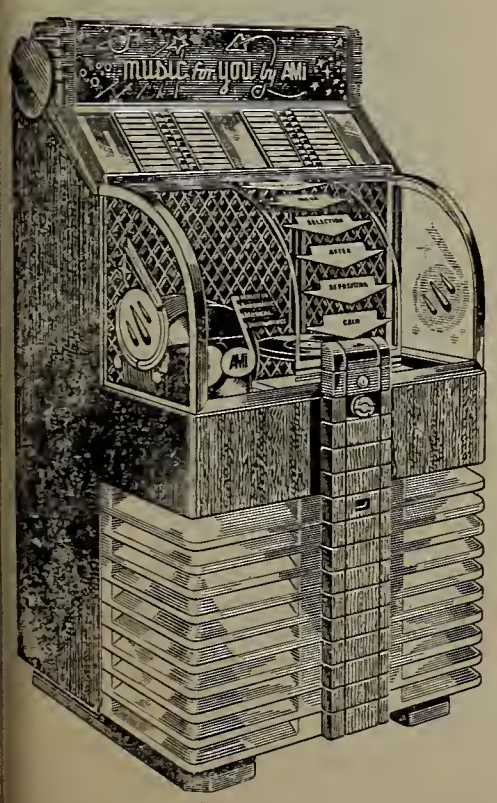
It is claimed that the coin shortage this year would not have taken place had Congress legislated more intelligently and that no future shortage can occur if Congress modifies existing practices. Congress appropriates certain sums of money to enable the mints to turn out a certain maximum number of coins of various denominations each fiscal year. However, the mints, to produce more than a certain quota in a given quarter, must be in a position to assure Congress that they will not require a deficiency appropriation for that particular fiscal year.

COOL

Records thrive in the new Model "D's" record chamber where temperatures stay at room level.

Shielded even from the low, low heat generated by the "D's" new five-tube amplifier, records are protected from heat damage.

Interior lighting, top and bottom, uses only 50 watts in all of cold, safe light for double protection.



AMi *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Be FIRST with *FIRST"*

Keeney HOLIDAY
Newest 5 ball "in line" game. Different triple scoring feature.

Exhibit's JET GUN
Machine gun action! 3-dimensional airplane targets. Adjustable playing time.

Keeney CONVERSIONS
4-WAY BOWLER ADAPTER UNIT for 18-20-22 ft. Shuffleboards.
6-PLAYER REBOUND CONVERSION for 12' shuffleboards or 22' boards cut in half.

Evans CONSTELLATION
40 selections. Years ahead design. Highest earnings. Delivering in N. Illinois

Chi. Coin HIT PARADE
Not a midget—not a full size juke box. This medium size sensation is a profit maker everywhere.

PREMIUMS
We have the largest stock of premium items in the industry.
Visit our new showrooms.

WANT TO BUY
Bally CONEY ISLAND
Bally BRIGHT LIGHTS
ARCADE EQUIPMENT
LATE FIVE BALLS

FIRST *Distributors*
1750 W. North Ave. Dickens 2-0500 Chicago 22

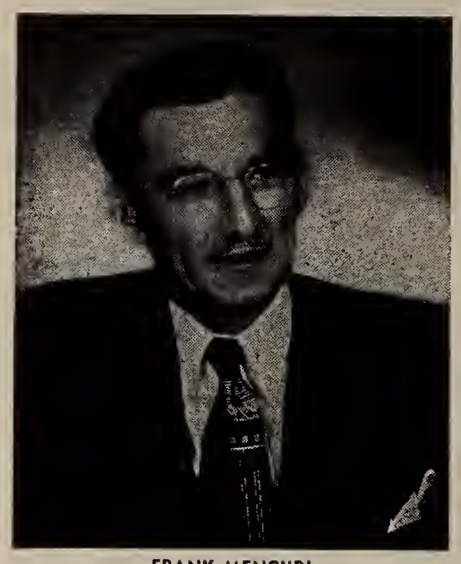
PLAN NOW TO ATTEND

FEB - 4 - 5 - 6, 1952
Hotel Sherman
Chicago

International COIN MACHINE EXHIBITION

Sponsored By
COIN MACHINE INSTITUTE
134 North LaSalle Street
CHICAGO, ILLINOIS

Exhibit Starts Shipping New "Jet Gun"



FRANK MENCURI

CHICAGO—Success of Exhibit's new "Jet Gun," prevued for the first time at the Midwest Coin Machine Show in Omaha, Nebr., and then shown officially just a few weeks ago at the NAAPPB convention at the Sherman Hotel, here, has grown to such a point that the firm is simply at a loss as to whether they will be able to take care of all orders now on hand for the balance of the year, as well as into the first quarter of 1952.

As Frank Mencuri, general sales manager of Exhibit Supply Company, reported this past week:

"All we can ask is that everyone of our customers have patience at this time while we get into top speed production of our new 'Jet Gun.'

"With allocations of materials what they are at this time," Frank continued, "we simply have to go down the production line as carefully as we possibly can to eliminate any waste of any kind and to build a bit slower if necessary to assure every customer getting the finest quality product.

"But, most important," Frank stated, "is the fact that our new 'Jet Gun' has backlogged us to a point we never believed would happen with the holiday season under way.

"We are going to try our best to fill every order in rotation, as it arrives, just as fast as we possibly can.

"Once again we reiterate," he concluded, "that all our customers bear with us at this time and have patience as our production lines get under way. Shipments are going forth each day."

Copper Producers Tell NPA

MORE COPPER IN TWO YEARS THAN ALUMINUM

WASHINGTON, D. C.—Of interest to the entire coin operated machines industry was the meeting of the Primary Copper Producers Industry Advisory Committee with NPA (National Production Authority) here on November 29.

NPA reported, "While admittedly copper is still in short supply, there is no likelihood that the scarcity of this critical material will be a permanent one."

The Primary Copper Producers Industry Advisory Committee advised NPA that:

"The copper supply may be relatively better than the aluminum supply in two or three years, because of the probable aluminum demands of the aircraft production program."

Figures were presented by the copper producers to NPA on anticipated increases in the supply of copper during the period 1952-1955.

A committee spokesman expressed the belief that:

"In two years those concerned with the situation will be wondering what to do with copper instead of worrying about allocations."

Industry members took exception to what they described as efforts by the Government to bring about substitution of other materials for copper, on the assumption that the copper shortage will be a permanent one.

The result of this meeting indicates to many users of copper that the copper producers are well under way to tremendously increase the supply of this critical material and that, as they stated, during this meeting:

"In two years those concerned . . . will be wondering what to do with copper instead of worrying about allocations."

In the meantime it is noted that copper quotas which have been granted to the juke box and amusement games manufacturers will continue very much lower than they have ever been during the first quarter of 1952 with the possibility that they will continue as low, if not lower, for the second quarter of 1952.

After that, if the copper producers are correct in their predictions and estimates, the copper situation should sufficiently loosen to warrant granting larger quotas to the manufacturers in the coin operated equipment industry, it is hoped.

Casola Traveling—

CHICAGO—United Manufacturing Company's Johnny Casola, thru his travels thruout the nation, has acquired a reputation not only as a top salesman, but as an expert in the complicated mechanisms of the various types of games manufactured by his company.

Casola is now traveling thru Boston, and other New England states telling distributors, jobbers and operators all about United's "Leader" and "Across-The-Board."

ROCKET TO NEW HEIGHTS of PLAY AND EARNINGS with Williams

SHOOT the MOON

"SUPER-SONIC" BALL SPEED AND ACTION
advance Rocket from Launching Platform to the Moon!

"POWER CONTROL" CHANNELS activate Thumper Bumpers for Advance-Rocket Action!

"ROCKET POWER" THUMPER BUMPERS advance Rocket toward Moon when hit in 1 to 5 Rotation!

"POWER RELEASE" SIDE CHANNELS advance Rocket when lit. Also light up for Replays when Rocket reaches the Moon!

FLASHING SIGNAL PANEL increases scores and awards.

"RESERVE POWER" CHANNELS at bottom of playfield for last minute Rocket advances!

FLIPPERS!
HIGH SCORE!

SEE IT—BUY IT AT YOUR DISTRIBTUOR NOW!

Best Wishes for a Merry Christmas

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

MIAMI MURMURS

Most important news of the week here is the fact that disc jockey Ted Miller, WINZ, Miami, is working with juke box ops thruout this area, and especially with the music assn. here, plugging the fact that association members are the best for all taverns, bars, grills, and all locations, to supply the best of records as well as service. The deal involves juke box ops in this area turning over latest disks to disc jockeys. Other radio stations are being called on at present and, it is hoped by all the association members, that very soon all radio stations down here will help plug the music association. . . . Max Weiss, well known ciggy machine op from Brooklyn, and an old-timer in the coinbiz, is down here with his friend Al Cohen who also sells him his cigarettes. Not only have they a Cadillac convertible at their disposal, but, they also have themselves a 32 foot yacht to fish about in. (Ain't this a great business? Or ain't it?) . . . **Ed (Grits and Hominy) Ponder** came to town. He's now selling coin operated equipment thruout the state. . . . **Willie (Little Napoleon) Blatt** had himself a very sad experience the other day. About 15 years ago Willie had a customer in Brooklyn, **Jack Robinson**, whom, Willie learned a short time ago, has been in Miami Beach for some three years. In fact, Robinson had purchased the Ocean Gate Apt. Hotel at 95th and Collins. So Willie jumped into his car and drove out to say "hello" to Jack Robinson. Only to learn that he had just passed away a week ago. . . . It's rumored **Milty Green** and **Dave Stern** came to town to buy out their third partner, **Hymie Darling**. Milty reports that his agents and the girl in the office will now run this juke box route for him and **Dave Stern**. . . . **Herman Perin** suggests that pinball ops change from 5c to 10c chutes. The cry is growing for this change every day. It's going to be taken up seriously at the next meeting of the games association. . . . In the meantime everyone busy here working hard to make the first annual banquet of the association at the Clover Club on December 16 a big and outstanding success. . . . Here's hoping many of the coinmen from the cold, cold north will come down to the banquet and grab lotsa sunshine at the same time.

END OF THE YEAR BARGAINS!

THIS WEEK'S SPECIALS!

CITATION	$ 59.50
CHAMPION	169.50
STADIUM (new)	99.50
WATCH-MY-LINE FS	169.50
UNEEDA PAK Cig. Machine	165.00

BOWLING GAMES $25.00 Plus Crating

Post-War PIN GAMES with flippers $39.50

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE-1-7577)

Nebraska Phono Ops Meet

Change Name To Nebraska Music Guild

OMAHA, NEB—The Nebraska Automatic Phonograph Operators Association (to be known from now on as the Music Guild of Nebraska) held their regular quarterly two-day meeting at the Hotel Pawnee, North Platte, on December 1 and 2.

With Hap Marble, vice president, acting as host, the first day was devoted to informal gatherings and discussions. Regular business meeting took place on the second day, December 2.

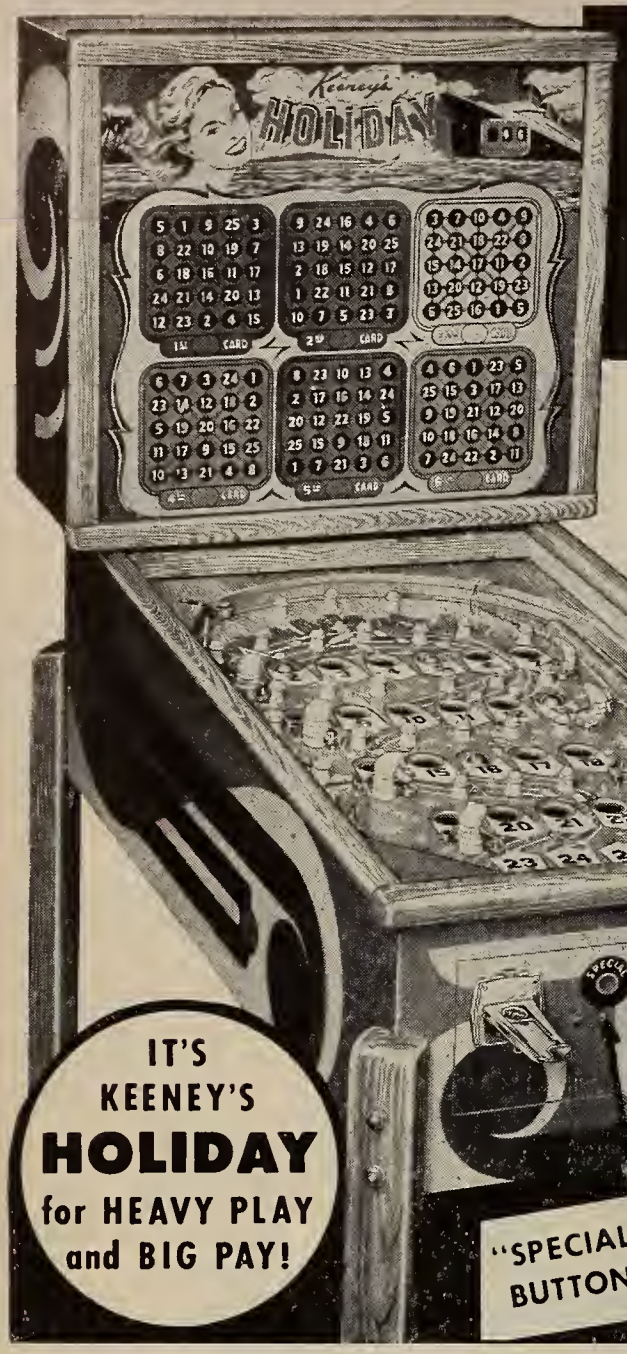
Of major importance was the decision to change the name of the association. Another important step was the inauguration of a substantial public relations program, in which the association will be in constant communication with local disk jockeys and newspapers, supplying them with the top tunes in their areas.

Next meet will be held the last Saturday and Sunday in March at the Fort Kearney Hotel, Kearney, Neb. Mrs. Morten of Morten Amusement Co. will act as hostess.

SENSATIONAL CLOSE-OUT

Brand New
TURF KINGS
IN ORIGINAL CRATES
PHONE - WIRE - WRITE for EXTREMELY LOW PRICE!

RUNYON SALES COMPANY
Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777
354 S. Warren St., Trenton, N.J., TR 5-6593



NEW! Sensational!

KEENEY'S 6-CARD—Extra Coins/

HOLIDAY

5-BALL REPLAY

Brand New!

"SPECIAL" MULTIPLE
TRIPLE SCORING FEATURE

BOOSTS NOVELTY PROFITS
TO AN ALL-TIME HIGH!

Order HOLIDAY FROM YOUR KEENEY DISTRIBUTOR

IT'S KEENEY'S HOLIDAY for HEAVY PLAY and BIG PAY!

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

NEW EQUIPMENT
IMMEDIATE DELIVERY

United 6 Player S/A DXE Jumbo Pins	
United County Fair, 5 Ball	
United Leader, 5 Ball	
Bally Turf King, Orig. Crate	
Bally Shuffle Line	

LATE 5 BALL, Like New

Universal 5 Star	$295.00
United A.B.C.	260.00
Keeney Lite-A-Line	295.00
Chi Coin Thing (new)	130.00
Gottlieb Watch-My-Line (new)	170.00

RECONDITIONED AND PERFECT USED EQUIPMENT

SHUFFLE GAMES

United 5/A Express	$ 59.50
United 5/A 2 Play Express	199.50
United Double S/A Express	169.50
United 5/A Twin Rebound	219.50
United Double Shuffle	74.50
Keeney Line-Up	34.50
Bally Baseball	179.50
Genco Shuffle Target	229.50
Genco Baseball	69.50
Universal Shuffle Tourn., 4 Play for 22 Ft. Board	125.00

ARCADE

Seeburg Bear Gun	$324.50
Seeburg Chicken Sam Conv.	59.50
Seeburg Monkey Gun	59.50
Exhibit 6 Shooter	199.50
Amusematic Lite League	49.50
Quizzer, late	99.50
Wms. Quarterback	94.50
Chi Coin Pistol	99.50
Dale Gun	59.50

WILL TRADE
Bally Turf King, new in original crates, for late 5 balls, shuffle games or music.

C. A. ROBINSON & CO.
2305 W. Pico Blvd.
Los Angeles 6, Calif.

CLOSE OUT SPECIAL
In Beautiful Condition

B'y Jockey Spec.	$54.50
Bally Gold Cup	64.50
Univ. Photo Fin.	99.50
Packard Boxes	10.00
Wurlitzer 1080	199.50

Distribs Seek Territory Deals From Banner On "Match-A-Score"

PHILADELPHIA, PA.—Since its announcement a few weeks ago that it was offering the trade "Match-A-Score," a refurbished shuffle alley, Banner Specialty Company, this city, has been swamped by inquiries from both distributing firms asking for the line, and from operators asking for immediate shipment, according to statements by I. H. Rothstein and Al Rodstein of Banner.

"The distributor inquiries for 'Match-A-Score' have been received from many distant points, including Maryland, New York, Illinois, Canada, Missouri, and many other areas," stated Rodstein. "However, local demands from our own state of Pennsylvania are so great that we must delay appointments of additional distributors until January, 1952. At that time our expanding facilities will be sufficient to handle stepped up production, and we'll thus be able to insure prompt shipment of all orders regardless of what part of the nation they go to.

"Operator reports on units sold thus far," continued Al, "are most excellent both as to earnings and mechanical performance. These reports are really a tribute to the original Shuffle Alley's perfection as well as to the complete refurbishing job being done by Banner."

Refurbishing games is nothing new to Al Rodstein, who in 1942, under the firm name of Arco Sales Company, brought the trade several new ideas in pin table revamps, which were sorely needed at that time.

NEW ORLEANS NOTES

Frank Castanza of Frank's Amusements Company, Hammond, La., is selling loads of T.V. sets in his appliance store. Frank says Christmas biz is terrific. . . . Everything is quiet, and our nerves have calmed down considerably since Sunday night. **Charlie Milano** walked the floor for several hours and was then informed that he was the proud father of a wonderful baby boy. **Mrs. Milano** and **Kenny Roberts Milano** are doing fine. At this point we aren't sure about the father. . . . Buzzed **Bill Maddox**, the man about Mallory's, only to learn that he had just buzzed out of town. . . . **Larkin D. Ethridge** of Delta Music Sales Company in Nola for the week end and what a week end. The French Quarter hasn't recovered yet. . . . **George Rossi, Z. Z. Chapman** and Jefferson Music Company doing business in Nola. . . . **T. George,** Teche Novelty Company, doing a terrific job in Lafayette. . . . **Frank Geordano** and **Kelly Hingle** of G & H Novelty, Empire, La. are quite pleased with their Wurlitzer 1400's. They say the take has increased tremendously due to the speed of the phonograph.

C. M. **Moseley** of Gulf Amusement Company, Pasagoula was in F.A.B. office buying merchandise this week. . . . Sorry to hear that **Bob Dupuy's** secretary, **Mrs. Hammond,** is ill. However, we understand that she is doing nicely and expects to be back very soon. . . . We caught a glimpse of **Saul Leopold** at the races opening day. Can't say that he looked any too happy either. What's the matter Saul? Did your luck run out? . . . **Dewey Gossett,** assistant to **Bob Dupuy** at F.A.B., spent the week end on the Gulf Coast. . . . The overall picture in Nola is good. The races are bringing people in from all over the country and the track is packed daily. We're all set to try our luck this week end. And will let you know the results later.

Rebuilt STATLER CIGARETTE and NATIONAL BISCUIT machines. Terrific for Military installations, ea. $49.50
BUCKLEY and PACKARD BOXES, slightly used, ea. 5.00

Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

Big Holiday Special Issue of "The Cash Box"
GOING TO PRESS
DEC. 20
RUSH YOUR AD NOW!

YOU'RE "HONEYMOONING" with MORE EARNINGS WHEN YOU OPERATE GOTTLIEB'S NIAGARA

NEW BALL TRAP
Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

Fast Play!

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON Lights to score Replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

A TORRENT OF ACTION AND FLASHING SPEED with 4 "POP" BUMPERS-- 2 FLIPPERS-- 2 CYCLONIC BUMPERS!

SEE YOUR DISTRIBUTOR **NOW!**

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

Season's Greetings and Best Wishes for a Happy New Year

Wurlitzer Announces Present Models To Remain In Line

1400-1450 Phonos To Continue In Production

EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—The Rudolph Wurlitzer Company has announced that its phonograph Models 1400 and 1450, leaders in the phonograph line throughout 1951, will be continued. Several reasons are given for the decision and are covered in a statement made by the company.

"Regardless of any future additions which may be made to our line of coin operated phonographs, we plan to continue the Models 1400 and 1450." This was the lead-off of a statement made by Ed Wurgler, general sales manager of Wurlitzer, in announcing the company plans.

"We have been notified by the government that the materials for the manufacture of juke boxes will be stringently reduced for the first quarter of 1952. How long this curtailment will continue is anybody's guess. We are presently in production on phonographs which hold a dominant position in the field, and it would be poor policy to discontinue them. Our feature of conversion to any record speed has been well accepted by the trade. In addition, the 1400 and 1450 models are attractive, eye-appealing, and the single button selection and fast cycling make them fine money-makers.

"We reached this important decision after a careful analysis of market conditions, costs and business trends in the commercial phonograph field. The acquisition of tools and dies for new models is at present so difficult as to be almost impossible.

"For some months now we have told the music operators throughout the United States that they could expect a serious shortage in automatic phonographs. That we have reached this position is obvious to everyone. In order that the operator may continue in business, we are extending the production of the 1400-1450 phonographs. This will allow us continued use of the dies and tools which we now have on hand, as well as an assurance that some phonographs can be delivered to the trade.

"We have not lost sight of the fact that to be successful in any business, one must continually move ahead. Our designers and engineers are continually at work on developments which we expect will prove revolutionary in our field. When we will be able to incorporate these new developments into our production is dependent upon the availability of materials and the relaxation of governmental restrictions.

"We believe this plan is to everyone's advantage. It assists the government by using tools now available for manufacture and insures against increased use of critical materials. It makes it possible for Wurlitzer to produce phonographs which will allow the operator to maintain new equipment on his routes at a profit. He can also use his present record library on 78 RPM or convert to 45 RPM and play the current hits with the additional customer appeal which the new records unquestionably have.

"Even though we should get the green light to build a new phonograph, we will continue to build the 1400 and 1450 phonographs, knowing they are the best models available in the coin-music trade."

SAVE MONEY! BUY HERE QUICK

BRAND NEW CLOSEOUTS

14—Silver King Sc Hot Nut Vendors, BRAND NEW	$10.00 ea.
7—Duck Hunters, BRAND NEW	17.50 ea.
14—Candy Vendors, 104 Bar Capacity, BRAND NEW	18.00 ea.

SPECIALS ! !

SEEBURG BEAR GUNS, Like New	$349.50
EXHIBIT GUN PATROLS, Can't be told from New	265.00
Williams HAYBURNERS	285.00
Williams JALOPIES	285.00

1/3 Deposit With All Orders, Balance Shipped C.O.D., F.O.B. Cleveland, O.

PRICED TO SELL FAST

4 Bally Hot Rods	$ 99.50 ea.
2 Genco Target Skills (Used Only One Week)	149.50 ea.
5 Winners (Guaranteed Like New)	175.00 ea.
10 Gold Cups (Marvelous Condition)	59.50 ea.
4 Bally Champions (Perfect)	125.00 ea.
10 Bally Jockey Specials (Best Buy of the Year)	49.50 ea.
5 Bally Turf Kings (Like NEW)	315.00 ea.
10 Bally Citations (Beautiful)	95.00 ea.

MUSIC

AMI Model "C" (Gorgeous Phonos)	$585.00 ea.
Seeburg 1948 Blonde Masters	325.00 ea.
Wurlitzer 1100s	345.00 ea.
Wurlitzer 101Ss	195.00 ea.
Ristaucrats (Just Like NEW)	65.00 ea.

XTRA UNITED COUNTY FAIR BRAND NEW IN ORIGINAL CRATES WRITE FOR PRICE!!

MONROE COIN MACHINE EXCHANGE, INC.
2423 PAYNE AVENUE, CLEVELAND 14, OHIO
(Tel.: SUperior 1-4600)

Exhibit's BIG BRONCO
AND
Exhibit's PONY EXPRESS
PLUS
Exhibit's Sensational, New
"JET GUN"
ASSURE EVERY OPERATOR BIG PROFIT OPERATING AHEAD

EXHIBIT SUPPLY COMPANY
4218-30 WEST LAKE STREET CHICAGO 24, ILLINOIS

FIGHT INFANTILE PARALYSIS
GIVE Voluntarily TO MARCH OF DIMES
JANUARY 2-31

REPLACEMENT PLASTICS and BUBBLER TUBES
For Wurlitzer and Seeburg Phonographs
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!
KOEPPEL DISTRIBUTING CO.
629 TENTH AVENUE
NEW YORK 19, N. Y.
(Tel: Circle 6-8939)

EASTERN FLASHES

And everybody had a good time! We're talking about the annual banquet held by the New York games operator's association at the Gilded Cage on Sunday night, December 9. 350 coinmen and their friends crowded into this night club (and we mean crowded), had themselves a nice dinner and oogled the showgirls and performers for a few hours. . . . Out of town guests were **Sol Gottlieb**, D. Gottlieb & Company, and **Ben Becker**, Bally Manufacturing Company. . . . Sol left for Boston the next day, and will cover upper New York State before returning to the factory. . . . **Irv Morris**, Newark, N. J., and his missus and your correspondent sat at the table with **Sol Gottlieb**. Sol, by the way, tells us in confidence that CMI has many new innovations for the ops who attend the forthcoming CMI Convention on Feb. 4, 5 and 6. Information will be published in **The Cash Box** when officially released by the manufacturers organization in the future. . . . By the way, we questioned a number of coinmen at this banquet, and they're all enthused over the forthcoming CMI Convention, and indicated they plan to attend. . . . **Mike Munves**, the arcade king, took the opportunity to party his entire staff. The men employees brought their wives—or girl friends, and the girls brought their husbands—or boy friends. . . . **George Fleckenstein**, Munves' manager, teamed with **Mrs. Rose Munves**, put on quite a dance exhibition. . . . **Barney (Shugy) Sugerman**, Runyon Sales Co., had a large table for his staff. The missus, **Molly**, looking pretty as a picture, had quite a time. At the table were: **Mr. and Mrs. Morris Rood**; **Mr. and Mrs. Irv (Kempy) Kempner**; **Mr. and Mrs. Lou Wolberg**; **Mr. and Mrs. Morris Rood**; and **Mr. and Mrs. Perry Lowengrub.**

George Ponser, president of the association, and **Mrs. Ponser** brought along several guests. . . . **Milty Green** and the beautiful blonde **Mrs. Green** up from Miami Beach for the affair. Milty, sporting a deep Florida tan, flies back this week to attend the Miami coinmen's party at the Clover Club on December 16. . . . Great hilarity, naturally, at the table of **"Senator" and Mrs. Al Bodkin.** The Bodkins played host to **Mrs. Ray Knoss**, Arrow Music Co. . . . **Mr. and Mrs. Jack Semel**, their son **"Happy" Herbie**, and gorgeous dark haired daughter have a table for themselves. The Semels mighty proud of their children — **Miss Semel** expects her PHD in June (will probably be one of the youngest and prettiest MDs in history), and Herbie, who until a few weeks ago was operating games. He's now running a tropical fish hatchery, Astoria Tropical Fish Hatchery Co., at 32-20 34th Ave., Long Island City. Any tropical fish enthusiasts are invited to see Herbie. . . . **Ted Ruby**, former up-state operator now associated with Amsco, Inc., a premium house, hands out souvenirs to all. . . . Meet up with the beautiful wife of **Al Simon** for the first time. "I'm too busy raising a family" says **Mrs. Simon**. . . . **Harry Siskind**, expert and lover of music, boasts (and rightly so) about the singing talent of his daughter. **Mrs. Claire Morano** (nee **Claire Grant**) and hubby on hand. Claire as shapely and beautiful as ever.

Nat Cohn and his bw **Lil** take in their first shindig in quite a while. Outside of a little grey along the temples of Nat, he and Lil look the same as when they attended their first coin show. . . . The popular **Ben Becker** and his wife **Kate** get there early, but get to their table late. It was necessary to pass the bar on the way in, and Ben kept busy lavishing the usual Bally hospitality on his and the factory's many friends. When he did get to his table (an individual table for Kate and himself so that he could fit his great bulk into a cozy spot) he couldn't even complete his meal. In between courses he kept circulating thruout the club, and finally never did get back for the dessert (which, in our opinion, he can easily do without anyway). . . . Many, many others on hand. Among those spotted were: **Bart Hartnett**; **Sol Tabb**; **Hy Jaffe**; **Teddy Seidel** and his teen aged daughter, who looks like a cute 13, but actually is approaching 18; **Willie Aronson**; **Harry Friar**; **Al Koondel**; **Lucky Skolnick**; **Larry Serlin**; **Lou Price**; **Sid Mittleberg**; **Phil Greitzer**; **Mac Greitzer**; **Meyer Parkoff**; **Dave Lowy**; **Jim Willner**; **Bob Jacobs**; **Sol Wohlman**; **Murray Wohlman**; **Joe Kochansky**; **Harry Ross**; **Louis Rosenberg**; **Sandy Warner**; **Lou Herman**; **Murray Lax**; **Arthur Herman**; and **Albert Herman.** With the group from Albert Simon, Inc. were: **Helen Summerman**; **Mr. and Mrs. Al D'Inzillo** and **Mr. and Mrs. Larry Feigenbaum.** If we've missed listing any of our friends, it's only thru loss of memory. . . . All in all a great banquet—and high praise due the board of directors, **Joe Hirsch** and **Teddy Blatt.**

* * * * *

Joe Young, Young Distributors, can't keep up with the demand for the Wurlitzer 1400. As reported last week, the ops grabbing his floor samples. "Oh Well," sighs Joe "the trade is well aware of the merits of the 1400, and they all know what it can do, so the machines are better on location than in our showrooms." . . . **Harry Brown** visiting along coinrow. . . . Another visitor was **Johnny Bilotta**, Rex-Bilotta Distributing Company, Syracuse, N. Y. . . . Ordinarily at this time of the year, **Mike Munves** gets a chance to relax, but this year business is very brisk, and Mike keeps hustling as if it were Spring. Exhibit's "Big Bronco" and its new gun "Jet Gun" is a good part of the reason. . . . **Leo Willens** of Capitol Projectors, running an open house party for the coin trade on December 24. Will show them the firm's new coin-operated mechanical horse. . . . **Tommy Callaghan** of Bally didn't forget his yearly birthday wishes to **Ben Becker** on Thanksgiving day. . . . **Ted Ruby**, Amsco, Inc., invites all in the coin trade to be on hand for a get-together party and view his line of premiums on Saturday, December 15.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, pepped up to the sky now that he's ready to put on a party, showing AMI's "D-80" phonograph. It'll be set for sometime in January, he states, and more than that, the firm will make deliveries at that time. . . . **Molly Sugerman** comes into town on Wednesday, and she and Barney go out on the town with **Sadie** and **Jack Mitnick**, eastern regional representative for AMI. The Mitnicks leaving Saturday for that trip thru the South. . . . Shugy counting the days until he becomes a grandpa—should be a Christmas present. . . . **Ben Becker** leaves for Montreal, Canada, where he'll spend at least a week. He'll visit with **Jean Cocheau** and **Romeo Lanie'**, **Sam Schwartz** and **Charley Nolt**, **Moe Fine**, and all the rest of the boys there. . . . The Polytechnic "Reporter" 1950-51, a college journal, won the highest honor given by the Associated Collegiate Press—"The All-American Award." And was **Hymie Koeppel**, Koeprel Distributing Company, happy and proud. The reason? **Sam Koeppel**, Hymie's son, class of '51, now a graduate Aeronautical Engineer, was the editor for that period. Sam is now working for the Navy in Johnville, Pa. Brother **Harry** is also proud of his nephew, but both he and Hymie find added joy in the number of orders the firm is receiving for its varied line of Replacement Plastics and Bubbler Tubes.

Leading music ops amazed and much upset at O. P. S. decision in case of Calif. Music Guild regarding 10c juke box play. Office of Price Stabilization wrote it would not grant increase from 5c to 10c play to CMG. Ops believe that an appeal should immediately be taken and that cost, labor, supplies and all other increased prices be shown. Their records, they claim, would most definitely prove that music ops cannot continue on nickel play. As everyone wants to know (from editorial which appeared here) "how in the world does a juke box, or amusement product of any kind, effect the cost of living, in any fashion whatsoever?" Furthermore, as many ask why can't mechanical entertainers be classified in same group with live entertainers? (Frankly, we don't know how O. P. S. came to this decision, but, we do agree that an immediate appeal be taken.

Georgie (The "G") Jenkins is now playing Santa Claus. Being the oldest of the oldtimers at Bally Georgie is in position to know. . . . **Ray Williams** of Dallas advises that many changes have come about in Texas and that quite a few amusement ops out of the biz. . . . **Bob Dupree**, who is **Fletcher Blalock**'s headman in Noo Awhleans, comes up with: "Boy, ouah temperature heah is 72. How you feelin?" And all this on long distance yet. . . . **Joe Beck** back in Milwaukee for a few days and walks into a mess at his Mitchell Novelty Co. . . . **Lou Casola** has just remodeled his home in Rockford, and from rumors, is ready to throw another big, (but big) house warming. . . . **Carl Knippel**. who's veepee at Como, is attracting much subcontract defense work to the Como plant. And that's got everyone very happy. . . . It's gettin' nearer Xmas by the second. Brother, don't it come around fast? . . . **Bill Miller** (Grand Rapids division of Miller-Newmark) advises that business is very fine. And the Detroit section, **Tony Sanders** of Miller-Newmark, also comes forth with, "Business is grand".

Like the way Sales Mgr **Jack Nelson** of Bally put it the other day: "Oh, boy", he piped, "defense work is just about 10,000 times slower than selling games like 'Spot Light'." (Jack, was being very conservative) . . .) **Harold Saul** over at Coven Distiribs has taken to the record dept management like a veteran. In fact, he loves the musical recording biz. Who knows, maybe we'll soon hear Harold crooning on a Coven label. . . . Sincerest condolences to **Bill** and **Carl Happel** whose mother passed away in California this past week. . . . **Ralph Nicholson** in town over the weekend and then back to work Bally games with **Harry Binnie** and **Al Calderon** from north to south Indiana. . . . **Mac Brier** has so many great buys on hand it's a miracle he isn't swamped by the ops. . . . **Wally Finke** and **Joe Kline** over at First Distribs are, but without any doubt, two of the busiest of the busiest guys in the nation. Never saw any two guys in the distrib biz put in as many hours each day as do these two boys. It's that athletic build of **Wally's** (for which he won medals) which must keep him going at such a pace. But, what about Joe? How's **Skinny Kline** do it?

Dan Moloney leaves for a trip thruout the south. (Where'd y' think he'd go—north—where it's snowing?) . . . **Carl Christensen** advises "Ambassador" **Ben Coven** from the road that he should be traveling with a truck. Music ops want the records delivered "in person" . . . Hear that **Bill O'Donnell** over at Bally has got himself blisters from screwing screws into the walls of his new home and generally lifting and working about while the family moves in. To celebrate Xmas in their new domicile. . . . **Ralph Sheffield** brought himself a flood of ops' good comments with his Xmas gifts for their locations and their families. Ralph has an item in stock that has over 100 uses and is one of the cleverest gadgets ever manufactured. "But", wails Ralph, "ran out of them just as Christmas came on." Ask Ralph to show it to you. It's simply marvelous. . . . **Ben Becker**, we're told, left for a trip into the Montreal, Canada department of the continent where Ben's got lotsa friends.

A very, very, very grand time enjoyed by all who attended **Bob Gnarro's** "Open House Party" this past Sattidy nite. Bob was a marvelous host. And many congrats to all the members of ABC Music Service for their marvelous way of being so very friendly to one and all. (Just wait'll you see some of the candid camera shots taken at this open house in the beautiful new quarters of ABC). . . . **Art Garvey** (no fool is he) leaves his favorite stamping grounds in New England to make sure he's in Cleveland week before Xmas. That's when **Joe Abraham** of Lake City Amusement throws his big annual Xmas shindig for everyone connected with the firm. Art'll prob'ly play Santy. . . . D. Gottlieb & Co. extremely happy over the big click made by its new "Niagara". And, at the same time, all busy with plans and plans and plans for 1952—that's the Silver Anniversary Year of D. Gottleib & Co. in the coinbiz. . . . **Tom Callaghan** with laryngitis. (The Scotch have a cure for it, boy).

Al Siegel of Toronto, also owner of the noted Elmwood in Windsor, pleased to learn that there's a "Little Elmwood Casino" in Chicago now. . . . Talk about production. **Harry Williams, Sam Stern** and **Bi'l Ryan** over at Williams Mfg. Co. decided to keep all three games in production. "Shoot-The-Moon", "Spark Plugs" and "Sea Jockeys." . . . **Art Weinand** in a dither all this past week to get the new Rock-Ola wall box out to distribs who are, at the same time, hollering for more phonos. And, in between times, Art has to take care of a zillion other things that keep popping up at the rate of six a second. . . . **Mike Spagnola** of Automatic Phono distribs wailing "I can't get enuf AMI's" . . . If you're gonna go down to Miami Beach this season, suggest you get there on or before Dec. 16. That's when the ops' are running their first annual banquet at the well known Clover Club where they've been promised a zillion-zillion dollars' worth of entertainment. (Maybe you'll catch a free show. And a free meal, too.) . . . This is one holiday season when there hasn't been any slowdown or slump of any kind according to reports from all over this grand, great midwest, as far as the coinbiz is concerned.

Harold Klein writes to advise that he is now manager of the Omaha offices of Mayflower Distribs. . . . **Vic Weiss** of Allied has got himself deep'y interested in a profitable real estate deal. . . . **Ben Friedman**, who was sales manager for that hot dog machine, is seeking a new connection in the coinbiz. . . . **Leo Willens** of NYC reports he has permission to import aluminum from Canada. Rushed up there to make arrangements. . . . Izz Edelman of Detroit calls to advise he's making formica tops. . . . Hear that **Johnny (Beanbag) Casola** is now in Boston and going terrific with United's jumbo "Across-The-Board" and the bingo "Leader." . . . By the may, **Woolf Solomon** of Columbus popped into town (first time in a year) and made but one stop—United's factory. . . . **Bill DeSelm** is now cameraman at United. (Wanna get y' pitchoor taken?) . . . **Joe Cohen** of Ristaucrat phonos, Appleton, Wis., advises that business picking up very swellishly and that many of these movin' out of the factory daily. . . . What's that **Little Jimmy Johnson** crack about a buckle? . . . Next week's our big "Holiday Special!"—hope you'll be present.

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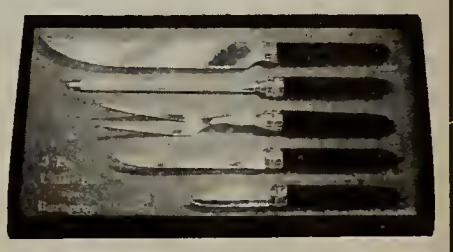

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Like all the other folks over the country coin machine operators are busy with Christmas shopping these weeks. Many are coming to Dallas with their wives to shop in the stores here. Along with the Christmas holidays, business is picking up for every body. . . . **B. W. Cox** of Waco was in Dallas the other day on a combination business and pleasure trip. . . . **Bill Tomlinson** of Dallas Music Company is expanding his route to include bigger and better machines. . . . Also in the expanding bracket is **Bob De Priest** who is busy adding new phonographs to his route.

Muroel Dunham of Fort Worth is expanding his business to include the money making United Shuffle Alleys. . . . **Cecil Epps** was in from Waco the other day. He says that both his juke box and his night club business are good. We know that he is looking forward to New Year's Eve when his night club is full to over flowing. . . . **Carl Gallagher** is adding new Wurlitzers to his route. . . . **R. A. Titsworth** of Corsicana was visiting in Dallas. His route covers a wide area around South East Texas. . . . **H. P. Harrison** of Pampa was in town visiting the folks over at Commercial Music Company. . . . Another Dallas visitor was **J. B. Jones** of Fort Worth.

LAST CALL...

The Cash Box "Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

(Dated: December 29)

An issue in which Coin Machine Firms and Individuals send Their Christmas and New Year Greetings to ALL in the industry

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THRU THE COIN CHUTE
CALIFORNIA CLIPPINGS

Dropped in at **Dan Stewart's** to say hello to sales manager **Bob Bever** and convey our personal best wishes and those of **The Cash Box** to the new Rock-Ola distributor for Southern California and Southern Nevada. Though we'd missed their grand opening of several days before, the place still had a very festive look about it, with several brand new " '52-50 Super Rocket" machines on the floor and still surrounded by baskets of flowers. Bob introduced us to a very attractive young woman named **Joan Lewis**, who was transferred down from the Salt Lake City office to head the local office. Dan was at the Salt Lake spot and expected back here within a week, present plans calling for him and Bever to split their time between the two cities. . . . We learned one gimmick employed by **Phil Robinson** to lose weight: It's an old formula known as work. Phil was down at the Pico Blvd. office on a Saturday, clad in blue jeans and cleaning up the joint.

Stopped in at **J. R. Hawley's**, which we'd been bypassing of late, to see just how far Johnny is removed from this business. Though he's still handling Gottlieb games, at a quick glance you'd swear you'd walked into the May Co. toy and gift shop by mistake. The Hawley emporium is loaded with such items as cigarette lighters, clocks of every type and description, dishes, toys, garden furniture and what-have-yous. According to Johnny, it's a fine business, one with its distinct headaches but, for the present, definitely the right and profitable business for him to be in. . . . Visited with **Nick Carter** at Nickabob to learn that AMI sales are holding up fine, so fine that Nick was shy on shuteye from some late paperwork of the night before. . . . While making the rounds of the L. A. Row, we ran into Genco's Art Crane, whom we hadn't seen for a short while. . . . The handsome gentleman with him, we learned, was **Dave Gensburg.**

Looks as if **Lyn Brown** will have to start hunting some larger quarters again, what with his new little spot hardly being able to hold all the Exhibit "Big Broncos" he had on hand. And they seem to be galloping out just in time to make room for a new shipment. Saw a half dozen of them loaded on truck for locations while we were there, and Lyn remarked that a dozen were due in the next day. . . . Over at **Paul Laymon's**, Bally's "Futurity" seems to have attained the status of perpetual motion, with the game still holding a strong sales pace, according to **Charlie Daniels.** As noted by Charlie, the Wurlitzer 1400 and 1450 are showing a marked increase in operator demand for the 45 speed phono, and another popular feature is the automatic volume control. . . . The Laymon place looked like a regular toy shop, with **Charlie** and **Red Creswell** just finishing up a children's table and toy chest for Charlie's grandchildren (and he looks like a mere broth of a boy himself). . . . Also on deck was a handsome wagon **Paul** and **Lucille** had bought for the youngsters.

On the Row: **H. W. McNeil** from Trona . . . **Camden Hathway** of San Luis Obispo . . . **G. N. Buchman** of San Diego . . . **E. F. Gallagher** from Manhattan Beach . . . **Barney Smith** of Long Beach . . . Morro Bay's **Frank Walnum** . . . **Henry Van Stelton** of La Habra . . . **Mr. and Mrs. Al Anderson** of Shafter . . . Lomita's **Tom Boddy** . . . **Perry Irwin** of Ventura . . . Covina's **Bill Bradley** . . . **Stewart Metz** and **Sid Snyder** of San Bernardino . . . **Ray Chiarelli** of Madeira . . . Southgate's **Pete Shupp** . . . **Lawrence Raya** from Colton . . . **Glen Catlin** of La Crescenta . . . **Clyde Denlinger** of Balboa . . . Hawthorne's **Lou Haskins, Jr.** . . . **Mr. and Mrs. Paul Connors** of Lancaster, just back from a flying visit to Acapulco, Mexico.

THRU THE COIN CHUTE
MINNESOTA MUSINGS

Seen in the Twin Cities for the first time in many moons, was **Milt Kayo** of Ashland, Wis. Some of the other operators who had not been seen in the Twin Cities for quite some time were: **Bill Gillis** of Osage, Iowa, looking as chipper as ever; **Bob Keyes** of Forest Lake; **Don Smith** of Sioux Falls, S. D.; and **Bud Nitterburg** of the Nitterburg Brothers Co. of Castlewood, S. D. Bud says that he is being kept quite busy but that he looks forward to slipping away for a couple of weeks for a short vacation in California.

Seen here and there at the various distributors and record houses were **Gerald Johnson** of Menominie, Wis., and his wife and daughter; **Leo Berkowitz** and his wife of the B & B Novelty Company in Superior, Wis.; **Morris Berger** of Duluth; **Frank Mager** of Grand Rapids; **Quenton Haroldson** of Northwood, N. D.; **Vic Hendel** of Worthington; and **Lyle Kesting** and his wife from Benson. . . . Those who made the quick trip into town again and then out after picking up supplies and equipment were: **Johnny Galep** of Menominie, Wis.; **O. L. Coefield** of Annandale; **Fred Kirschman** of St. Cloud; **Ray** and **Don Kohner** of Winona; **Charles Sersen** of St. Cloud; **Leo DeMars** of Ashland Wis.; **Hank Krueger** of Fairfax; **Al Eggermont** of Marshall; **Lester York** of Mitchell, S. D.; **Don Hazelwood** of Aitken; and **Kap Keister** of Frontenac.

The big question on the operator's mind at the present time is what will be the availability of new machines after the first of the year. The concensus of opinion among most of the operators is that they look for a sharp curtailment in new games. Going on this outlook, the operators are gaging their own buying accordingly.

SEASON'S GREETINGS

ON behalf of The Rudolph Wurlitzer Company and its Distributor organization, it is my pleasure to wish you, one and all, the happiest of Holiday Seasons.

AS we count our blessings they most certainly include the tremendous acceptance of our phonographs throughout the past year and the pleasant associations we have enjoyed with the operators who purchased them.

MAY the coming year bring you all the good things of life in generous measure. We of Wurlitzer will do our share to see that it does.

THE RUDOLPH WURLITZER COMPANY

PHONOGRAPH DIVISION

Ed Wurgler

ED WURGLER, GENERAL SALES MANAGER

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WANT

WANT—Close Outs: Late model phonographs. ACTIVE AMUSEMENT CO., 501 NO. GOSSET STREET, ANDERSON, S. C. Tel.: 2310.

WANT — We can use arcade equipment ray guns; art shows; peeps, voice-a-graph; punch bags, etc. Must be ready for location, prices must be right. Call or write: NATIONAL AMUSE. CO., 903 COURT ST., PORTSMOUTH, VA. Tel.: 76444 or 79459.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N. Y.

WANT—To thank all our customers for their patrouage and extend best wishes for a very Merry Christmas and a Happy New Year. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

WANT — Bally Coney Island; Bright Lites; United 4, 5, and 6 Player Shuffle Alleys; Wurlitzer 1100; AMI Model B; Gottlieb Minstral Man; Happy Go Lucky; Mermaid; Four Horsemen. NATIONAL COIN MACHINE EXCHANGE, 1411 W. Diversey, Chicago 14, Ill. Tel.: BUckingham 1-6466.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire, Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—5-10-25 Prewar Seeburg Wallboxes, also Mills Constellation. SAKS MUSIC, 3315 HULL AVENUE, NEW YORK CITY, N. Y.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, Chi-Coin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N. Y.

WANT — Wurlitzer Model 1250's, 1100's, 1015's, Seeburg M-100's, 78's, or 45's. Will pay cash or trade late pin games, alleys, or arcade equipment. Write, wire or phone. BUSH DIST. CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

WANT—Keeney Long & Short Board Conversions, Bally Hook Bowlers, Seeburg Shoot The Bear Guns, also Late Games. Write for list of close outs. MONARCH COIN MACHINE CO., 2257 NO. LINCOLN AVENUE, CHICAGO 14, ILL. Tel.: LIncoln 9-3996.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventory if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: DIckens 2-7060.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO.. 5 PARKHURST ST., NEWARK 2, N. J.

WANT—New Cigarette vending machines and used Post War cigarette machines. Also used 1400 and 1250 Wurlitzers, 100A and 100B Seeburgs, model B and C AMI. Equipment must be in top condition. State cash price in first letter. WEST COAST AMUSEMENT CO., 107-109 SO. WILLOW AVENUE, TAMPA, FLA.

WANT—Seeburg 100M; AMI Models A & B; Seeburg Tear Drop Speakers; Bally Bright Lights; United ABC; Bally Turf Kings. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE

FOR SALE—Williams Double Header $75; Universal Super-Twin Bowler $100; United Twin Shuffle Cade $175; C. C. Trophy Bowl $100; Genco Shuffle Target $175; Bally Shuffle Line $250. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Williams All Stars $79.50; Star Series $99.50. Rock-Ola (Deal) 1 Imperial 20 Remote Control with 9-1501 D Dial-a-tone, 1-1502 Bar, 1-Lite Transformer $79.50. Terms ½ deposit. WATERBURY AMUSEMENT MACH. CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

FOR SALE — Bally's Baseball $75; Chicago Coin pistol $100; Want: Coney Islands. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE—Beat this if you can. Every phonograph rebuilt and renewed ready for location. Wurlitzer 750 $79.50; Rock-Ola 1422 blonde refinished $109; Seeburg 146 $139; Aireon Motors $4.95; 1/3 with order, balance C.O.D. GAYCOIN DISTRIBUTORS, INC., 4866 WOODWARD AVE., DETROIT 1, MICH.

FOR SALE—25 Acord Charm Vendors $12.50 ea.; 5 Dale Guns $69.50 ea.; 1 Mutoscope Sky Fighter $100; 2 Seeburg Bear Guns $349.50 ea.; 2 Gottlieb Rose Bowl $235 ea.; 2 Gottlieb What's My Line (new) $175 ea.; 3 United County Fair (Brand New) $365 ea.; 2 Bally Bright Lights $345 ea.; 2 Gottlieb Cyclone $159.50 ea.; 1 Control Tower $150 ea.; 2 Gottlieb Sharpshooter $85 ea.; 1 Williams Star Series $139.50; Genco Scoring Unit for Shuffleboards $99.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—Thoroughly reconditioned One Balls: Winners $175; Turf Kings $250; Champions $100; Citations $65; Gold Cup $45; Jockey Special $40; Photo Finish $95; Special Entry $25. Unshopped. J. ROSENFELD COMPANY, 3220 OLIVE ST.. ST. LOUIS, MO. Tel.: OLive 2800.

FOR SALE—9 Bally Bright Spots used 5 weeks and 6 Bally Futurities just off location. Good as new. Big inventory reduction sale starting now on one-balls, five-balls, bowlers and phonographs. Contact us for worthwhile savings on the equipment you need. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—1 Six Shooter $225; 2 Dale Guns $65 ea.; 1 Chico Pistol $125; 2 Bear Guns $295 ea.; 2 Thing $95 ea. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.

FOR SALE—Post War Photomatic $425; Mercury F. P. Crane, like new $400; Seven Five Stars $225; Winners $200, or will trade for Coney Islands or Bright Lights. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

FOR SALE—Citations; Gold Cups; Jockey Specials; Special Entrys. Five Ball Machines. Slot Stands $10.50; Safe Stands with neon lights $65.60. Write or phone to FRENCHY CO., 7724 N. E. 2nd AVE., MIAMI, FLA. Tel.: 72767; DIXIE AMUSE. CO., 237 PRICE ST., SAVANNAH, GA. All music sold.

FOR SALE—What Am I Bid Cash For Wurlitzer Model 700; 1015; 1100. Going out of business. Machines in good operating condition. State requirements. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—6 Original Q-Balls, brand new in crates $250 ea.; 8 used Q-Balls $95 ea.; Speed Bowlers $39.50 ea.; Bally Shuffle Champ $70 ea. $10 extra for crating. 1/3 Deposit, Balance C. O. D. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — Bally Bowler with disappearing pins $50; Chicago Coin Playball (new) $75; Floor sample Mutoscope Flying Saucers $100; Williams Quarterback, reconditioned and repainted $75; Bally Citation $50; Keeney 4-Player Alley $250; Exhibit Silver Bullets Gun $99.50; Wurlitzer 1015 $175; United 2-Player Hockey, floor sample $100; Williams Double Header $100. K. C. SPECIALTY CO., 410 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6865 or 7-6391.

FOR SALE — 40,000 new and used records in good condition, crated, 10c each. "RADIO" JOE WARRINGTON, THERMOPOLIS, WYOMING.

FOR SALE — Chicago Coin-Bowling Alley Classic, very good condition, $85 ea. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—All types coin machine tubes. 60 and 5 off list. Standard Brands. Guaranteed. Individually boxed. 47 and 44 bulbs (100 to box) $4.35 per hundred. LEWIS ELECTRONICS, 3449 N. ELAINE PLACE, CHICAGO 13, ILL.

FOR SALE—Packard # 400 hideaway $69; Packard Manhattan $139; Packard Speaker # 1000 $29.50; Packard Pla-Mor Boxes $10; Seeburg W6-656 5c wireless Wall Boxes $16; Seeburg W1-656 5/10/25c wireless Wall Boxes $30; AMI Boxes 5/10/25c $45; Wurlitzer Boxes # 3020 5/10/25c $39. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE — Buy now — prices were never better: Wurlitzer 750E's $75; Wurlitzer 850's $55; Wurlitzer 700's $57.50; Wurlitzer 1100's $350; Aireon Coronet $100. F.O.B. Kansas City. Crating $5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: BAltimore 5615.

FOR SALE—2 Photomatics prewar $350., postwar $650.; 25 United Express $40.; 25 Bally Speed Balls $40.; Original United Alleys $250.; Seeburg 46's $195.; 47's $225.; 48's $325. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Bally Bright Lights, beautifully refinished, like new $325.; five or more $310.; Bally Turf Kings, the finest you can buy, $239.50; Bally Coney Islands, slightly used $375. NEW ORLEANS NOV. CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 5306.

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FOR SALE—Used AMI's Models A, B, and C; Seeburgs 146, 147, 148, 100-78; Rock-Olas 1422-1426; Wnrlitzers 600, 700, 850, 950, 1015; Aireon Coronet. All types of used Pins, Shuffle Games & Arcade machines. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: 9-8632; 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—3 United ABC's $250 ea.; Bright Lights $335 ea.; 1 Universal 5 Star $310; Citations 40 ea.; 3 Champions $65 ea. NASTASI DIST. CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: MA. 6368.

FOR SALE—All makes of post-war equipment completely overhauled and in first rate condition for sale at current prices. Phone or write for particulars. We are distributors of Seeburg equipment for North Carolina. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—100 Packard Wall Boxes, Hi-Chrome and Satin Finish, in quantity $10 ea.; Seeburg 8200 and 8800's at $49.50 ea.; 3-wire and wireless Boxes at $5 ea. Write or wire: DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel.: 8-7515.

FOR SALE — Chicago Coin Classic $115; Universal Super Twin Bowler $115; Bally Speed Bowler $50; Shuffle Alley with fly-away pins $25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAnal 6-0293.

FOR SALE—Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seebnrg 1949 or 1950 Model. Write. Dale Gnns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—We can supply all yonr recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Attention Export Buyers!! We have a large stock of new and used one balls, five balls, phonographs and arcade equipment on hand for immediate delivery. Our prices are the best. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASHINGTON.

FOR SALE—Turf Kings, brand new $425.; Kings, used $275.; Winners, brand new $325.; Winners, used $195.; Citations $75.; Photo Finish $85.; United 3-4-5 $275.; Universal Five Stars $275. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Seeburg 148ML $349; Seeburg 147M $229; Seeburg 146M $179; Wnrlitzer 1080 $199. All equipment reconditioned and refinished and sold with Davis six point guarantee. DAVIS DIST. CO., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Phone: LOngacre 4-5321).

FOR SALE — Plastics and Bubbler Tubes: Wurlitzer 1015 curved $7.95 ea.; Wurlitzer 1015 sides, $4.50 ea.; Domes for Seeburg '46, '47, '48 $16.95 ea.; Bubbler Tubes for Wurlitzer 1015 $3.90 ea.; Bullet Domes for Wnrlitzer 1100 $16 ea.; Wurlitzer 750—top, right or left corner plastic, $5.25 ea.; Cylinder Rainbow Color Plastics for Wnrlitzer 1015 and 1100 $1.50 ea.; Plastic Glue—permanent adhesive for above $1 pint; Blne Mirror Squares for Seeburg '46, '47, '48 2c per square; White Mirror Strips for Wurlitzer 1015 (Double Strip) 25c ea.; Magic Gluglass (Adhesive for all Mirrors) $1.25 pint. 1/3 deposit, balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics $9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE — Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—The finest reconditioned phonographs and games in the country, Every single one guaranteed regardless of price. Before yon buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Cbicago Coin, United and Keeney 6 Player Shuffle Alleys, new. Genco Targets. The finest in used Wurlitzer phonographs, all "McCannized." CENTURY MUSIC DISTRIBUTORS, 1221-23 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

FOR SALE—Watch My Line $175; Six Shooter $239.50; Rose Bowl, write; Jalopy $369.50; 6 Player United write; Bowlette $135; Tri-Score $99.50. LEHIGH SPECIALTY CO., 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POpular 5-3299.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Hel.: BLuemound 8-7600.

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FOR SALE — Unlimited quantity of phonograph records taken from our routes. State highest price paid in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—47S Seeburgs $175.; 47M Seeburgs $200.; 48ML Seebnrgs $290.; 1015 Wurlitzers $185.; 1080 Wurlitzers $200.; A.M.I. Model B's $400.; A.M.I. Model C's $500. All above prices inclnde reconditioning and crating. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 910[illegible]

FOR SALE—Guaranteed used phonographs. all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET. COLUMBIA, S. C.

FOR SALE — Reconditioned Wurlitzers: 1250's $500; 1100's $350; 1015's $225; 1080's $225; 750's $100. Seeburgs: 147-M $225. Rock-Olas: 1422 $125; 1426 $179.50 Packard Manhattan $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save $$$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVerglade 4-2600.

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FOR SALE — Bally Citations,, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Wurlitzer 24 Hideaway 3 Packard Boxes speaker $79.50; Wurlitzer Twin Twelve steel cabinet 5 Buckley Boxes speaker $69.50; 5 Wurlitzer 2140 Bar Boxes $19.50 ea. ABOVE READY TO GO ON LOCATION. SAVAGE NOVELTY CO., 628 THIRD ST., BELOIT. WISCONSIN.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Louisiana Operators: Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861. LAFAYETTE, LA. Tel.: 2441.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

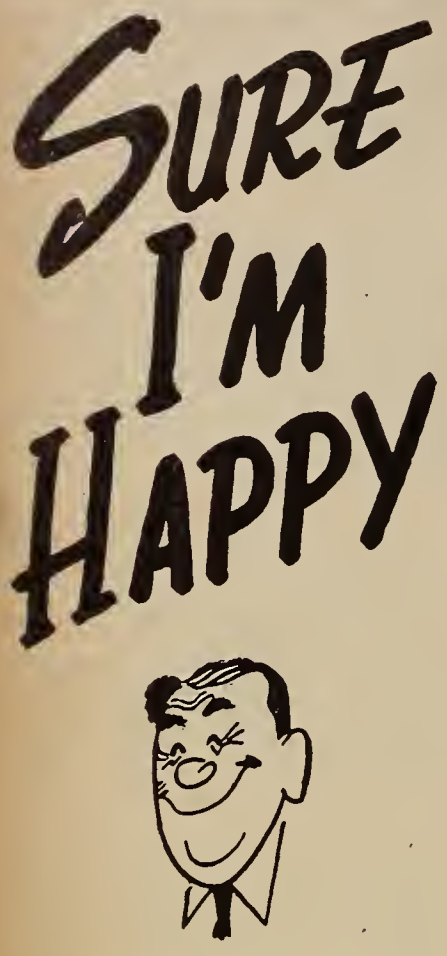
FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING,, INC., 2820 N. W. 7th AVE.. MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—20 Bally Eurekas. Will sell at real low price. Make offer for one or all. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. Tel.: LO 4-1880.

FOR SALE—Exhibit Pistol $45; Thing $95; Three Musketeers $85; Bowling Champ $85; Tri-Score $100; Just 21 $60; Buffalo Bill $60; South Pacific $80. A. P. SAUVE & SON. 7525 GRAND RIVER AVE.. DETROIT 4, MICH. Tel.: TYler 4-3810.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION



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Take my advice, brother, if you've got something for sale, spend 10c a word and put it in The Cash Box classified advertising section immediately.

Also, if you want-to-buy machines, parts, supplies, or anything else do the very same thing. The cost is no more. Just 10c a word and you'll GET RESULTS . . . THAT'S WHAT COUNTS!

FOR SALE—5 South Pacifics, like new, one lot sale $200 or $50 each. 5 AMI wall boxes straight nickel $25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE—W4L56 Boxes 5/10/25c $44; 3W2L56 Boxes three-wire $27; W156 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful- condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LOngacre 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202, 4-9204.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

WURLITZER

4. 24	25.00	44.50
4. 600R	49.00	69.50
4. 600K	49.00	69.50
4. 500A	49.00	69.50
4. 500K	49.00	69.50
4. 41 (Counter)	35.00	50.00
6. 51 (Counter)	30.00	45.00
6. 61 (Counter)	39.50	50.00
6. 71 (Counter)	35.00	75.00
6. 81 (Counter)	49.50	75.00
4. 700	57.50	79.50
4. 750M	79.50	85.00
4. 750E	75.00	100.00
4. 780M Colonial	79.50	99.50
4. 780E	79.00	90.50
4. 800	79.00	79.00
4. 850	44.50	59.00
2. 950	49.50	74.50
1* 1015	175.00	295.00
2. 1017 Hideaway	200.00	250.00
2* 1100	310.00	450.00
2* 1080	195.00	225.00
2. 1250	439.00	500.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	9.95	15.00
4. 3045 Wall Box	12.50	20.00
4. 3020 Wall Box	35.00	39.50
4. 3025	12.50	19.50
4. 2140 Wall Box	19.50	24.50
4. 219 Stepper	25.00	27.50
6. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
6. 120 Wall Box 5c Wire	2.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

6. Plaza	25.00	39.50
6. Royale	25.00	39.50
4. Regal	35.00	49.00
4. Regal RC	39.50	49.00
4. Gem	35.00	49.50
4. Classic	49.00	60.00
4. Classic RC	39.50	60.00
6. Maestro	39.50	65.00
6. Mayfair	35.00	59.50
6. Mayfair RC	49.50	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
4. Colonel	49.50	59.00
4. Colonel RC	49.50	59.50
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
6. Cadet RC	59.50	65.00
4. Major	49.50	59.00
4. Major RC	49.00	59.50
4. Envoy	50.00	69.00
4. Envoy RC	50.00	69.50
6. Vogue	35.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
1. Hi-Tone 9800	49.50	60.00
1. Hi-Tone 9800 RC	49.50	60.00
4. Hi-Tone 8800	49.50	59.50
4. Hi-Tone 8800 RC	49.50	59.50
4. Hi-Tone 8200	49.50	59.50
4. Hi-Tone 8200 RC	49.50	59.50
1* 146S	125.00	195.00
4* 146M	125.00	195.00
1. 147S	175.00	225.00
1* 147M	200.00	230.00
1. 148S	249.00	325.00
1. 148M	319.00	325.00
4* 148ML	290.00	349.00
4. M-100-78	700.00	789.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95

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6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
2. 3W2 Wall-a-Matic	15.00	27.50
4* W1-L56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	47.50
4. W4L-56	37.00	44.00
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
5. Connter '39	19.50	49.50
4. '39 Standard	39.50	65.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectra-vox	49.50	69.00
4. Playmaster '46	64.50	69.00
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
4* 1422 Phono ('46)	99.00	125.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Phono ('47)	159.00	179.50
4. Magic Glo (1428)	299.00	319.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

4. Pla Mor Wall & Bar Box	10.00	15.00
2* Manhattan	75.00	169.50
6. Model 7 Phono	79.50	99.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnnt Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
5. Panoram	150.00	225.00
4. Throne of Music	25.00	34.50
4. Empress	34.50	39.00
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	124.50	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
1. Model A '46	325.00	349.50
4* Model B '48	400.00	495.00
1. Model C	500.00	585.00

AIREON

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
6. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	159.00
4. '49 Coronet 100	100.00	169.50

MISCELLANEOUS

6. Chicago Coin Hit Parade	195.00	219.50
1. Ristaucrat	65.00	79.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
2* A.B.C. (Un 5/51)	250.00	325.00
5. Ali Baba (Got 6/48)	28.50	49.00
4. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
2* Aquacade (Un 4/49)	39.50	89.50
2. Arizona (Un 5/50)	99.50	115.00
6. Baby Face (Un 1/49)	35.00	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	27.50	40.00
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
4. Banjo	25.00	49.50
4. Bank-A-Ball (Got)	99.50	119.50
4. Barnacle Bill (Got 8/48)	39.50	50.00
2. Basketball (Got 10/49)	89.50	95.00
4. Be Bop (Ex)	84.50	115.00
4. Bermuda (CC 11/47)	19.50	34.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	49.50	79.50
2. Black Gold	49.50	69.50
1. Blue Skies (Un 11/48)	50.00	54.50
4. Bomber (CC 5/51)	69.50	124.50
6. Bonanza (Wm 11/47)	12.50	15.00
1. Boston (Wm 5/49)	95.00	104.50
2. Bowling Champ (Got 2/49)	65.00	85.00
6. Bowling League (Got 8/47)	10.00	24.50
4* Bright Lights (B 5/51)	325.00	375.00
6. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	60.00	79.50
4. Buccaneer (Got 10/48)	44.50	69.50
6. Bnild Up	25.00	34.50
2* Buttons & Bows (Got 3/49)	49.50	79.50
4. Camel Caravan	69.50	85.00
4. Canasta (Ge 7/50)	89.50	119.50
6. Caribbean (Un 3/48)	15.00	28.50
3. Carnival (B '48)	32.50	69.50
4. Carolina (Un 3/49)	49.50	59.50
4. Caronsel	15.00	29.50
4. Catalina (CC 2/48)	29.50	49.50
4* Champion (B '48)	65.00	175.00
4. Champion (CC 6/49)	69.00	77.50
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	39.50	49.50
4* Citation (B/48)	40.00	134.50
6. Cleopatra	19.50	29.50
6. Club Trophy	29.50	49.50
1. College Daze (Got 8/49)	95.00	109.50
4. Contact	39.50	44.50
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	130.00	150.00
4. Cover Girl	24.50	45.00
2. Crazy Ball (CC 7/48)	29.50	45.00
4. Cyclone (Got 5/51)	159.50	169.50
4. Dallas (Wm 2/49)	49.50	79.50
6. Dark Horse	10.00	15.00
2. De Icer (Wm 11/49)	99.50	119.50
1. Dew Da Ditty (Wm 6/48)	39.50	45.00
6. Double Barrel (B 47)	10.00	19.50
4. Dbl. Feature (Got 12/50)	75.00	129.50
1. Double Shuffle (Got 6/49)	89.00	94.50
1. Dreamy (Wm 3/50)	99.50	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
4. El Paso (Wm 11/48)	49.50	74.50
6. Fast Ball	10.00	15.00
6. Fiesta	15.00	19.50
1. Fighting Irish (CC 10/50)	115.00	139.50
3* Five Star (Univ 5/51)	225.00	335.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	49.50	59.50
1. Flying Saucers (Ge 12/50)	129.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
2. Football (CC 8/49)	75.00	80.00
4. 4 Horsemen (Got 9/50)	100.00	125.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rnmmy	85.00	115.00
1. Gizmo (Wm 8/48)	40.00	45.00
6. Glamour	24.50	29.50
2* Gold Cup (B 48)	40.00	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
6. Gondola	34.50	50.00
1. Grand Award (CC 1/49)	55.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
1. Harvest Time (Ge 9/50)	100.00	129.50
4. Hawaii (Un 8/47)	15.00	19.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hits & Runs (Ge 5/51)	109.50	129.50
4. Holiday (CC 12/48)	49.50	65.00
1. Hot Rods (B '49)	99.50	149.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	55.00
7. Jalopy (Wm 9/51)	285.00	369.50
6. Jamboree	25.00	39.50
1. Jeanie (Ex 7/50)	99.50	125.00
2* Jockey Special (B '47)	30.00	64.50
4. Joker (Got 11/50)	135.00	164.50
4. Jndy (Ex 7/50)	95.00	119.50
4* Just 21 (Got 1/50)	60.00	79.50
4. K. C. Jones	79.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	28.50	59.50
2* Knockont (Got 1/51)	99.50	154.50
4. Ladv Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	79.50	99.50
6. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	59.50	79.50
4. Major Leagne Baseball	15.00	39.50
1. Manhattan (Un 2/48)	25.00	34.50
4. Mardi Gras	28.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
4. Maryland (Wm 4/49)	49.50	99.50
4. Merry Widow	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	72.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	22.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
6. Nevada (Un 10/47)	15.00	25.00
4. Nifty (Wm 12/50)	130.00	149.50
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
2. Oklahoma (Un 6/49)	70.00	85.00
2. Old Faithful (Got 1/50)	125.00	144.50
4. One Two Three	49.50	59.00
6. Opportnnity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	35.00	49.50
4. Phoenix	39.50	69.50
4* Photo Finish	75.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	139.50
6. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	49.50	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	69.50	84.50
1. Puddin Head	25.00	59.00
4. Punchy (CC 11/50)	119.50	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
6. Rainbow (Wm 9/48)	34.50	45.00
4. Ramona (Un 2/49)	35.00	59.00
4. Rancho (B '48)	45.00	54.50
6. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	135.00
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	89.50	99.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	109.50	119.50
4. Rockettes (Got 8/50)	135.00	154.00
4. Rondevoo (Un 5/48)	25.00	39.50
4. Round Up (Got 11/48)	69.50	75.00
1. St. Louis (Wm 2/49)	70.00	79.50
4. Sally (CC 10/48)	39.50	54.50
4. Samba	50.00	59.50
2. Saratoga (Wm 10/48)	49.50	60.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4. Screwball	20.00	39.50
6. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	60.00	79.50
4. Serenade (Un 12/48)	25.00	39.50
4. Shanghai (CC 4/48)	34.50	49.50
2. Shantytown	79.50	119.50
4. Shoo Shoo (Wm 2/51)	139.50	159.50
6. Shooting Stars	19.50	35.00
6. Short Stop	25.00	45.00
4. Show Boat (Un 1/49)	55.00	69.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
6. Singapore (Un 11/47)	15.00	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4* South Pacific (Ge 3/50)	50.00	109.50
6. South Paw	15.00	19.50
6. South Seas	10.00	17.50
2* Special Entry (B '49)	20.00	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	34.50	45.00
6. Spellbonnd (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
4. Spot Bowler (Got 10/50)	125.00	159.50
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	39.50	49.50
6. Starlite	10.00	49.50
6. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stop & Go (Ge 3/51)	110.00	139.50
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Snmmertime (Un 9/48)	30.00	39.50
6. Snn Beam	19.50	29.50
4. Sunny (Wm 12/47)	34.50	49.50
4. Supercharger	19.50	24.50
2. Super Hockey	59.50	70.00
6. Superliner (Got 7/46)	10.00	17.50
6. Snperscore (CC 10/46)	10.00	24.50
6. Surf Queen (B '46)	10.00	15.00
6. Snspense (Wm 2/46)	29.50	49.50
2. Swanee	49.50	59.50
4. Sweetheart (Wm 7/50)	99.50	134.50
2. Tahiti (CC 10/49)	69.50	109.50
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	69.50	75.00
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	49.50	79.50
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
4. Thing (CC 2/51)	95.00	119.50
2. Three Feathers	59.50	75.00
4. Three Musketeers (Got 7/49)	85.00	115.00
1. Thrill (CC 9/48)	27.50	45.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
4. Trade Winds	39.50	49.50
6. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
4. Triple Action	29.50	49.50
2. Triplets (Got 7/50)	129.50	149.50
1* Tri-Score (Ge 1/51)	99.50	119.50
6. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	10.00	34.50
4. Tucson (Wm 1/49)	59.50	69.50
4. Tumbleweed	59.50	104.50
6. Tnrf Champ	24.50	39.50
2* Turf King (B 6/50)	215.00	345.00
4. Utah (Un 8/49)	94.50	99.00
6. Vanities	10.00	25.00
4. Victory Special (B '46)	25.00	49.50
1. Virginia (Wm 3/48)	29.50	45.00
1. Watch My Line (Got 9/51)	169.50	175.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
2* Winner (Univ.)	150.00	275.00
4. Wisconsin (Un 3/48)	39.50	49.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	34.50	40.00
6. Zig Zag	12.50	19.50

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CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	49.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	35.00
6. Bermuda	20.00	35.00
6. Big City	10.00	35.00
6. Bing-A-Roll	49.50	75.00
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
4. ChiCoin Roll Down	19.50	49.50
4. Genco Advance Roll	19.00	39.50
4. Genco Total Roll	19.00	39.50
6. Hawaii Roll Down	10.00	24.50
2. Hy-Roll	49.50	60.00
6. Melody	20.00	35.00
6. One World	40.00	49.50
6. Pro-Score	25.00	49.50
6. Singapore	10.00	29.50
6. Sportsman Roll	10.00	20.00
6. Super Score	35.00	49.50
6. Super Triangle	15.00	35.00
6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

7. Bally Shuffle-Line	229.00	259.50
4. Bally Hook Bowler	195.00	275.00
7. Bally Baseball	79.50	179.50
4. Bally Shuffle Champ	70.00	89.50
4* Bally Shuffle-Bowler	24.50	50.00
4* Bally Speed Bowler	39.50	79.50
6. California Shuffle Pins	25.00	40.00
4. ChiCoin Bango	15.00	49.50
6. ChiCoin Beacon	35.00	49.50
2* ChiCoin Bowling Alley	45.00	79.50
2* ChiCoin Alley w/con.	49.50	79.50
4. ChiCoin Ace Bowl	145.00	169.50
1. ChiCoin Bowl Classic	115.00	150.00
6. ChiCoin Rebound	35.00	50.00
1. ChiCoin Baseball	65.00	95.00
4* ChiCoin Trophy	100.00	160.00
6. Exhibit Strike	99.50	125.00
7* Genco Shuffle Target	184.50	229.50
4. Genco Bowling League	24.50	35.00
4* Genco Glider	30.00	39.50
4. Genco Baseball	45.00	79.50
4. Gottlieb Bowlette	24.50	69.50
2. Keeney ABC Bowler	39.50	69.50
2. Keeney Line Up	22.50	34.50
4. Keeney King Pin	49.50	85.00
4. Keeney Pin Boy	24.50	45.00
4. Keeney Ten Pins	24.50	34.50
4. Keeney Lucky Strike	59.50	75.00
4* Keeney Dbl. Bowler	125.00	169.50
2* Keeney League Bowl	235.00	265.00
4. Keeney Duck Pins	115.00	135.00
7. Keeney Big League Bowl	285.00	310.00
7. Keeney 4-Way Bowl	249.50	275.00
4. Rock-Ola Shuffle Jungle	19.50	59.50
4. Rock-Ola Shuffle-Lane	24.50	30.00
2. Un. Dbl. Shuffle	74.50	79.50
4* United Shuffle Alley	10.00	39.50
1* Un. Shuffle w/con.	25.00	59.50
4* Un. Shuffle Alley Exp.	35.00	74.50
1. Un. 2-play Express	169.50	199.50
2. Un. Sin Rebound	99.50	149.00
2* Un. Twin Rebound	195.00	234.50
6. United Shuffle Skill	19.00	44.50
4. United Super-Shuffle	35.00	49.50
4. United Slugger	99.50	125.00
4. United Skee Alley	75.00	169.50
4* Un. 4-Player	275.00	295.00
7* Un. 5-Player	305.00	344.50
4. Un. Shuffle-Cade	200.00	235.00
4. Un. Twin Shuffle-Cade	200.00	275.00
2* Univ. Super Twin	95.00	145.00
2* Universal Twin Bowler	49.50	79.50
4. Univ. HiScore Bowler	175.00	185.00
4* Williams DeLuxe Bowler	34.50	49.50
4. Williams Twin Shuffle	24.50	28.50
1. Williams Single Bowler	25.00	28.50
2* Williams Dbl. Head	69.50	129.50

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50
4. Boomerang	45.00	85.00
4. Bally Big Inning	185.00	195.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	47.50	95.00
6. Bally Defender	50.00	95.00
6 Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	65.00	69.50
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	79.50
4. Bally Rapid Fire	69.00	95.00
6. Bally Sky Battle	49.50	95.00
6. Bally Torpedo	49.50	75.00
4. Bally Undersea Raider	80.00	95.00
6. Bank Ball	59.50	150.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50
6. Buckley Treas Is Dig	95.00	110.00
1. Champion Hockey	50.00	75.00
4. Chi-Coin Basketball Champ	225.00	275.00
2* ChiCoin Goalee	65.00	125.00
4. ChiCoin Hockey	69.50	75.00
4. Chi Midget Skee	150.00	229.50
4* ChiCoin Pistol	75.00	149.50
6. ChiCoin Roll-A-Score	39.50	75.00
6. Edelco Pool Table	49.50	75.00
2. Evans Bat-A-Score	95.00	175.00
6. Evans In The Barrel	30.00	52.50
4. Evans Super Bomber	50.00	95.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	65.00	99.50
6. Evans Tommy Gun	49.50	100.00
4* Exhibit Dale Gun	59.50	85.00
6. Exhibit Rotary Mdsr.	175.00	275.00
4. Exhibit Silver Bullets	99.50	150.00
2* Exhibit Six Shooter	195.00	239.50
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50
4. Exhibit Vitalizer	75.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	65.00
6. Groetchen Met. Typer.	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	75.00	109.50
4. Keeney Air Raider	110.00	125.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	15.00	50.00
6. Keeney Sub Gun	79.50	95.00
4. Keeney Texas Leaguer	40.00	50.00
6. Kirk Night Bomber	75.00	145.00
4. Lite League	49.50	75.00
4. Mutoscope Ace Bomber	75.00	95.00
4. Muto. Atomic Bomber	100.00	150.00
6. Mutoscope Dr. Mobile	95.00	150.00
4. Mutoscope Photomatic (Pre-War)	175.00	350.00
4. Mutoscope Sky Fighter	95.00	125.00
6. QT Pool Table	89.50	100.00
4. Quizzer	89.50	100.00
6. Rockola Ten Pins LD	19.50	49.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	75.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	45.00	75.00
4. Scientific Pitch 'Em	175.00	195.00
2* Seeburg Bear Gun	240.00	350.00
2* Seeburg Chicken Sam	59.50	109.50
6. Seeburg Shoot the Chute	25.00	75.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	40.00	125.00
6. Supreme Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	45.00	65.00
6. Tail Gunner	49.50	89.50
4. Telequiz	115.00	139.50
4. Un. Team Hockey	115.00	125.00
6. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	45.00
4. Western Baseball '40	45.00	85.00
6. Whizz	15.00	29.50
4. Wilcox-Gay Recordio	119.50	150.00
2* Williams All Stars	99.50	109.50
6. Williams Box Score	39.50	65.00
2* Williams Star Series	92.50	139.50
4* Williams Quarterback	75.00	100.00
4. Wurlitzer Skeeball	125.00	150.00

This Week's Used Market

A study of this week's trading in the used machine market shows a definite upbeat in all the division. After having gone into a slight tail spin over the past month or so, the askings in this week's trading increases to a point where its activity is almost as great as the action during the big boom of a couple of months back. All types of machines showed sharp increases in the amount of askings with the pin games and the shuffles showing the greatest rise. As far as prices are concerned, the ranges held pretty much the same, with some equipment going up or down slightly. This bartering seems to be indicative of the trading to be expected in the coming weeks.

The pin games had a marked increase in activity but showed a very slight drop in price. This was due to the large amount of machines placed in the market. The newer equipment continued to draw well and the dormant pieces also showed up quite strongly.

The music machines did not increase proportionately with the other equipment, but the division did show greater activity. The popular prices again led the way and continued to bring almost the same quotations of last week. The bartering here seems to indicate more action in the future.

The shuffle games had the largest amount of trading. Nearly all pieces were quoted and many individual machines showed heavy trading. Prices here too kept pace with those asked last week and little fluctuation was noticeable. The most interesting development in this division was the entrance into the used equipment market for the first time of many pieces. About seven new pieces were added and this was the first time in a long while that new games were placed into this division. Arcade equipment also caught some of the increase and showed a noticeable rise in action. As usual the popular numbers continued to draw most of the activity, but the other games brought their share of quotations.

The following was the most active equipment in this week's used market:

Most Active Used Music

Up—Wurlitzer 1015	$175.00-$295.00
Down—Wurlitzer 1100	310.00- 450.00
Down—Wurlitzer 1080	195.00- 225.00
Up—Seeburg 146S	125.00- 195.00
Held—Seeburg 146M	125.00- 195.00
Up—Seeburg 147M	200.00- 230.00
Held—Seeburg 148L	290.00- 349.00
Held—Seeburg W1-L56	9.95- 24.00
Held—Rock-Ola 1422 Phono (46)	99.00- 125.00
Down—Packard Manhattan	75.00- 169.50
Held—AMI Model B '48	400.00- 495.00

Most Active Used Pin Games

Down—A.B.C. (Un 5/51)	$250.00-$325.00
Down—Aquacade (Un 4/49)	39.50- 89.50
Held—Bright Lights (B 5/51)	325.00- 375.00
Down—Buttons & Bows (Got 3/49)	49.50- 79.50
Held—Champion (B '48)	65.00- 175.00
Held—Citation (B/48)	40.00- 134.50
Up & Down—Five Star (Univ 5/51)	225.00- 335.00
Down—Gold Cup (B '48)	40.00- 84.50
Down—Jockey Special (B '47)	30.00- 64.50
Held—Just 21 (Got 1/51)	60.00- 79.50
Down—Knockout (Got 1/51)	99.50- 154.50
Held—Photo Finish	75.00- 139.50
Held—South Pacific (Ge 3/50)	50.00- 109.50
Up—Tri Score (Ge 1/51)	99.50- 119.50
Down—Turf King (B 6/50)	215.00- 345.00
Down—Winner (Univ)	150.00- 275.00

Most Active Shuffles & Rebounds

Held—Bally Shuffle-Bowler	$ 24.50-$ 50.00
Held—Bally Speed Bowler	39.50- 79.50
Down—ChiCoin Bowling Alley	45.00- 79.50
Held—ChiCoin Trophy	100.00- 160.00
Held—Genco Glider	30.00- 39.50
Held—Keeney Dbl. Bowler	125.00- 169.50
Down—Keeney League Bowl	235.00- 265.00
Held—United Shuffle Alley	10.00- 39.50
Up—United Shuffle w/c	25.00- 59.50
Held—United Shuffle Alley Exp.	35.00- 74.50
Down—Un. Twin Rebound	195.00- 234.00
Held—Un. 4-Player	275.00- 295.00
Down—Univ. Super Twin	95.00- 145.00
Down—Univ. Twin Bowler	49.50- 79.50
Down—Williams Dbl. Head	69.50- 129.50

Most Active Arcade Equipment

Down—ChiCoin Goalee	$ 65.00-$125.00
Held—ChiCoin Pistol	75.00- 149.50
Held—Exhibit Dale Gun	59.50- 85.00
Down Exhibit Six Shooter	195.00- 239.50
Down—Seeburg Bear Gun	240.00- 350.00
Down—Seeburg Chicken Sam	59.50- 109.50
Down—Williams All Stars	99.50- 109.50
Down—Williams Star Series	92.50- 139.50
Held—Williams Quarterback	75.00- 100.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	$439.00
Futurity	735.00
Spot-Lite	629.50

BUCKLEY MFG. CO.

Wall & Bar Box	$ 24.50

H. C. EVANS & CO.

Constellation Phonograph	$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Jet Gun	$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

D. GOTTLIEB & CO.

Niagara	$329.50

J. H. KEENEY & CO., INC.

Holiday	$545.00
4-Way Bowler (conv.)	399.50
6-Player Rebound (conv.)	409.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	$289.50

UNITED MFG. CO.

6 Player Shuffle Alley	$469.50
Leader	595.00
6 Player DeLuxe Shuffle Alley	

WILLIAMS MFG. CO.

Spark Plugs	$425.00
Sea Jockeys	425.00

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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